

DAFTAR PUSTAKA

- Akmal, Imelda. *Tropical Modern*. Jakarta: PT Imaji Media Pustaka, 2013.
- Bauer, Peter. *Adobe Photoshop CC: 3rd edition*. New Jersey: John Wiley & Sons, Inc., 2021.
- Cambridge Dictionary. “*Meaning of Interrelationship in English*”. Homepage Online. Available from <https://dictionary.cambridge.org/dictionary/english/interrelationship>; internet, accessed 7 Maret 2021
- Coleman, Cindy. *Interior Design Handbook of Professional Practice*. United States of America: McGraw-Hill Companies, Inc., 2002.
- Crouch, Christopher dan Jane Pearce. *Doing Research in Design*. London: Bloomsbury Publishing, 2013.
- Designing Buildings. “*Open Plan v Cellular Buildings*” Homepage Online. Available from https://www.designingbuildings.co.uk/wiki/Open_plan_v_cellular_buildings; internet, accessed 29 January 2022.
- Dewi, Sayu Ketut Sutrisna. *Konsep dan Pengembangan Kewirausahaan di Indonesia*. Yogyakarta: Penerbit Deepublish, 2017.
- Fane, Bill, Mark Harrison, dan Josh Reilly. *Sketchup for Dummies*. New Jersey : John Wiley & Sons, Inc., 2020.
- First in Architecture. “*How to Develop an Architectural Concepts*,” Homepage Online. Available from <https://www.firstinarchitecture.co.uk/how-to-develop-architectural-concepts/>; internet, accessed 27 Oktober 2021.
- Frankel, Neil, Sally Augustin, dan Cindy Coleman. *Place Advantage*. New Jersey: John Wiley & Sons, Inc., 2015.
- Hatch Interior Design. “*Elements of Design Part 1: Line*” Homepage Online. Available from <https://www.hatchdesign.ca/elements-of-design-part-1-line/>; internet accessed 11 February 2022.
- Hart, Graham. “*Tropical Modern Residential Architecture: Elements, Vocabulary, Language*”. Ph.D. University of Hawai’i at Manoa, 2015.
- Jalli, Artturi. “*Neutral Colors: What Are They? Why Use Them?*” Homepage Online. Available from <https://bootcamp.uxdesign.cc/neutral-colors-1fc82ea81c71>; internet accessed 4 February 2022.

Jones, Lynn M. *Beginnings of Interior Environments*. New Jersey: John Wiley & Sons, Inc., 2021.

KBBI. "Arti Kata 'Ekspresi' Menurut KBBI", KBBI.co.id. Homepage Online. Available from <https://www.kbbi.co.id/arti-kata/ekspresi>; internet, accessed 11 Oktober 2021.

KBBI. "Arti Kata 'Kontras' Menurut KBBI", KBBI.co.id. Homepage Online. Available from <https://kbbi.web.id/kontras>; internet, accessed 7 Maret 2022.

KBBI. "Arti Kata 'Sinergi' Menurut KBBI", KBBI.co.id. Homepage Online. Available from <https://kbbi.web.id/sinergi>; internet, accessed 03 Desember 2021.

Keung, Laura. 2019. "The Principles of Design" Homepage Online. Available from <https://design.tutsplus.com/articles/the-principles-of-design--cms-33962>; internet accessed 11 Februari 2022.

Kilmer, Rosemary dan W. Otie Kilmer. *Designing Interiors*. New Jersey: John Wiley & Sons, Inc., 2014.

Kusumarini, Yusita. "Ruang Sebagai Media Ekspresi dan Apresiasi," *Dimensi Interior: Jurnal Desain Interior* (2004), Vol. 1 No. 1, pp.29-45.

Ledic, Tilen. 2021. "What is Rhythm in Interior Design" Homepage Online. Available from <https://tilen.space/what-is-rhythm-in-interior-design-learn-to-apply/>; internet accessed 15 Februari 2022.

Leydecker, Sylvia. *Designing Interior Architecture*. Basel: Birkhauser Architecture, 2013.

Murali, Akshaya. "Transition Space and How They Translate" Homepage Online. Available from <https://www.re-thinkingthefuture.com/article/transition-spaces-and-how-they-translate/>; internet accessed 3 Februari 2022

Nadiar, F dan A R Pattisina. "Modern Tropical House: Elevating Traditional Tropical House on Thermal Building Performance Due To Environmental Issue" *Journal of Physics: Conference Series* (2020), 1569 042023, pp. 1 – 8.

Neuman, Lawrence W. *Social Research Methods: Qualitative and Quantitative Approaches*. London: Pearson Education Limited, 2014

Nugroho et al. *Dasar Pengadaan dan Pengelolaan Jasa Desain di Indonesia*. Jakarta Pusat: Kementerian Pariwisata dan Ekonomi Kreatif Deputi Bidang Kebijakan Strategis, 2019.

Pharr, Matt dan Greg Humphreys. *Physically Based Rendering: From Theory to Implementation*. Burlington: Elsevier, 2010.

Portico. “*Architecture Basics- What is a ‘Concept’?*” Homepage Online. Available from <http://portico.space/journal//architecture-basics-what-is-a-concept/>; internet, accessed 28 January 2022.

Purwanto, Edi. “Pola Seting Ruang Komunal Mahasiswa Arsitektur Fakultas Teknik Universitas Diponegoro”. *Seminar Nasional Riset Arsitektur dan Perencanaan* (2012), pp.341-360.

Robbins, Stephen P. and Coulter, Mary A. *Management: 14th Edition*. London: Pearson, 2018.

Samara, Timothy. *Design Elements: A Graphic Style Manual: Understanding The Rules and Knowing When to Break Them*. Gloucester: Rockport Publisher, 2007.

Scruton, Roger. *The Aesthetics of Architecture*. New Jersey: Princeton University Press, 2013.

Serge Ferrari. “*What is the Purpose of Façade & its Importance?*” Homepage Online. Available from <https://www.sergeferrari.co.in/what-is-the-purpose-of-facade-its-importance/>; internet, accessed 27 Januari 2022.

Smith, Korydon. *Introducing Architectural Theory: Debating a Discipline*. New York: Routledge, 2012.

Soegaard, Mads. “*Repetition, Pattern, and Rhythm*” Homepage Online. Available from <https://www.interaction-design.org/literature/article/repetition-pattern-and-rhythm>; internet, accessed 28 Januari 2022.

Soltani, Saeid dan Nazan Kirci. “*Phenomenology and Space in Architecture: Experience, Sensation and Meaning*”. *International Journal of Architecture Engineering Technology* (2019), 6, pp 1-6

Surasetja, Drs. R. Irawan. “*Fungsi, Ruang, Bentuk, dan Ekspresi Dalam Arsitektur*”. *Hand-out Mata Kuliah Pengantar Arsitektur-TA 110* (2007).

USAID. “*Perubahan Iklim*”. Homepage Online. Available from <https://www.lestari-indonesia.org/id/perubahan-iklim/>; internet, accessed 11 Oktober 2021.

Yildirim, K., Ozkan, A., and Hidayetoglu, M.L., “*Effects of Interior Colors On Mood and Preferences Comparisons of Two Living Rooms,*” *Perceptual and Motor Skills* (2011), Vol. 112 No. 2, pp. 509 – 524.