## **DAFTAR PUSTAKA**

- Ibrahim, Fuziah, Oday Qusay Abdulqader and Azizi Bahauddin. *Second Skin and Exciting Interior Design*. Conference Paper. Malaysia: School of HBP, USM, 2014.
- Jones, John Chris. *Design Methods 2nd Edition* London: John Wiley & Sons, INC, 1992.
- Lawson, Bryan. *How Designers Think 4th Edition* Oxford: Biddles Ltd, 2005.
- Goswami, Ashita, Sean P. Goffnett. *Path-Goal Leaders' Behaviors and Subordinates' Personalities: Resulting Subordinates' Behaviors*. Academy of Management Annual Meeting Proceedings: Salem State University, 2014.
- Aakhus, Mark. *Communication as Design*. Ph.D, University of Arizona, 2007: 112-117.
- Munajjed, Nour, Suzy Sulaiman. *Using Interior Design to Communicate Corporate Identity*. Global Journal on *Humanities & Social Sciences*, 2015: 215-220
- Gram-Hanssen, Kirsten and Claus Bech-Danielsen. *House, Home and Identity From A Consumption Perspective*. Denmark: Danish Building and Urban Research, 2004: 17-26.
- Maslow, A.H. A Theory of Human Motivation. Psychological Review, 1943: 370-396.
- Coleman, Cindy. *Interior Design Handbook of Professional Practice* USA: McGraw-Hill, 2002.
- Putri, Tiara. "Aturan Meletakkan Cermin di Kamar Tidur Menurut Fengshui". (2019).[Blog].https://lifestyle.okezone.com/read/2019/09/08/196/2102218/aturan-meletakkan-cermin-di-kamar-tidur-menurut-feng-shui?page=2 (accessed 19 November 2020).
- Zhang, Xiaodong. *Discussion on Application for Interior Space Design and the Application of Interior Design Style*. Institute of Environmental art design. China: International Conference on Education, Management and Computing Technology, 2016: 51-59