

DAFTAR PUSTAKA

- Aarseth, Espen J. *Cybertext : Perspectives on Ergodic Literature*. Baltimore (Md): Johns Hopkins University Press, 1997.
- Adams, Sean. *The Designer's Dictionary of Type*. Broadway, New York: Quarto Publishing, 2019.
- Ahn, Sun Joo. "Embodied Experiences in Immersive Virtual Environments: Effects on pro-Environmental Attitude and Behaviour," 2011. Accessed October 30, 2020. <https://purl.stanford.edu/cc320vr3953>.
- Ambrose, Gavin, and Paul Harris. *Design Thinking*. Switzerland: AVA Publishing SA, 2010.
- Arnheim, Rudolf. *Art and Visual Perception*. London: University of California Press, Ltd., 1997.
- Behance. "Letterform Anatomy / Historical Classifications." *Behance*. Last modified May 12, 2010. Accessed December 1, 2020. <https://www.behance.net/gallery/509527/Letterform-Anatomy-Historical-Classifications>.
- Berry, John D. "Dot-Font: An American Typeface Comes of Age." *Creative Pro*. Last modified February 9, 2001. Accessed November 2020, 23AD. <https://creativepro.com/dot-font-an-american-typeface-comes-of-age/>.
- Boody, Robert M. "Teacher Reflection as Teacher Change, and Teacher Change as Moral Response." *Education* 128, no. 3 (2008). <https://go.gale.com/ps/anonymous?id=GALE%7CA177721151&sid=googleScholar&v=2.1&it=r&linkaccess=abs&issn=00131172&p=AONE&sw=w>.
- Bray, Joe. *The Epistolary Novel : Representation of Consciousness*. London ; New York: Routledge, 2003.
- Bringhurst, Robert. *The Elements of Typographic Style*. 2nd ed. Seattle, Wa Hartley & Marks, 1946. https://readings.design/PDF/the_elements_of_typographic_style.pdf.
- Carlson, Richard, and Joseph V. Bailey. *Slowing down to the Speed of Life : How to Create a More Peaceful, Simpler Life from the inside Out*. New York: Harper Collins, 2007. <https://www.scribd.com/book/163573322/Slowing-Down-to-the-Speed-of-Life-How-To-Create-a-Peaceful-Simpler-Life-F>.

- Carter, Rob, Sandra Maxa, Mark Sanders, Philip B Meggs, and Ben Day. *Typographic Design : Form and Communication*. Hoboken, New Jersey: John Wiley & Sons, Inc, 2018. Accessed March 13, 2019. <https://www.wiley.com/en-us/Typographic+Design%3A+Form+and+Communication%2C+7th+Edition-p-9781119312567>.
- Cipollari, Riccardo. "SHUFFLE LITERATURE: THE MEANING OF SPACE AND MATERIALITY IN WRITTEN LITERATURE." 2020. https://www.researchgate.net/publication/343081014_Abstract_This_dissertation_analyses_a_particular_literary_genre_called_shuffle_literature_segmented_books_that_can_be_read_in_any_order_by_readers_while_at_the_same_time_maintaining_an_overarching_nar?channel=doi&linkId=5f15c723299bf1e548c68235&showFulltext=true.
- Dias, Rúben, Rui Oliveira, Fábio Martins, and Ricardo Dantas. *The Book Block : Industrial Bookbinding Techniques*. Espinho: Itemzero, 2019.
- Elam, Kimberly. *Typographic Systems*. New York: Princeton Architectural Press, 2007.
- Eustaquio-Derla, Kath C., Jill Barcelona-Suzuki, Krishna L. Ayungao, Aurora C. Pulido, Kaye Angelyah Pingol, Ara D. Larosa, Rachel Arandilla, et al. *Quarantined Thoughts Volume 2: Life Stories And Musings During A Pandemic*. Phillipines: HS. Grafik Print, 2020.
- Feather, John, and Rodney Paul Sturges. *International Encyclopedia of Information and Library Science*. 2nd ed. London ; New York: Routledge, 2003.
- Haley, Allan, Richard Poulaine, Jason Tselentis, Tony Seddon, Gerry Leonidas, Ina Saltz, Kathryn Henderson, and Taylor Alterman. *Typography Referenced : A Comprehensive Visual Guide to the Language, History, and Practice of Typography*. Beverly: Rockport Publishers, Cop, 2012.
- Haslam, Andrew. *Book Design*. Laurence King Publishing Ltd., 2006.
- Heskett, John. *Design: A Very Short Introduction*. Oxford ; New York: Oxford University Press, 2002.
- Landa, Robin. *Graphic Design Solutions*. Canada: Clark Baxter, 2014.
- Lawson, Alexander S. *Anatomy of a Typeface*. London Harmondsworth, Middlesex Hamilton, 1990.
- Leck, Kenny. "Publishing with Math Paper Press and Ethos Books." Interview by Dawn Teo, July 13, 2018. <https://b-side.city/post/behind-book-publishing/>.
- Lucie-Smith, Edward. *Art and Civilization*. London: Laurence King Publishing Ltd, 1992.

