

FOREWORD

All glory and gratitude be unto God by whose abundant grace, mercy, and guidance, the writer was able to properly complete this thesis titled: **“THE REGULATIONS OF ROYALTIES ON MUSIC STREAMING UNDER THE INDONESIAN LAW AND THE UNITED STATES MUSIC MODERNIZATION ACT: A COMPARATIVE STUDY”** that will serve as one of the academic requirements to obtain the Bachelor of Law Degree in Business Law program at the Faculty of Law of Universitas Pelita Harapan in 2020.

The writing of this thesis will serve as one of the academic requirements in order to obtain the Bachelor of Law Degree, concentrating in Business Law from Universitas Pelita Harapan Faculty of Law.

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Karawaci, 1 December 2020

Writer,

(Rachel Angela)

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