

BIBLIOGRAPHY

- Bawazir, N. (2017, July 19). Buruknya Konten Acara dalam Program Siaran Televisi Pada Zaman Sekarang Ini. Retrieved July 12, 2018, from <https://www.kompasiana.com/emwabawazier/596f48e44fc4aa0904432382/buruknya-konten-acara-dalam-program-siaran-televisi-pada-zaman-sekarang-ini>
- Boundless. (n.d.). Boundless Psychology. Retrieved September 2, 2018, from <https://courses.lumenlearning.com/boundless-psychology/chapter/psychodynamic-perspectives-on-personality/>
- CIA World Factbook. (2015, December 31). Literacy Rates - world statistics and charts as map, diagram and table. Retrieved February 17, 2018, from <http://world.bymap.org/LiteracyRates.html>
- Conainthata, G. (2018, September 17). Update Harga Pasang Iklan di Televisi Nasional 2018. Retrieved October 11, 2018, from <https://harga.web.id/berapakah-harga-pasang-ikan-di-televisi-ini-dia-jawabannya.info>
- De Valck, M., & Teurlings, J. (2013). *After The Break: Television Theory Today*. Amsterdam: Amsterdam University Press. e-ISBN: 978 90 4851 867 8 (pdf)
- Dika, R. (2018, October 19). NGOMONGIN STANDUP COMEDY INDONESIA (FT. PANDJI PRAGIWAKSONO) [Video blog post]. Retrieved October 30, 2018, from <https://www.youtube.com/watch?v=Y7tYdsVE3LE>
- Eka, R. (2017, July 28). Riset Nielsen Tunjukkan Pergeseran Penikmat Media ke Ranah Online | Dailysocial. Retrieved July 12, 2018, from <https://dailysocial.id/post/riset-nielsen-tunjukkan-pergeseran-penikmat-media-ke-ranah-online>
- Frey, L., Botan, C., & Kreps, G. (1999). *Investigating communication: An introduction to research methods*. (2nd ed.) Boston: Allyn & Bacon.
- Funk and Wagnalls. (2017, January 23). Censorship. Retrieved August 13, 2018, from <http://www.newworldencyclopedia.org/entry/Censorship>
- Griffin, E. A., Ledbetter, A., & Sparks, G. (2015). *A first look at communication theory*. New York: McGraw-Hill.
- H.T., Daniel. (2015, June 28). Hari Bersejarah yang Menentukan "Kompas" Bisa Eksis Sampai Sekarang. Retrieved August 13, 2018, from

<https://www.kompasiana.com/danielht/5590aec87a937325048b4567/hari-bersejarah-yang-menentukan-kompas-bisa-eksis-sampai-sekarang?page=all>

Hutary, F. (2013, May 15). Kala Televisi Dikuasai Rating dan Penguasa. Retrieved October 28, 2018, from <http://www.remotivi.or.id/kupas/67/Kala-Televisi-Dikuasai-Rating-dan-Penguasa>

Jakarta Post. (2016, March 30). KPI proposes censorship of TV programs. Retrieved July 12, 2018, from <http://www.thejakartapost.com/news/2016/03/30/kpi-proposes-censorship-tv-programs.html>

Jamal. (2012, July 12). Fenomena Penonton Bayaran dalam Acara Televisi. Retrieved November 2, 2018, from <https://masjamal.com/fenomena-penonton-bayaran-beserta-tetek-bengeknya/>

Kata Data. (2018, May 18). 2018, Jumlah Penduduk Indonesia Mencapai 265 Juta Jiwa - Databoks. Retrieved August 31, 2018, from <https://databoks.katadata.co.id/datapublish/2018/05/18/2018-jumlah-penduduk-indonesia-mencapai-265-juta-jiwa>

Kata Data. (2018, June 26). Tingkat Kepemirsaaan Stasiun Televisi, Siapa Unggul? - Databoks. Retrieved August 31, 2018, from <https://databoks.katadata.co.id/datapublish/2018/06/26/tingkat-kepemirsaaan-stasiun-televisi-siapa-unggul>

Kitley, P. (2000). *Television, Nation and Culture in Indonesia* (Ser. 104). Athens, Ohio: Ohio University Center for International Studies.

Komisi Penyiaran Indonesia. (2012, March). *Pedoman Perilaku Penyiaran dan Standar Program Siaran* [PDF]. Jakarta: Kpi.go.id.

