

BIBLIOGRAPHY

- Altman, Rick. "The Silence of the Silents." *Musical Quarterly* 80, no. 4 (1996): 648–718. <https://doi.org/10.1093/mq/80.4.648>.
- Audissino, Emilio. *John Williams's Film Music: Jaws, Star Wars, Raiders of the Lost Ark, and the Return of the Classical Hollywood Music Style*. Edited by Patrick McGilligan. The University of Wisconsin Press, 2014. <https://doi.org/10.5860/choice.185488>.
- Brown, Royal S. *Overtones and Undertones: Reading Film Music*. *Choice Reviews Online*. Vol. 32, 1995. <https://doi.org/10.5860/choice.32-3812>.
- Burkholder, J. Peter, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music*. 9th ed. New York: W. W. Norton, 2014.
- Chandler, Daniel. *Semiotics: The Basics*. 2nd ed. New York: Routledge, 2002. [https://doi.org/10.1016/S0378-2166\(02\)00176-5](https://doi.org/10.1016/S0378-2166(02)00176-5).
- Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. 4th ed. California: SAGE Publications, 2014. [https://doi.org/10.1016/S0953-7562\(10\)80014-0](https://doi.org/10.1016/S0953-7562(10)80014-0).
- Eaton, Rebecca Marie Doran. "Marking Minimalism: Minimal Music as a Sign of Machines and Mathematics in Multimedia." *Music and the Moving Image* 7, no. 1 (2014): 3. <https://doi.org/10.5406/musimoviimag.7.1.0003>.
- . "Unheard Minimalisms: The Functions of the Minimalist Technique in Film Scores." PhD diss., University of Texas, 2008.
- Goldmark, Daniel, Lawrence Kramer, and Richard Leppert, eds. *Beyond the Soundtrack: Representing Music in Cinema*. 1st ed. University of California Press, 2007.
- Gorbman, Claudia. *Unheard Melodies: Narrative Film Music*. Bloomington: BFI Publishing, 1987.
- Hayward, Susan. *Cinema Studies: The Key Concepts*. *Cinema Studies: The Key Concepts*. 2nd ed. New York: Routledge, 2002. <https://doi.org/10.4324/9780203129944>.

Kalinak, Kathryn. "Film Music: A Very Short Introduction (Google EBook)," 2010, 160. <http://books.google.com/books?id=aHpUxeOcb5kC&pgis=1>.

Mertens, Wim. "American Minimal Music," 1983.

Shephard, Tim, and Anne Leonard. *The Routledge Companion to Music and Visual Culture*. New York: Routledge, 2014.

Wierzbicki, James. *Film Music: A History*. *Film Music: A History*, 2009. <https://doi.org/10.4324/9780203884478>.

