

DAFTAR PUSTAKA

- Arnheim, Rudolf. (2004). *Art and Visual Perception: A Psychology of the Creative Eye*. California: University of California Press.
- Arnston, Amy E. (2011). *Graphic Design Basics*. Massachusetts: Cengage Learning.
- Baldwin, Jonathan. Roberts, Lucienne. *Visual Communication: From Theory to Practice*. Switzerland: AVA Publishing.
- Barnes, Rachel. (2001). *The 20th-Century Art Book*. London: Phaidon Press.
- Bishop, Claire. (2005). *Installation Art: A Critical History*. Michigan: Routledge.
- Bringhurst, Robert. (1992). *The Elements of Typographic Style*. Vancouver: Hartley & Marks Publishers.
- Campbell, Alastair. (2000). *The Designer's Lexicon: The Illustrated Dictionary of Design, Printing, and Computer Terms*. California: Chronicle Books.
- Carnegie, D. (2011). *How to Win Friends & Influence People in The Digital Age*. Simon & Schuster, Inc.
- Carter, Rob. Meggs, Philip B. Day, Ben. Maxa, Sandra. Sanders, Mark. (2014). *Typographic Design: Form and Communication*. New Jersey: John Wiley & Sons.
- Cartmell, Deborah. (2000). *Interpreting Shakespeare on Screen*. New York: St. Martin's Press.

Cenadi, Christine Suharto. (1999). *Elemen- elemen dalam Desain Komunikasi Visual*. Nirmana Vol.1.

Cherry, Kendra. (2020). *The Color Psychology of Green*. Very Well Mind, diakses <https://www.verywellmind.com/color-psychology-green-2795817#:~:text=The%20Color%20Psychology%20of%20Green,-Green%20is%20a&text=Perhaps%20because%20of%20its%20strong,green%20can%20improve%20reading%20ability.&text=Green%20is%20often%20used%20in%20decorating%20for%20its%20calming%20effect>. pada 28 Januari 2021.

Cherry, Kendra. (2020). *The Color Psychology of Red*. Very Well Mind, diakses dari <https://www.verywellmind.com/the-color-psychology-of-red-2795821#:~:text=Thanks%20to%20its%20long%20wavelength,warn%20people%20of%20impending%20danger.&text=People%20tend%20to%20associate%20red%20with%20negative%20C%20danger%2Dbearing%20emotions>. pada 28 Januari 2021.

Danesi, Marcel. (2010). *Pengantar Memahami Semiotika Media*. Yogyakarta: Jalasutra.

Danto, Arthur. (1997). *After the End of Art: Contemporary Art and the Pale of History*. New Jersey: Princeton University Press.

Darmaprawira W.A., Sulasmi. (2002). *Warna: Teori dan Kreativitas Penggunaannya*. Bandung: Penerbit ITB.

Davis, Meredith. Hunt, Jamer. (2017). *Visual Communication Design: An Introduction to Design Concepts in Everyday Experience*. New York: Bloomsbury Visual Arts.

Day, Jesse. (2013). *Line Color Form: The Language of Art and Design*. New York: Skyhorse Publishing Inc.

- Glenberg, A. M. Langston, W. E. (1992). *Comprehension of illustrated text: Pictures help to build mental models*. Journal of Memory and Language, diakses dari [https://doi.org/10.1016/0749-596X\(92\)90008-L](https://doi.org/10.1016/0749-596X(92)90008-L) pada 30 September 2020.
- Heskett, John. (2005). *Design: A Very Short Introduction*. Oxford: Oxford University Press.
- Hodgkin. (2015). “*What is a Header, Sub-head & Body Copy?*”. typelayoutbmcc.com. diakses dari <https://typelayoutbmcc.wordpress.com/what-is-a-header-sub-head-body-copy/> pada 30 September 2020.
- Illustrations, Maa. (2016). *The Art Of Contemporary Illustration*. maaillustrations.com, diakses dari <https://www.maaillustrations.com/blog/article/the-art-of-contemporary-illustration/> pada 30 September 2020.
- Itlay, Soleman. (2020). “*Indonesia dan Rasisme Terhadap Rakyat West Papua*”. suarapapua.com, diakses dari <https://suarapapua.com/2020/06/05/indonesia-dan-rasisme-terhadap-rakyat-west-papua/> pada 4 September 2020.
- Kaufman, Arie. (1997). *Rendering, Visualization and Rasterization Hardware*. Berlin: Springer-Verlag Berlin Heidelberg.
- Kelly, N. A. (2010). *What is Installation Art?*. Irish Museum of Art.
- Kusrianto, Adi. (2007). *Pengantar Desain Komunikasi Visual*. Yogyakarta: Andi Offset