Komisi Penyiaran Indonesia, Ikatan Sarjana Komunikasi Indonesia (ISKI). (2018). *Hasil Survei Indeks Kualitas Program Siaran Televisi Periode II Tahun 2017, II*, 1-52. Retrieved July 08, 2018, from http://www.kpi.go.id/download/penelitian/Ekspose_Survei_II_tahun_2017.pdf

Lim, M. (2012). The League of Thirteen: Media Concentration in Indonesia. Retrieved May 19, 2018, from https://www.academia.edu/7282028/Lim_M._2012_The_League_of_Thirteen_Media_Concentration_in_Indonesia

Little, W. (n.d.). Introduction to Sociology – 1st Canadian Edition. Retrieved October 31, 2018, from <https://opentextbc.ca/introductiontosociology/chapter/chapter3-culture/>

- Manwell, C. (2008). Creating PDF Files. *Stand-Up Comedy as A Tool for Social Change*, 1-64. doi:10.1007/978-3-642-72032-1_4
- Marwoto, T. (2012, February 15). KY : Tujuh Faktor Sebabkan Penegakan Hukum Lemah. Retrieved July 11, 2018, from <https://jateng.antaranews.com/detail/-ky--tujuh-faktor-sebabkan-penegakan-hukum-lemah-.html>
- McQuail, D. (2010). *McQuail's Mass Communication Theory* (6th ed.). London, United Kingdom: SAGE Publications.
- Nastiti, A. (2016, August 09). Di Balik Tren Tayangan Impor. Retrieved July 12, 2018, from <http://www.remotivi.or.id/amatan/311/Di-Balik-Tren-Tayangan-Impor>
- Opsina, S. (2004). Qualitative Research. *Encyclopedia of Leadership*, 1-13. doi:10.3897/bdj.4.e7720.figure2f
- Office for Official Publications of the European Communities <http://journal.ru/wp-content/uploads/2016/08/d-2016-154.pdf>. (2001). *REGULATION (EEC) No 4064/89 MERGER PROCEDURE*, 1-8. doi:10.18411/d-2016-154
- Piliang, Y. A. (2005). Hiperrealitas Media dan Kebudayaan Kebenaran dalam Kegagalan Informasi. *Hiperrealitas Media Dan Kebudayaan Kebenaran Dalam Kegagalan Informasi*, 1-5.
- Pragiwaksono, P., & Henny, I. (2012). *Merdeka dalam bercanda*. Yogyakarta: Bentang.
- Pragiwaksono, P. (2015). *Indiepreneur*. Yogyakarta: Bentang.
- Pragiwaksono, P. (2016). *Menemukan Indonesia*. Yogyakarta: Bentang.
- Puspita, R. (2017, December 09). BW: Penegakan Hukum di Indonesia Mengkhawatirkan. Retrieved July 11, 2018, from <https://www.republika.co.id/berita/nasional/hukum/17/12/09/p0p9t5428-bw-penegakan-hukum-di-indonesia-mengkhawatirkan>
- Respati, W. (2013). Media Literasi: Upaya Bijak Menyikapi Terpaan Tayangan Televisi. *Humaniora*, 4(1), 1-619. doi:10.21512/humaniora.v4i1.3471
- RG. (2018, July 26). Hasil Survey Indeks Kualitas Program TV Periode I 2018.

Retrieved July 27, 2018, from <http://kpi.go.id/index.php/id/umum/38-dalam-negeri/34609-hasil-survey-indeks-kualitas-program-tv-periode-i-2018>

RG. (2018, July 03). Peran Masyarakat Menciptakan Tayangan Sehat. Retrieved July 27, 2018, from <http://www.kpi.go.id/index.php/id/umum/38-dalam-negeri/34565-peran-masyarakat-menciptakan-tayangan-sehat>

Rosamond, B. (2016, May 17). Hegemony. Retrieved August 15, 2018, from <https://www.britannica.com/topic/hegemony>

Sanjaya, A. (2015, October). Pengertian Televisi Fungsi Sebagai Media Komunikasi Massa dan Pengaruh Siaran Televisi. Retrieved March 19, 2018, from <http://www.landasanteori.com/2015/10/pengertian-televisi-fungsi-sebagai.html>

Sanyoto, S. (2013, October 20). PENEGAKAN HUKUM DI INDONESIA. Retrieved July 11, 2018, from <http://dinamikahukum.fh.unsoed.ac.id/index.php/JDH/article/view/74/226>

Sekretaris KPI Pusat. (2018, January 17). Dasar Pembentukan. Retrieved July 11, 2018, from <http://kpi.go.id/index.php/id/tentang-kpi/dasar-pembentukan>

Severin, W. J., & Tankard Jr., J. W. (1992). *Communication Theories: Origins, Methods and Uses in the Mass Media* (3rd ed.). New York: Longman.

