

## **ABSTRACT**

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### **COMPARISON IN THE CONCEPT OF INDONESIAN AND FRANCE COPYRIGHT PROTECTION REGARDING CARICATURE**

(v + 73 pages; 3 pictures)

In this modern day improvement is to be expected, not only in a scope of technology but also to all aspect in life including law. Law is the system that governs society's interest, some improvements in law is expected to follow the interest of the society that is always changing. One aspect of law that will always change to catch the improvement of society is the Law of Intellectual Property. In every country, their policy of law regarding Intellectual Property should different remembering the social system that is. According to the law of Intellectual Property, the brief definition of copyright in general is that, copyright is an exclusive right given to the creator. Caricature is a creation that needs to be protected under the law of copyright. In the making of it, it always works alongside with critique. Although copyright offers a good protection to the creation however the right is not absolute, there are some aspects that is excepted to the copyright, that is the usage of the principal of fair use. Therefore, here, writer is going to do a comparison study that explains the difference between protection of work of caricature in France and Indonesia.

Reference: 30 (1838-2014)

Keyword: copyright, France, Indonesia, caricature