

DAFTAR PUSTAKA

- Al Manshur, F. & Djunaidi, G. (2012). *Metodologi penelitian kualitatif*. Jogjakarta: Ar-Ruzz Media.
- Anandhi S. M. V. (2010). Rethinking Feminist Methodologies. *Economic and Political Weekly*, 39- 41.
- Andersen, Margaret L., (2006). *Thinking about women - sociological perspective on sex and gender*. Seventh edition. University of Delaware: Pearson and AB.
- Asemah, E.S. (2011). *Mass media in the contemporary society*. Jos: University Press Limited.
- Atmore, C. (1994). Brand news: rape & the mass media. *Research Article*. [Vol 72, Issue 1, 1994](#)
- Auwal, A. M. (2016). The complexities of new media: can the 'web media' completely erase traditional media from the communication Industry? *Online Journal of Communication and Media Technologies*, 6(3), 173-195.
- Bartky, S. L. (1990). *Femininity and domination: studies in the phenomenology of oppression*. New York: Routledge.
- Bernard, P., Gervais, S., Allen, J., Campomizzi, S., & Klein, O. (2012). Integrating sexual objectification with object versus person recognition: the sexualized body-inversion hypothesis. *Psychological Science*, 23, 469-71. doi:10.1177/0956797611434748.
- Berrington, E., Jones, H. (2002). "Reality vs. myth: constructions of women's insecurity." *Feminist Media Studies* 2: 307-323.
- Botting, E. H & Houser, S.L. (2006) "drawing the line of equality: hannah mather crocker on women's rights". *American Political Science Review*, 100: 265-78.
- Brooker, A., Joanne. & MacDonald, S.C. "Media attributions of blame and sympathy in ten rape cases." *The Justice Professional* 15(2002): 3-18.
- Brooks, A. (2007). Feminist standpoint epistemology: building knowledge and empowerment through women's lived experience.

Feminist Research Practice: A Primer (pp. 53-82). USA: Sage Publications.

Bungin, B. (2003). *Pornomedia (konstruksi sosial teknologi telematika & perayaan seks di media massa)*. Jakarta: Prenada Media.

Byerly, Carolyn M. (1994). "An agenda for teaching news coverage of rape." *Journalism Educator* 49 (1994): 59-69.

Calogero, R. M. (2013). Objects don't object: evidence that self-objectification disrupts women's social activism. *Psychological Science*, 24, 312-318.

Calogero, R.M., Tantleff, D. S., & Thompson, J.K. (2011). future directions for research and practice. self-objectification in women; causes, consequences and counteractions. *Washington, DC: American Psychological Association*. P. 217-231.

Cangara, M. (2014). *Pengantar ilmu komunikasi*. Jakarta: Rajawali Pers.

Crasnow, S. (2009). Is standpoint theory a resource for feminist epistemology? an introduction. *Hypatia*, 24 (4), 189-192.

Creswell, John W. (2010). *Research design pendekatan kualitatif, kuantitatif, dan mixed*. Yogyakarta : Pustaka Pelajar.

Cusmano, D. (2018). "rape culture rooted in patriarchy, media portrayal, and victim blaming". *Writing Across the Curriculum*. 30.

Devi, L. M. (2018). Gender stereotypes in the media: a case study of gender stereotyping phenomenon in manipuri media. *Vol 17, No 2*.

Dewabrata, A. M. (2004). *Kalimat jurnalistik (panduan mencermati penulisan berita)*. Jakarta: Kompas Media Nusantara.

Ekeanyanwu, N. (2017). News writing and reporting. *National open university*.

Eriyanto. (2015). *Analisis wacana (pengantar analisis teks media)*.

Yogyakarta: LKiS.

Fakih, M. (2008). *Analisis gender & transformasi sosial*. Yogyakarta: pustaka pelajar.

Fountain, A. (2008). It's all in the words: determining the relationship between newspaper portrayal of rape victims and reader responses.

Gill, R. (2012). A Postfeminist Sensibility at Work.

