

ABSTRACT

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ANALYSIS OF THE *COLORATURA* VOCAL TECHNIQUE AND ARTISTIC VISION OF *DER HÖLLE RACHE KOCHT IN MEINEM HERZEN*

(xii + 65 pages; 13 figures; 4 tables; 2 appendixes)

Der Hölle Rache Kocht in Meinem Herzen is the second aria of the Queen of the Night from Mozart's *Die Zauberflöte* opera, a *singspiel* opera that includes magic and masonic elements. The aria is special for its intense high *coloratura* passages that is unfaltering within 19 bars. Without the proper voice training and supervision, singing this aria can cause vocal damage. The demand of this aria adds on if a singer gets appointed to play the role of the Queen of the Night. The composition, text, drama, and character of this aria require a high dramatic *coloratura* soprano voice type. Even though *coloratura* serves as entertainment to both performers and listeners, it is a challenging skill that might take years to acquire. However, it is still a skill that all classical singers of different vocal type and *fach* must acquire for the sake of vocal health and agility. The purpose of this research is to analyze the *coloratura* vocal technique and artistic vision of *Der Hölle Rache kocht in meinem Herzen*. It also serves as a guidance tool for singers who desire to acquire the *coloratura* vocal technique by implementing the exercises written. This research uses qualitative research method with case study approach, collecting its data through literature study, direct structure observations, and in-depth interviews with six professional vocalists.

Keywords: Queen of the Night, *Der Hölle Rache Kocht in Meinem Herzen*, *coloratura*, vocal technique

References: 33 (1985 – 2021)