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## BAB. I

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2. Jodidio, Philip. *Tadao Ando*. 1999. Koln: Taschen. Hal 6
3. Jodidio, Philip. *Tadao Ando*. 1999. Koln: Taschen. Hal 7 dan 9
4. "Such things as light and wind only have meaning when they are introduced inside a house in a form cut off from the outside world. The isolated fragments of light and air suggest the entire natural world. The forms I have created have altered and acquired meaning through elementary nature (light and air) that gives indication of the passage of time and the changing of the seasons...". (Tadao Ando dalam The Pritzker Architecture Prize, 1995. The Hyatt Foundation, Jenson & Walker. Los Angeles. 1995)
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15. Roger Starr (1977). Diambil dari Esai Suwondo B Sutedjo. *Konsepsi Arsitektur Indonesia*. 1984
16. Laksmi G Siregar, Ir MS. Staff pengajar Jurusan arsitektur Fakultas Teknik universitas Indonesia dalam esai *Arsitektur sebagai Wujud Menghuni* dalam buku *Nyala Nirmana-72 tahun Dipl.-Ing. Han Awal*.
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18. Bachelard, *Poetic of Space*, (1958), Boston 1964
19. Norberg-Schulz, Christian. *The Concept of Dwelling*. 1984. Milan: Electra Editrice.
20. John Wooden

21. Kutipan Romo Mangun dalam buku *IAI Award 1991.1992*. Jakarta: Ikatan arsitek Indonesia.

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1. Laksmi G Siregar, Ir MS. Staff pengajar Jurusan arsitektur Fakultas Teknik universitas Indonesia dalam esai *Arsitektur sebagai Wujud Menghuni* dalam buku *Nyala Nirmana-72 tahun Dipl.-Ing. Han Awal*. Hal 231.
2. Birgit Cold dalam Essay *Quality in Architecture*. Diambil dari buku Ben Farmer dan Hentie Low. *Companion to Contemporary Architectural Thought*. 1993. New York: Routledge. Hal 502.
3. Ostler, Goerge (Eds). *The Little Oxford Dictionary*. 1986. Great Britain : Oxford University Press
4. Alexandre, Christopher. *Timeless Way of Building*. Hal 219
5. Alexander, Christopher. *The Nature of Order (book 1)*. 2002. California: The Center for Environmental structure
6. Alexander, Christopher. *The Nature of Order (book 1)*. 2002. California: The Center for Environmental structure
7. "A man is alive when he is whole-hearted, true to himself, true to his own inner forces, and able to act freely according to the nature of the situations he is in. This state cannot be reached merely by inner work. The fact is, a person is so far formed by his surroundings, that his state of harmony depends entirely on his harmony with his surrounding" (Alexandre, Christopher. *Timeless Way of Building*. Hal 105-106)
8. Alexandre, Christopher. *Timeless Way of Building*. Hal 32-33
9. Antoniades, Anthony. 1992. *Poetic Architecture: Theory of Design*. Canada: John Wiley & Son, Inc. hal 236
10. Mangun Wijaya. YB. *Wastu Citra*. 1992: PT Gramedia Pustaka Utama.
11. Pallasmaa Juhani. *An architecture of the Seven Senses* hal 31
12. Alexandre, Christopher. *Timeless Way of Building* hal 154
13. Chang, Ching-Yu, DR. *Konsep ruang Jepang*. 1986. Jakarta: Seksi Pengembangan Arsitektur Perpustakaan FT Universitas Tarumanegara.
14. "Art project an attainable ideal." Pallasmaa Juhani. *An architecture of the Seven Senses* hal 31
15. Chang, Ching-Yu, DR. *Konsep ruang Jepang*. 1986. Jakarta: Seksi Pengembangan Arsitektur Perpustakaan FT Universitas Tarumanegara.
16. Pallasmaa Juhani. *An architecture of the Seven Senses* hal 31
17. Pallasmaa Juhani. *An architecture of the Seven Senses* hal 31
18. "Nature is certainly the ultimate communication of aesthetic power." (Antoniades, Anthony. 1992. *Poetic Architecture: Theory of Design*. Canada: John Wiley & Son, Inc. Hal 236)
19. Paul Klee. Antoniades, Anthony. 1992. *Poetic Architecture: Theory of Design*. Canada: John Wiley & Son, Inc. Hal 233
20. Eddy Supriyatna M
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26. Antoine Predock. Zevon, Susan. *Outside Architecture*. 1999. America: Rockport Publishers, Inc. Hal 64
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29. Chang, Ching-Yu, DR. *Konsep ruang Jepang*. 1986. Jakarta: Seksi Pengembangan Arsitektur Perpustakaan FT Universitas Tarumanegara.

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4. Papanek, Victor. *The Green Imperative*. 1995. London: Thames&Hudson. Hal 75-104.
5. Abraham Maslow, salah seorang penemu psikologi humanistic tahun 1950. Diambil dari buku: Papanek, Victor. *The Green Imperative*. 1995. London: Thames&Hudson. Hal 77.
6. Papanek, Victor. *The Green Imperative*. 1995. London: Thames&Hudson. Hal 81-82.
7. Pendapat dari Thorvaldsen, pemahat dari Danish. Diambil dari: Rasmussen, Steen Eiler. *Experiencing Architecture*. 1959. Cambridge: The MIT Press. Hal 164.
8. Papanek, Victor. *The Green Imperative*. 1995. London: Thames&Hudson. Hal 85.
9. Rasmussen, Steen Eiler. *Experiencing Architecture*. 1959. Cambridge: The MIT Press. Hal 134.
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6. Tanizaki, Jun'ichiro. *In the Praise of Shadow*. 1977. USA: Leete's Island Books, Inc. Hal 9
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