

ABSTRAK

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PERANCANGAN FORT VASTENBURG MUSEUM AND COMMUNITY CENTER DENGAN PENDEKATAN NARATIF

(xv + 172 halaman: 89 gambar; 5 tabel; 3 lampiran)

Benteng Vastenburg merupakan sebuah benteng peninggalan zaman pemerintahan kolonial Belanda yang dibangun pada abad ke-18. Sejarahnya yang panjang dan juga suram mengakibatkan terbentuknya sebuah identitas dan memori kolektif yang berkonotasi negatif, walaupun tidak dapat dipungkiri bahwa sejarah benteng tersebut penting dan telah menjadi bagian dari Kota Surakarta, ditambah dengan posisi benteng yang strategis namun tersia-siakan sebab sifatnya yang telah ditinggalkan. Menanggapi permasalahan tersebut, perancangan bertujuan untuk membangun sebuah wadah edukasi yang menitikberatkan pentingnya sejarah dan identitas Benteng Vastenburg guna memperbaiki identitas benteng dan mengubah pola pikir masyarakat mengenai benteng tersebut.

Adapun teknik penelitian yang digunakan adalah teknik metode penelitian studi kasus tunggal dengan teori struktur naratif, di mana hasil perancangan Fort Vastenburg Museum and Community Center diuji keberhasilannya melalui latar belakang, data, dan teori yang dikumpulkan dan ditinjau ulang, kemudian diberi kepada narasumber yang telah terpilih guna mendapatkan *feedback* mengenai keberhasilan perancangan tersebut. selain itu, teknik pengumpulan data juga dilakukan secara primer, melalui *site visit* dan wawancara langsung, dan sekunder, melalui sumber tertulis dan ilmiah, rekaman, dan dokumentasi. Setelah melalui tahapan penelitian, dapat disimpulkan bahwa perancangan telah dapat menjawab permasalahan dan tujuan perancangan, dengan perancangan museum yang dapat mengedukasikan pengunjung mengenai sejarah benteng yang jarang diketahui masyarakat dan pusat komunitas yang mengedukasikan pengunjung mengenai pentingnya sejarah dan cabang kreatif yang dapat berkembang dari topik tersebut.

Referensi : 26 (1979-2019).

Kata Kunci : Benteng Vastenburg, Museum, Pusat Komunitas, Naratif, Sejarah.

ABSTRACT

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(xv+ 172 pages; 89 images; 5 tables; 3 attachments)

Fort Vastenburg is a historical remains dating back from the Dutch colonial era and was built in the 18th century. Its long and gloomy history resulted in the forming of an identity and memory that has a negative connotation to it, despite the fact that the history of the fort is just as important and had become a part of Surakarta City, in addition to its strategic location that's gone idle due to abandonment. In order to respond to the growing problem as mentioned before, the goal of the design is to build a vessel of education which highlights the importance of the history and the identity of Fort Vastenburg, to try and mend its identity whilst changing the people's perspective about the fort itself.

The technique used to conduct the research is the single case study research method as well as the theory of the narrative structure, in which the successfulness of the design outcome of Fort Vastenburg Museum and Community Center will be studied through its background, data, and theories which had been gathered and reviewed, which was then distributed to several chosen interviewees with the purpose of receiving feedbacks about the success rate of the design according to them. Moreover, data gathering technique was also done primarily through site visits and direct interviews, as well as secondarily through literary and scientific sources, recordings, and documentations. After the research stage has been completed, it was then concluded that the design have successfully become a solution to the problem and the goal of the project, whereas the design of the museum can educate visitors more about the history of the fort that's rarely known to the public, while the community center aims to educate visitors even more about the importance of history and the creative branch that could grow from the given topic.

Reference : 26 (1979-2019).

Keywords : Fort Vastenburg, Museum, Community Center, Narrative, History.