Severin, W. J., & Tankard, J. W. (2014). *Communication Theories: Origins, Methods and Uses in the Mass Media*. Harlow: Pearson Education Limited.

Siciliano, L. (2016, January 13). The Use of Comedy for Social Criticism. Retrieved August 20, 2018, from <https://prezi.com/q-anhndgz7f8/the-use-of-comedy-for-social-criticism/>

Siddharta, A. (2017, December 31). Swimsuits in a cartoon? Careful, Indonesia's censors are in overdrive. Retrieved August 13, 2018, from <https://www.scmp.com/culture/film-tv/article/2126007/indonesian-tv-censorship-cartoons-cut-athletes-blurred-conservative>

Shuttleworth, M., & Wilson, L. T. (2008, October 03). Definition of Research. Retrieved March 19, 2018, from <http://www.explorable.com/definition-of-research>

Suprpto, T. (2009). *Pengantar Teori dan Manajemen Komunikasi*. Yogyakarta: Media Pressindo.

- The Nielsen Company (US). (n.d.). How We Measure | Leading Consumer Behavior Measurement | Nielsen. Retrieved July 12, 2018, from <http://www.nielsen.com/us/en/solutions/measurement.html>
- The Nielsen Company (US). (n.d.). Television Measurement | Television Ratings | Nielsen. Retrieved July 12, 2018, from <http://www.nielsen.com/us/en/solutions/measurement/television.html>
- The Nielsen Company. (n.d.). Where We Are | Halaman Utama | Nielsen. Retrieved July 12, 2018, from <http://www.agbnielsen.com/whereweare/>
- Tinarbuko, S. (2017). Semiotika Iklan Layanan Masyarakat. *Semiotika Iklan Layanan Masyarakat*, 1-23.
- Tjiadarma, E. (2017, September 19). Apakah Pengisi Acara Televisi Layak Diberi Sanksi? Retrieved October 28, 2018, from <http://www.remotivi.or.id/amatan/412/Apakah-Pengisi-Acara-Televisi-Layak-Diberi-Sanksi>
- Utomo, W. (2014, November 25). Membaca Gerak Industri Televisi. Retrieved from <http://www.remotivi.or.id/amatan/37/Membaca-Gerak-Industri-Televisi>
- Utomo, W. (2015, May 08). Olga Syahputra dan Industri Televisi. Retrieved October 28, 2018, from <http://www.remotivi.or.id/amatan/29/Olga-Syahputra-dan-Industri-Televisi>
- Valerisha, A. (2017). Dampak Praktik Konglomerasi Media Terhadap Pencapaian Konsolidasi Demokrasi di Indonesia [Abstract]. *Dampak Praktik Konglomerasi Media Terhadap Pencapaian Konsolidasi Demokrasi Di Indonesia*, 1-17. <http://dx.doi.org/10.26593/jihi.v12i1.2546.15-32>
- West, R. L., & Turner, L. H. (2014). *Introducing communication theory: Analysis and application* (5th ed.). New York, NY: McGraw-Hill Education.
- Wibisono, A. (2016, March 02). TV programs: Between bad taste and bad policies. Retrieved July 12, 2018, from <http://www.thejakartapost.com/news/2016/03/02/tv-programs-between-bad-taste-and-bad-policies.html>
- Wibowo, S. (2016, August 21). Kenapa sih TV Indonesia Gak Menarik?

Retrieved July 12, 2018, from
<http://youthproactive.com/201608/perspektif/alasan-kualitas-tv-indonesia-buruk/>

Widodo, Y. (2015, May 19). Kuasa Rating dan Tayangan Tak Bermutu. Retrieved March 19, 2018, from <http://remotivi.or.id/amatan/286/kuasa-rating-dan-Tayangan-Tak-Bermutu>

Wood, J. T. (2015). *Communication mosaics: An introduction to the field of communication*. Boston, MA: Cengage Learning.

World Bank. (2017, December 04). Kelas Menengah Indonesia Penting bagi Masa Depan Negara. Retrieved September 4, 2018, from <http://www.worldbank.org/in/news/press-release/2017/12/04/indonesia-middle-class-vital-for-the-country-future>

Zamzami, A. (2018, August 20). Gurita Rating Masih Melingkari Media Televisi. *Kompas*.