- Müller-Brockmann, Josef. *Grid Systems in Graphic Design*. Niederteufen: Verlag Arthur Niggli ; New York, 1981.
- Murray, Janet H. *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*. Cambridge, MA: The MIT Press, 1997.
- Prince, Gerald. *A Dictionary of Narratology*. Lincoln: Univ. Of Nebraska Press, 2003.
- Raven, James. *What Is the History of the Book?* Medford: John Wiley & Sons, 2018.
- Slater, Mel, and Sylvia Wilbur. "A Framework for Immersive Virtual Environments (FIVE): Speculations on the Role of Presence in Virtual Environments." *Presence: Teleoperators and Virtual Environments* 6, no. 6 (December 1997).
- Solihin, Lukman, Bakti Utama, Indah Pratiwi, and Novirina. *Indeks Aktivitas Literasi Membaca 34 Provinsi*. Jakarta: Pusat Penelitian Kebijakan Pendidikan dan Kebudayaan, Badan Penelitian dan Pengembangan, Kementerian, 2019. http://repositori.kemdikbud.go.id/13033/1/Puslitjakdikbud_Indeks%20Aktivitas%20Literasi%20Membaca%2034%20Provinsi.
- Solso, Robert L. *Cognitive Psychology*. 5th ed. Boston: Allyn & Bacon, 1995.
- St. James, Elaine. *Simplify Your Life : 100 Ways to Slow Down and Enjoy the Things That Really Matter*. New York: Hyperion, 2001.
- Thomas, Nigel J. T. "Mental Imagery. Stanford Encyclopedia of Philosophy." *Stanford Encyclopedia of Philosophy*. Last modified November 18, 1997. <https://plato.stanford.edu/entries/mental-imagery/>.
- Threatte, Leslie. *The Grammar of Attic Inscriptions*. Berlin: Walter De Gruyter & Co, 1980.
- Willen, Bruce, and Nolen Strals. *Lettering & Type : Creating Letters and Designing Typefaces*. New York: Princeton Architectural Press, 2009.
- Williamson, Door Hugh. *Methods of Book Design*. London: Oxford University Press, 1956.
- "Experiential." *Cambridge Dictionary*. Last modified 2020. <https://dictionary.cambridge.org/dictionary/english/experiential>.
- "How to Deal With Ongoing Stress Caused by Working From Home." *McLean Hospital*. Last modified June 18, 2020. <https://www.mcleanhospital.org/news/how-deal-ongoing-stress-caused-working-home>.
- "Review of The Desire for Elsewhere." *Goodreads*. Last modified 2020. <https://www.goodreads.com/book/show/32865050-the-desire-for-elsewhere>.