

## PREFACE

Praise be to God Almighty for all the blessings He has given, so that this Final Thesis can be completed.

Final Thesis entitled, **“ANALYZING THE DISTINCTIVE FEATURES OF BERLIOZ’S *SYMPHONIE FANTASTIQUE* AS THE CORNERSTONE IN NINETEENTH-CENTURY SYMPHONIC WRITING”** is written as a partial fulfilment of the academic requirements to obtain the degree of *Sarjana Seni Strata Satu* in Music Study Program, Conservatory of Music, Universitas Pelita Harapan, Tangerang, Banten.

The author wishes to extend his gratitude to the following, special people whom have assisted in their own special ways, so that the author may finish this Thesis on time:

1. Mr. Indrawan, S.Kom., B.Mus., M.M., M.B.A., as the Dean of the Conservatory of Music; a good friend and colleague whom the author have shared many musical experiences and personal connection with since 2005.
2. Mrs. Delicia Mandy, S.Sn., M.Mus, as the Head of Study Program of the Conservatory of Music. May she be abundantly blessed in her career and family.
3. Dr. Mario S. Santoso, for his tireless dedication to music, education, and his students’ academic and musical development. The author considers

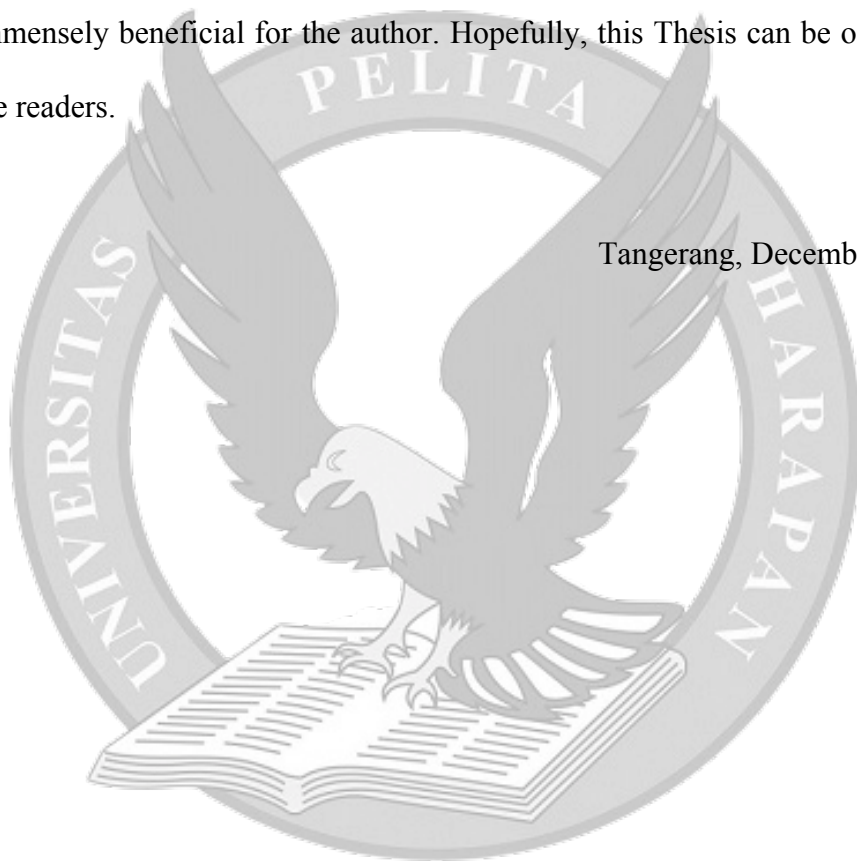
himself extremely blessed to have Dr. Mario as the author's thesis advisor, as well as academic advisor.

4. Isabella Anjani, for her love, support, and helping hands throughout the writing of this thesis.

Finally, the author realizes that there are limitations in this Bachelor Thesis. Therefore, constructive criticisms and suggestions from dear readers will be immensely beneficial for the author. Hopefully, this Thesis can be of use to the readers.

Tangerang, December 2020

Author



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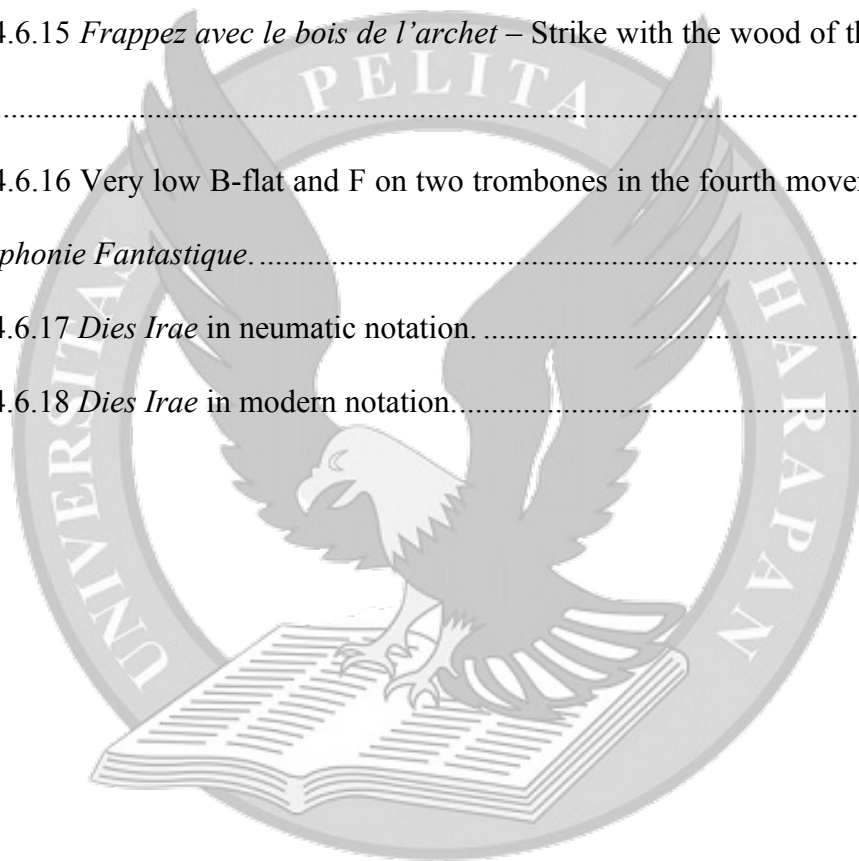
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