

## DAFTAR PUSTAKA

- Audio Compression Basics.(n.d.). *About Learn to Harness Dynamic Effects*.  
Diakses pada 2 November 2019, dari  
<https://www.uaudio.com/blog/audio-compression-basics/>
- UA's Classic 1176 Compressor — a History.(n.d.). *About UA's Classic 1176 Compressor*.  
Diakses pada 5 Oktober 2019, dari  
<https://www.uaudio.com/blog/analog-obsession-1176-history/>
- Paul White & David Felton. (2015).  
*Compressor: UREI (or Universal Audio) 1176: The Producer's Manual*
- Plugins vs Hardware: An Argument for the Ages.(n.d.). *About Plugins and Hardware*.  
Diakses pada 2 November 2019, dari  
<https://www.thebroadcastbridge.com/content/entry/8314/plugins-vs.-hardware-an-argument-for-the-ages>
- Classic Style.(n.d.). *About WA76 Discrete Compressor*.  
Diakses pada 5 Oktober 2019, dari  
<https://warmaudio.com/wa76/>
- CLA Classic Compressor.(n.d.). *About CLA-76 Compressor/Limiter*.  
Diakses pada 5 Oktober 2019, dari  
<https://www.waves.com/bundles/cla-classic-compressors#intro-to-the-cla-classic-compressors>
- Creswell, J. W. (2014). *Research Design*. Yogyakarta: Pustaka Pelajar.
- Roger, Nichols (2002). *Mastering Audio The Art and The Science*. Miami: Focal Press.
- Tubbs, A. (2014). *Warm Audio WA76 Mono FET Compressor*.  
Diakses pada 7 Februari 2020, dari  
<https://www.soundonsound.com/reviews/warm-audio-wa76>
- 1176 and LA-2A Hardware Revision History.(n.d.). *About 1176 Classic Limiting Amplifier*.  
Diakses pada 7 Februari 2020, dari  
<https://www.uaudio.com/blog/1176-la2a-hardware-revision-history>

Hardware vs Software.(n.d.). *About Hardware vs Software UREI 1176 Compressor/Limiter.*

Diakses pada 7 Februari 2020, dari (Pickford, J. (2018).)

<https://www.musictech.net/reviews/hardware-software-urei-1176/>

Pro Audio Hall of Fame.(n.d.). *About The Universal Audio/UREI 1176 Compressor.*

Diakses pada 7 Februari 2020, dari

<https://vintageking.com/urei-universal-audio-1176ln-compressor-limiter>

Askew, D. (2016). *A Brief History of Audio Compression.*

Diakses pada 8 Februari 2020, dari

<https://theproaudiofiles.com/video/a-brief-history-compression-explained/>

Whitehouse, K. (2019). *4 Types Of Audio Compressors & When To Use Each Of Them.*

Diakses pada 26 Maret 2020, dari

<https://producerhive.com/ask-the-hive/types-of-audio-compressors-when-to-use-them/>

Whitehouse, K. (2019). *Odd vs Even Harmonic Distortion (What's The Difference?).*

Diakses pada 01 April 2020, dari

<https://producerhive.com/ask-the-hive/odd-vs-even-harmonic-distortion/>

Huber, D. M. & Runstein, R. E. (2005). *Modern Recording Techniques* (6<sup>th</sup> ed.). Burlington: Focal Press) h. 45-46.

Huber, D. M. & Runstein, R. E. (2005). *Modern Recording Techniques* (6<sup>th</sup> ed.). Burlington: Focal Press) h. 215-224.

Giannoulis, D., Massberg, M., & Reiss, J. D. (2012). *Digital Dynamic Range Compressor Design - A Tutorial and Analysis.* New York: AES h. 403-404

Brown, G. (2019). *Audio Dynamics 101: Compressors, Limiters, Expanders, Gates.*

Diakses pada 13 April 2020, dari

<https://www.izotope.com/en/learn/audio-dynamics-101-compressors-limiters-expanders-and-gates.html>

Mellor, D. (2018). *What Is The Purpose of an Audio Compressor?*

Diakses pada 13 April 2020, dari

<https://www.audiomasterclass.com/newsletter/what-is-the-purpose-of-an-audio-compressor>

- Schulman, M. L. (2019). *Mobtown's Guide to the Different Types of Compressors*. Diakses pada 13 April 2020, dari <https://mobtownstudios.com/making-a-record/gear/audio-compressor-types-explained/>
- Fumo, D. (2018). *How Does Analog Audio Work?* Diakses pada 13 April 2020, dari <https://reverb.com/news/how-does-analog-audio-work-basic-pro-audio-concepts>
- Baker, M. (2003). *Demystifying Mixed Signal Test Methods*. Texas: Newnes.
- Fumo, D. (2018). *How Does Digital Audio Work?* Diakses pada 13 April 2020, dari <https://reverb.com/news/how-does-digital-audio-work-basic-pro-audio-concepts>
- Reid, G. (2007). *The Digital Myth*. Diakses pada 13 April 2020, dari <https://www.soundonsound.com/techniques/digital-myth>
- Messitte, N. (2018). *Audio Clipping and Creative Uses of Limiting*. Diakses pada 13 April 2020, dari <https://www.izotope.com/en/learn/audio-clipping-and-creative-uses-of-limiting.html>
- Robjohns, H. (2008). *Digital Problems, Practical Solutions*. Diakses pada 13 April 2020, dari <https://www.soundonsound.com/techniques/digital-problems-practical-solutions>
- National Instrument. (2019). *Spectrum Analyzer Determined by Choice of Measurement*. Diakses pada 12 April 2020, dari <https://www.ni.com/en-id/innovations/white-papers/06/spectrum-analyzer-determined-by-choice-of-measurements.html#section-204199756>