- Habes, M. (2019). The influence of personal motivation on using social TV: a uses and gratifications approach". *International Journal of Information Technology and Language Studies*, 3(1).
- Habes, M. (2019). The relation between social media and students' academic performance in Jordan: YouTube perspective". *International Conference on Advanced Intelligent Systems and Informatics*. Springer, pp. 382–392.
- Halik, A. (2018). Paradigma kritik penelitian komunikasi (pendekatan kritis-emanisipatoris dan metode etnografi kritis). *Ilmu Komunikasi Fakultas Dakwah dan Komunikasi. Universitas Islam Negeri Alauddin Makassar*.
- Halpern, M. (2019) standpoint theory and science communication. *Journal of Science Communication*. DOI: 10.22323/2.18040302.
- Haslam, N. (2006). Dehumanization: an integrative review. *personality and social psychology bulletin*. Source: PubMed. Project: Dehumanization & humanness
- Henricksen, J. (2018). *Representations of Violence Against Women in the Mass Media*. central queensland university.
- Jensen, R. (2021). *Getting radical: Feminism, Patriarchy, and the Sexual-Exploitation Industries*. university of texas at austin.
- Johannessen, J. (2006). *Gender, media and development the role of the media in the cultural struggle of gender transformation in Tanzania*.
- Johnson, Michelle. (1999). "how identifying rape victim affects readers' perceptions." *Newspaper Research Journal* 20: 64-80.
- Jonah, A.A. & Okoro, N.M. (2020). Print media representation of Nigerian women in the news. *Library Philosophy and Practice (e-journal)*. 3962.
- Jordan, C. E. (2014). Rape and sexual violence. Violence against women in Kentucky, pp. 77–98. doi: 10.5810/kentucky/9780813144917.003.0004.
- Huirem, R. L. K. & Patowari, P. (2020). Feminist standpoint theory and its importance in feminist research. *Journal of Social Work Education and Practice*. 5(2) 46-55 www.jswep.in ISSN: 2456-2068.

Thacker, L. (2017). Rape culture, victim blaming, and the role of media in the criminal justice system. *Kentucky Journal of Undergraduate Scholarship*.

Kasenda, Arsendi. (2014). Representasi media massa tentang perempuan dalam budaya patriarki (analisis isi kolom berita “nah, ini dia!” pada harian pos Kota Periode 1 November - 30 November 2013). *Universitas Indonesia*.

Keller, P. (2021). Objectified women and fetishized objects.

Journal of ethics and social philosophy
<https://doi.org/10.26556/jesp.v19i1.1113>. Vol. 19, No. 1.

Kellie, D.J., Blake, K.R., Brooks, R.C. (2019). What Drives Female objectification? An investigation of appearance-based interpersonal perceptions and the objectification of women. *PLoS ONE 14(8): e0221388*. <https://doi.org/10.1371/journal.pone.0221388>.

Kitzinger, J. (2013). "Rape in the media". *Willan*, pp. 97–121.

Kriyantono, R. (2016). *Teknik praktis riset komunikasi*. Kencana, Jakarta.

Lerner, Gerda (1986). *The creation of patriarchy*. Oxford University Press.

Liliwari, A. (2011). *Komunikasi antar personal*. Jakarta: Remaja Rosdakarya.

Los, M. (1997). Selling newspapers or educating the public? sexual violence in the media. *Canadian Journal of Criminology Patriarchy and the subordination of women from a radical feminist point of view*.

Jørgensen, M., Phillips, L.J. (2002). *Discourse analysis as theory and method*. SAGE Publications Ltd 6 Bonhill Street. London EC2A 4PU

Mackinnon, C. (1989). *Toward a feminist theory of state*. Cambridge. Mass : Harvard. University Press.

Macnamara, J. (1999). *Strategi jitu menjinakan media (ada saatnya media perlu dihadapi)*. Jakarta: Mitra Media.

McCombie, F. (1980). *The rape crisis intervention handbook*. Edited by Sharon L.

McCombie, A.C.S.W.; Plenum, New York City, 1980, 235 pages, psychiatric Services.

McCoy, E. (2020). *The Impact of Social Media Use on The Acceptance of*

Rape Myths and Subsequent Views on Sexuality. Psychology Ohio Dominican University.

- McKee, A. (2005). The objectification of women in mainstream pornographic videos in australia. *The journal of Sex Research*, 42(4), pp. 277-288.
- McQuail, D. (2010). *Mass communication theory*. London: Sage Publications.
- Mnilla, S. (2017). Women and men in the news: report on gender representation in nordic news. *Saga - Google Books*.
- Murshed, M. (2014). *Mass Media: Shaping identity of the Society*.
- Murtiningsih, Eko, B.S., Advenita, M (2017). Representation of Patriarchal Culture in New Media: A case study of News and Advertisement on Tribunnews.com. *Mediterranean Journal of Social Sciences*, 8 (3). pp. 143-154.
- Mustikasari, I. (2016). Analisis wacana kritis model sara mills perlawanan kekerasan seksual pada perempuan dalam website Samsaranews.com. Universitas Padjadjaran.
- Nafada, A., Gudaku, B. (2013). Impact of social media on conventional media. *The Press, Issue Number Nineteen. Abuja: Nigerian Press Council (NPC)*.
- Nasution, K. A. A. (2017). Pemaknaan Khalayak Perempuan Terhadap Mitos Patriarki Tentang Harassment Dalam Media Massa. *Universitas Indonesia*.
- Nussbaum, M. (1995). Objectification. *Philosophy and Public Affairs*, 24, 249-291.
- Puvia, E. & Vaes, J. (2015). Promoters versus victims of objectification: why women dehumanize sexually objectified female targets. *International Review of Social Psychology / Revue Internationale de Psychologie Sociale*, 28, 63-94.
- Rayaprol, A. (2016). Feminist research: redefining methodology in the social sciences. *Contributions to Indian Sociology*, 50 (3), 368-388.
- Russell, D. E. H. (1998). *Dangerous relationships: pornography, misogyny, and rape.* Thousand Oaks: Sage Publications.
- Russell, D.E.H. & Trotcki, K. (1993). *Evidence of harm. Making violence sexy:*

