FOREWORD

All glory and honor be to God by whose great love and kindness has go beyond any measures, the writer was able to write and finish this research paper as one of the prerequisites to obtain Bachelor of Law Degree in Business Law program at the Faculty of Law of Universitas Pelita Harapan in 2018.

The research paper at hand is titled **LEGAL PROTECTION FOR ART MERCHANDISE UNDER LAW NO. 28 YEAR 2014 REGARDING COPYRIGHT AND LAW. NO 31 YEAR 2000 REGARDING INDUSTRIAL DESIGN".** The reasoning upon choosing this topic arises from writer's interest in the art industry. The writer feels that the topic is significant due to the development of intellectual property protection, especially with the high numbers of creators and authors in Indonesia.

The writer realizes that the writing and finishing of this research paper and the journey of law school is not an individual effort but rather a collective effort of those that are heaven sent. The writer would like to extend her utmost gratitude to those who have joined that effort, namely:

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The Writer realizes that this thesis is far from perfect. Thereby, any advices, suggestions, comments, and critiques will be gladly accepted for the improvement of this thesis. The writer genuinely hopes that this thesis will benefit the readers of this thesis and give a significant contribution to the advancement of Indonesia's legal system and education.

Jakarta, 16th of August 2018

The Writer

Valensia H. Edgina

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