

DAFTAR PUSTAKA

- Albert, Daniel J. "Social Media in Music Education." *Music Educators Journal* 102, no. 2 (2015): 31-38.
- Arikunto, Suharsimi. *Prosedur Penelitian Suatu Pendekatan Praktik*. Jakarta: PT Salemba Medika, 2006.
- Barney, Darin. *Communication Technology*. Vancouver: UBC Press, 2011.
- Budiman, Haris. "Peran Teknologi Informasi Dan Komunikasi Dalam Pendidikan." *Al-Tadzkiyyah: Jurnal Pendidikan Islam* 8, no. 1 (2014): 31-43.
- Cahyono, Anang Sugeng. "Pengaruh media sosial terhadap perubahan sosial masyarakat di Indonesia." *Jurnal ilmu sosial & ilmu politik diterbitkan oleh Fakultas Ilmu Sosial & Politik, Universitas Tulungagung* 9, no. 1 (2016): 140-157.
- Cayari, C. "Connecting music education and virtual performance practices from YouTube." *Music Education Research* 20, no. 3 (2018): 360-376.
- Cherry, Kendra. *The 4 Stages of Cognitive Development*. n.d.
<https://www.verywellmind.com/piagets-stages-of-cognitive-development-2795457> (diakses pada 10 Juli 2020).
- Diandra. *Pemerintah Ingin Media Sosial Dimanfaatkan untuk Hal profuktif*. 3 1, 2017. https://www.kominfo.go.id/content/detail/8637/pemerintah-ingin-media-sosial-dimanfaatkan-untuk-hal-produktif/0/sorotan_media (diakses pada 10 Juli 2020).
- Fauziah. *jago Teknologi Informasi dan Komunikasi SMP*. Jakarta: Media Pusindo, 2008.
- Fitriani, Yulianti. "Model Pembelajaran Seni Musik melalui Lesson Study: Studi Kasus di SDN Jawilan, Serang." *Resital: Jurnal Seni Pertunjukan* 15, no. 2 (2015): 126-138.
- Hadiyat, Yayat Dendy. "Kesenjangan Digital di Indonesia (Studi Kasus di Kabupaten Wakatobi)." *Pekommas* 17, no. 2 (2014): 81-90.

- Hermawan, Iwan. *Metodologi Penelitian Pendidikan (Kualitatif, Kuantitatif, dan Mixed Method)*. Jakarta: Hidayatul Quran Kuningan, 2019.
- Huda, Irkham Abdaul. "Perkembangan Teknologi Informasi Dan Komunikasi (Tik) Terhadap Kualitas Pembelajaran." *Jurnal Pendidikan dan Konseling* 1, no. 2 (2020): 143-149.
- Husain, Chaidar. "Pemanfaatan Teknologi Informasi dan Komunikasi dalam Pembelajaran di SMA Muhammadiyah Tarakan." *Jurnal Kebijakan dan Pengembangan Pendidikan* 2, no. 2 (2014): 184-192.
- Ibda, F. "Ibda, F." *Intelektualita* 3, no. 1 (2015).
- Idrus, Muhammad. *metode penelitian Ilmu Sosial*. Jakarta: Erlangga, 2009.
- Latta, Margaret Macintyre Thompson, Christine Marmé Cayari, Christopher. "International Journal of Education & the Arts The YouTube Effect: How YouTube Has Provided New Ways to Consume, Create, and Share Music." *International Journal of Education & the Arts* 12, no. 6 (2011): 1-28.
- M. Lattam, C. Thompson, Christopher Cayari. "Internasional Journal of Education & Youtube Arts The Youtube Effect: How Youtube Has Provided New Ways to Consume, Create, and Share Music." *International Journal of Education & the Arts* 12, no. 6 (2011): 1-30.
- Macedo, F. "Teaching creative music technology in higher education : A phenomenological approach." *Journal of Music Technology and Education* 6, no. 2 (2013): 208.
- Mamik. *Metodologi Kualitatif*. Sidoarjo: Zifatama, 2015.
- Mcleod, Saul. *Sensorimotor Stage*. n.d.
<https://www.simplypsychology.org/simplypsychology.org> (diakses pada 10 Juli 2020).
- Munir. *Kurikulum berbasis Teknologi Informasi dan Komunikasi*. Bandung: Alfabeta, 2009.
- Nuryanto, Hery. *Sejarah Perkembangan Teknologi Informasi dan Komunikasi*. Jakarta: Balai Pustaka, 2014.

- Nuryati, Sinta, and Yanti Risna Dewi. "Efektivitas Penggunaan Media Sosial Terhadap Peningkatan Pengetahuan perawatan Nifas dan Kepatuhan kunjungan Ulang pada ibu Nifas di Kota Bogos." *Jurnal Bidan "Midwife Journal"* 3, no. 1 (2017).
- Pengguna Media Sosial di Indonesia Tahun 2018*. n.d. <https://tempo-institute.org/berita/persentase-pengguna-media-sosial/> (diakses pada 9 Juli 2020).
- Putri, Wilga Secsio Ratsja Nurwati, Nunung S., Meilanny Budiarti. "Pengaruh Media Sosial Terhadap Perilaku Remaja." *Prosiding Penelitian dan Pengabdian kepada Masyarakat* 3, no. 1 (2016).
- Salavuo, Miikka. "Social media as an opportunity for pedagogical change in music education." *Journal of Music, Technology and Education* 1, no. 2 (2008): 121-136.
- salavuo, Miikka. "social Media as an Opportunity for Pedagogical Change in Music Education." *Journal of Music Education and Technology* 1, no. 2 (2008): 121-136.
- Sugiyono. *Metode Penelitian Pendidikan (Pendekatan Kuantitatif, Kualitatif, dan R&D)*. Bandung: Alfabeta, 2015.
- Tahap Perkembangan Anak Usia 12-17 Tahun*. n.d. <http://staffnew.uny.ac.id/upload/132318571/pendidikan/Microsoft+Power+Point+-TAHAP+PERKEMBANGAN+ANAK+USIA+12-17+TAHUN.pdf> (diakses pada 10 Juli 2020).
- Tinio, Victoria L. *ICT In Education*. 2003.
- Waldron, Janice. "Conceptual frameworks, theoretical models and the role of youtube: Investigating informal music learning and teaching in online music community." *Journal of Music, Technology and Education* 4, no. 2-3 (2012): 1890299.
- Waldron, Janice. "User-generated content, YouTube and participatory culture on the Web: Music learning and teaching in two contrasting online communities." *Music Education Research* 15, no. 3 (2013): 257-274.

- Waldron, Janice. "YouTube, fanvids, forums, vlogs and blogs: Informal music learning in a convergent on- and offline music community." *International Journal of Music Education* 31, no. 1 (2013): 91-105.
- Whitaker, Jennifer A., Evelyn K. Orman, and Cornelia Yarbrough. "Characteristics of "Music Education" Videos Posted on Youtube." *Applications of Research in Music Education* 33, no. 1 (2014): 49-56.
- Wicaksono, Herwin Yogo. "Kreativitas dalam pembelajaran Musik." *Cakrawala Pendidikan* 1, no. 1 (2009): 1-9.
- Youtube Experiences*. n.d. <https://www.youtube.com/about/experiences/> (diakses pada 9 Juli 2020).
- Zalzadeh, Ebrahim. "The Use of Information Technolog in Academic Departments of Library and information Science in Iran Universities." *Thesis*. 2012.