- Feminst views on pornography*. New York: Teachers' College Press.
- Sana, A., Youssef, E., Qamar, E. (2020). Analyzing the news media practices concerning sexual exploitation of women. *Multicultural Education* ISSN: 10683844. Volume 6, Issue 4, 2020.
- Savaş, A. (2015). Women's representation in media: from "the housewife" to "sex object". Middle East Technical University, Turkey. *International Conference on Knowledge and Politics in Gender and Women's Studies*.
- Sekaran, Uma. (2011). *Research methods for business (metode penelitian untuk bisnis)*. Jakarta: Salemba Empat.
- Shabir, M. (2020). "The role of mass media in developed society". Vol: 5. DOI:10.13140/RG.2.2.15185.97127. Rooh Ullah. *International Islamic University, Islamabad*.
- Sida. (2016). Gender equality and gender equity. *Gender tool box*.
- Siregar, A. (2004). Ketidakadilan konstruksi perempuan di film dan televisi. *Jurnal Ilmu Sosial dan Politik*. Volume 7, Nomor 3, Maret 2004 (335 - 350).
- Slembrouck, S. (2009). *What is meant by discourse analysis*. Belgium: Ghent university.
- Smolak, L., Murnen, S.K. (2011). The Sexualization of girls and women as a primary antecedent of self-objectification. Self-objectification in women; causes, consequences, and counteractions. Ed. calogero, tattleff-dunn, & thompson pp. 53-69. *Washington, DC: American Psychological Association*.
- Sugiyono. (2017). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.
- Thacker, L. K. (2017). Rape culture, victim blaming, and the role of media in the criminal justice system. *Kentucky Journal of Undergraduate Scholarship*, 1(1).
- Ulber, S. (2009). *Metode Penelitian Sosial*. Bandung : PT. Refika Aditama.
- Paul, V., Singh., John, B.S. (2013). Role of mass media in social awareness. *International Journal of Humanities & Social Sciences*. Vol 1 (01), [ISBN 978-93-83006-16-8] page 34-38.

- Walby, S. (1990). *Theorizing patriarchy*. Oxford: Blackwell.
- Wood, J.T. (1994). *Gendered media: The influence of media on views of gender*. Belmont, Calif: wadsworth pub.
- Worthington, N. (2005). Negotiating news representations of rape; reporting on a college sexual assault scandal. *Media Report to Women* 33. 6-13.
- Wright, E. A. (2017). *The Cycle of Exclusion in Local Print News: Hot News Content Reflects and Reinforces Patriarchy*. The university of wisconsin-molwauke.
- Yin, R. K (2014). *Case study research design and methods (5th ed.)*. Thousand Oaks, CA: Sage.
- Zurbriggen, E. L. (2013). Special rhematic Section on "societal change". objectification, Self-Objectification, and societal change. Department of psychology, university of california, santa cruz, CA, USA. *Journal of Social and Political Psychology*. Vol. 1(1), 188–215.

Internet:

- Alfian Putra Abdi. (2019). *Komnas Perempuan: Media Massa Belum Berubah Memberitakan Perkosaan*. Diperoleh dari <https://tirto.id/dL9n>. Dilayari pada 17 Mei 2019.
- Ann Kangas; Huma Haider; Erika Fraser; Evie Browne. (2015). *Gender And Media*. Diperoleh dari <https://gsdrc.org/topic-guides/gender/gender-and-media/> Dilayari pada Juli 2015.
- Joe Cote. (2022). *What Is New Media?* Diperoleh dari <https://www.snhu.edu/about-us/newsroom/liberal-arts/what-is-new-media> Dilayari dari pada 3 Februari 2022.
- Naura Normalita Afrianti. (2019). *Pemberitaan Media belum Ramah Perempuan*. Diperoleh dari <https://mediaindonesia.com/opini/264748/pemberitaan-media-belum-ramah-perempuan>. Dilayari pada 11 Oktober 2019.
- Sari Widiati. (2021). *Gender Insensitive Journalism : Women's Representation in (Indonesian) Media*. Diperoleh dari <https://nowjakarta.co.id/people/views/gender-insensitive-journalism-women-s-representation-in-indonesian-media>. Dilayari pada 16 April 2021.