- Landa, Robin. (2006). *Graphic Design Solutions*. Florence: Thomson Delmar Learning.
- Landa, Robin. (2010). *Graphic Design Solutions, 4th Edition*. Boston: Cengage Learning.
- Lauer, David A. Pentak, Stephen. (2007). *Design Basics*. Boston: Cengage Learning.
- Lidwell, William, Holden, Kritina. Butler, Jill. (2003). *Universal Principles of Design*. Essex: Rockport Publishers.
- Lupton, Ellen. (2017). *Design is Storytelling*. New York: Cooper Hewitt Smithsonian Design Museum.
- Lynch, John. (2018). “*The 23 most successful movie franchises of all time*” businessinsider.com, diakses dari <https://www.businessinsider.com/most-successful-movie-franchises-of-all-time-at-box-office-2018-3?r=US&IR=T> pada 30 September 2020.
- Müller-Brockmann, Josef. (1981). *Grid Systems in Graphic Design*. Switzerland: Niggli Verlag.
- McMahon, Mary. (2020). “*What is Annexation?*”. wisegeek.com, diakses dari <https://www.wisegeek.com/what-is-annexation.htm> pada 4 September 2020.
- N. Daldjoeni. (1991). *Ras-ras umat manusia*. Bandung: PT. Citra Adhitya Bakti.
- Panero, Julius. Zelnik, Martin. (1979). *Human Dimension & Interior Space*. New York: Whitney Library of Design.

Paul, Christiane. (2006). *Digital Art*. London: Thames & Hudson.

Peterson, Lani. (2017). “*The Science Behind The Art Of Storytelling*”

harvardbusiness.org, diakses dari

<https://www.harvardbusiness.org/the-science-behind-the-art-of-storytelling>
/ pada 22 September 2020.

Putri, Risa Herdahita. (2019). “*Dua Ras Nusantara dan Karakternya*” historia.id,

diakses dari

historia.id/sains/articles/dua-ras-nusantara-dan-karakternya-v22pB/page/1
pada 10 April 2021.

Reiss, Julie H. (1999). *From Margin to Center: The Spaces of Installation Art*.

Massachusetts: MIT Press.

Rosenthal, Mark. (2003). *Understanding Installation Art: From Duchamp to*

Holzer. Munich: Prestel.

Rossa, Vania. Nodia, Firsta. (2018). “*Miris, Minat Baca Masyarakat Indonesia*

Hanya 0,01 Persen” suara.com, diakses dari

<https://www.suara.com/lifestyle/2018/02/21/173000/miris-minat-baca-masyarakat-indonesia-hanya-001-persen> pada 22 September 2020.

Skolos, Nancy. Wedell, Thomas. (2011). *Type, Image, Message: A Graphic*

Design Layout Workshop. Massachusetts: Rockport.

Stremmel, Kerstin. (2004). *Realism*. Cologne: Taschen.

Sumartono. (2000). *Peran Kekuasaan dalam Seni Rupa Kontemporer Yogyakarta*

dalam Outlet: Yogya dalam Peta Seni Rupa Kontemporer Indonesia.

Yogyakarta: Yayasan Cemeti.

Suryawan, I Ngurah. (2019). *Jiwa yang Patah*. Yogyakarta: BASABASI.

Tarigan, H.G. (1979). *Membaca sebagai Suatu Keterampilan Berbahasa*.
Bandung: Angkasa

Wiener, Andrew J. (2007). “*Drink Away The Art*” thecoolhunter.net, diakses dari
<http://thecoolhunter.net/drink-away-the-art/> pada 30 September 2020.

Wigan, Mark. (2008). *Basics Illustration 03: Text and Image*. London:
Bloomsbury Academic.

