

ABSTRACT

Sculptural Artworks in public space constitutes the pioneer of the grow and development of made-to-order artwork (Commissioning Art), that cannot be separated from intellectual property law system, especially copyright. The act of defacement, destruction, fire, looting, or removal of artworks are an infringement of copyright. In the United States of America, such infringements can be settled legally through The Visual Artists Rights Act 1990 (VARA 1990) that already amended into Law on Copyright. VARA provides two morale rights, namely the right of attribution and the right of integrity. These two rights protect the artists right and their works in public space. In Indonesia, defacement, destruction, fire, looting, or removal of artworks in public space continuously occurred, and there has not yet any legal ground that can really protect an artist right, especially those who has been working on made-to-order artworks. VARA is not an international convention where Indonesia involved, however, it can be made as an example/model to prevent harming actions to artists, as well as their works in public space.

Keywords: *Sculptural Made-to-order Artworks, Public Space, VARA Protection*