

DAFTAR PUSTAKA

- Adler, Samuel. *The Study of Orchestration*. Third Edition. New York, USA: W.W. Norton & Company, 2002.
- Candy, Linda and Ernest Edmonds. "Practice Based Research: A Guide" *University of Technology Sydney Issue 1* (November, 2006): 63-69.
- Cook, John D. "How to convert frequency to pitch." John D. Cook Consulting, 22 June, 2013, accessed December 2 2020, <https://www.johndcook.com/blog/2013/06/22/how-to-convert-frequency-to-pitch/>.
- Cornicello, Anthony. *French Spectral Music: An Introduction to the Techniques and Processes*. Saarbrücken, Germany: LAP LAMBERT Academic Publishing, 2016.
- Dufourt, Hugues. *An Introduction to French Spectral Music*. Cambridge, England: Cambridge University Press, 2018.
- Ellis, Alexander John. *On the musical scales of various nations*. London, England: Journal of the Society of Arts, 1885. 487.
- Fauji, Ahmad and Agus Purwanto. "Analysis and Synthesis of Sound of Gong Ageng of Kagungan Dalem Gongso Kanjeng Kyai Guntur Sari." *Conference Paper: Proceeding of International Conference On Research, Implementation And Education Of Mathematics And Sciences 2014, Yogyakarta State University* (May, 2014): 3.
- Fineberg, Joshua. "Guide to Basic Concepts and Techniques of Spectral Music." *Contemporary Music Review, Vol. 19-2: Hardwood Academic Publishers* (2000): 81-113, <https://doi.org/10.1080/07494460000640271>.
- Grisey, Gérard and Joshua Fineberg. "Did you say spectral?" *Contemporary Music Review, Vol. 19-3: Hardwood Academic Publishers* (August 2009). <https://doi.org/10.1080/07494460000640311>.
- Peinkofer, Karl and Fritz Tannigel. *Handbook of Percussion Instruments: Their Characteristics and Playing Techniques, with Illustrations and Musical Examples from the Literature*. trans. Peinkofer, Karl & Fritz Tannigel (Schott, London, New York, Mainz, 1976).
- Landy, Leigh. *Understanding the Art of Sound Organization*. London: MIT Press, 2007. 303.
- Millea, Joseph. "Composing for the Marimba: Tools and Techniques for Composers." M.Mus diss., Arizona State University, 2015.

- Moleong, Lexy J. *Metode Penelitian Kualitatif*. Bandung, Indonesia: Remaja Rosda Karya, 2000. 49.
- Muljono, Muljono, Y Tyas Catur P, Amiq Fahmi, dan Khafiizh Hastuti. "Pitch Shifting Based Phase Vocoder for Synthesizing Javanese Gamelan Gong Ageng." *Conference Paper: International Conference on Engineering Technology and Industrial Application* (2014): 207-211. <http://hdl.handle.net/11617/4961>.
- Muscovish, Viviana. "French Spectral Music: An Introduction." *Tempo New series No. 200*, (April, 1997): 21-27, <http://www.jstor.org/stable/945265>.
- Prasetya, Hanggar Budi. *Fisika Bunyi Gamelan: Laras, Tuning dan Spektrum*. Yogyakarta: Penerbit BP ISI Yogyakarta, Cetakan I, 2012.
- Pellman, Samuel. *An Introduction to the creation of Electroacoustic Music*. Belmont, Californi: Wadsworth Publishing Company, 1994.
- Reiner, Thomas & Fox, Robin. "The Research Status of Music Composition in Australia." *Australian Journal of Music Education, Vol. 1, No. 1* (2003): 3-9.
- Riswanto, Feri. "Organologi Suling Tanah Buatan Ted I Nurmanto di Jati Wangi Majalengka." Skripsi S1., Bandung: Universitas Pendidikan Indonesia, 2007.
- Rose, Francois. "Introduction to the Pitch Organization of French Spectral Music." *Perspective of New Music, Vol. 34, No. 2* (Summer, 1996): 6-39. <https://www.jstor.org/stable/833469?origin=JSTOR-pdf>
- Solomon, Samuel Z. *How to write for Percussion: A Comprehensive guide to percussion composition*. Second Edition. Oxford, England: Oxford University Press, 2016.
- Schmidt-Jones, Catherine. *Understanding Basic Music Theory: Tuning Systems*. Texas, USA: OpenStax, 2013.
- Schoenberg, Arnold. *Fundamentals of Musical Composition*. London, United Kingdom: Faber and Faber Limited, 1970.
- Schulter, Margo. "Huh? Microtonal music? A guide for the perplexed," accessed December 5 2020, <https://untwelve.org/what>.
- Sukardi. *Metodologi Penelitian Pendidikan, Kompetensi dan Praktiknya*. Jakarta, Indonesia: Jakarta Bumi Aksara, 2003.
- "The Music Partnership: Trombone," accessed March 25 2020, <https://musicpartnership.com.au/music-instruments/trombone/>.

Vail, Mark. *The Synthesizer: A Comprehensive Guide to Understanding, Programming, Playing and Recording the Ultimate Electronic Music Instrument*. England: Oxford University Press, February 19, 2014.

Surjodiningrat, Wasisto (Raden Mas), P. J. Sudarjana and Adhi Susanto. *Tone measurements of outstanding Javanese gamelan in Yogyakarta and Surakarta*. Yogyakarta, Indonesia: Gadjah Mada University Press, 1993.

Wolfe, Joe. "What is a sound spectrum?" The University of New South Wales: School of Physics, accessed February 20 2020, <https://newt.phys.unsw.edu.au/jw/sound.spectrum.html>.

Wright, Lesley A & Scott Mc Carrey. *Perspective on the Performance of French Piano Music*. London: Routledge Taylor & Francis Group, 2016.

