

## TABLE OF CONTENTS

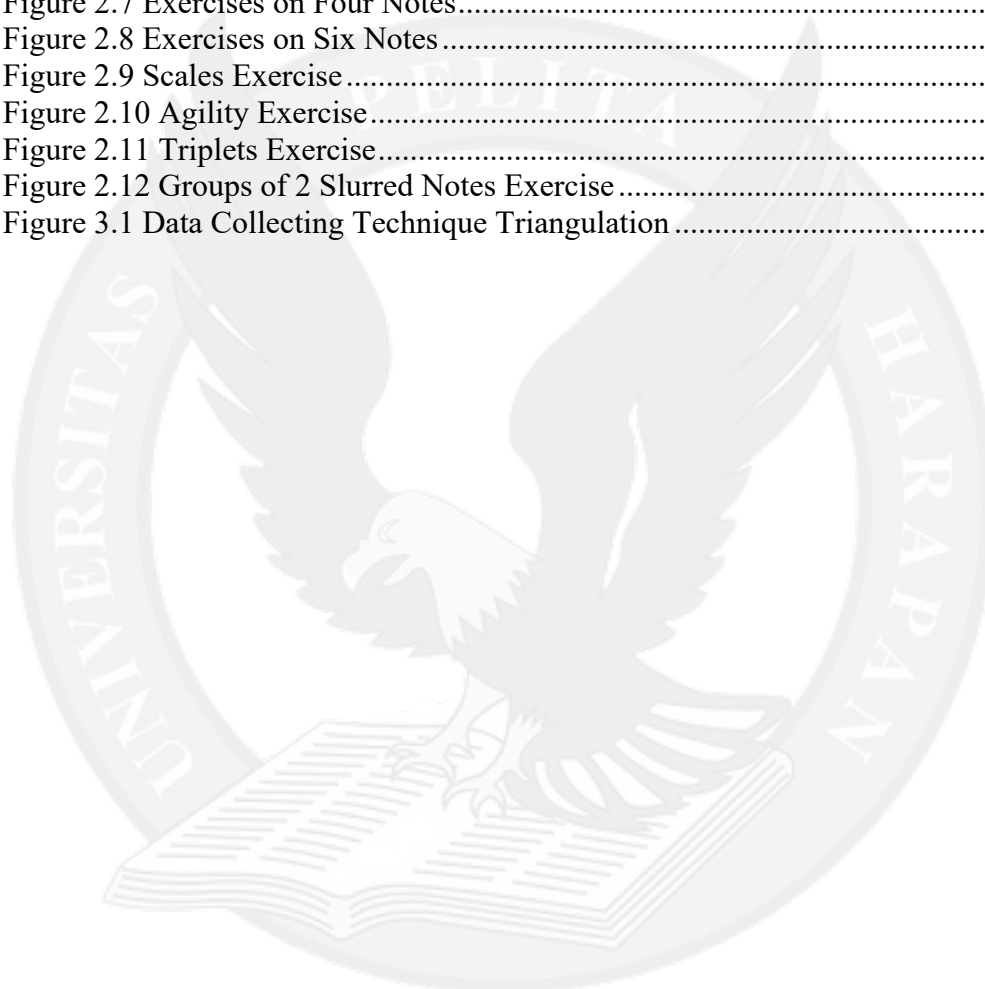
Page Numbers

<b>FINAL ASSIGNMENT STATEMENT AND UPLOAD AGREEMENT</b>	
<b>THESIS ADVISOR APPROVAL</b>	
<b>EXAMINATION BOARD APPROVAL</b>	
<b>ABSTRACT</b> .....	<b>v</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>vi</b>
<b>TABLE OF CONTENTS</b> .....	<b>viii</b>
<b>LIST OF FIGURES</b> .....	<b>x</b>
<b>LIST OF TABLES</b> .....	<b>xi</b>
<b>LIST OF APPENDICES</b> .....	<b>xii</b>
<b>CHAPTER ONE INTRODUCTION</b> .....	<b>1</b>
1.1 Background.....	1
1.2 Research Questions.....	4
1.3 Purpose of Research.....	5
1.4 Scope and Limitations of Research .....	5
1.5 Significance of Research .....	5
<b>CHAPTER TWO LITERATURE REVIEW</b> .....	<b>7</b>
2.1 Vocal Technique .....	7
2.1.1 What is <i>Coloratura</i> ? .....	12
2.1.2 The <i>Coloratura</i> Vocal Technique.....	13
2.1.3 The <i>Coloratura</i> Vocal Technique in <i>Der Hölle Rache kocht in                 meinem Herzen</i> .....	18
2.2 Artistic Vision.....	22
2.2.1 The Artistic Vision of <i>Der Hölle Rache kocht in meinem                 Herzen</i> .....	22
2.2.2 The Singer’s Mental Health & Body Health .....	24
2.2.3 Vocal Health .....	25
2.3 Framework of Thinking .....	25
<b>CHAPTER THREE RESEARCH METHODOLOGY</b> .....	<b>27</b>

3.1	Research Concept .....	28
3.1.1	Data Collection Method.....	29
3.2	Research Procedure.....	32
3.3	Research Instrument .....	33
	Source: Writer .....	36
3.4	Data Collection .....	36
3.5	Data Analysis Technique.....	37
<b>CHAPTER FOUR RESEARCH AND STUDY .....</b>		<b>47</b>
4.1	Research Analysis and Study.....	47
4.1.1	Analysis of Interview Result .....	48
4.2	Research Study .....	54
4.2.1	Specific vocal techniques required for a <i>coloratura soprano</i> to imitate the sound of a flute instrument in <i>Der Hölle Rache kocht in meinem Herzen</i> according to the informants. ....	54
4.2.2	Artistic Preparations to sing <i>Der Hölle Rache kocht in meinem Herzen</i> .....	56
<b>CHAPTER FIVE CONCLUSION AND IMPLEMENTATION .....</b>		<b>61</b>
5.1	Conclusion .....	61
5.2	Implementation.....	62
<b>BIBLIOGRAPHY.....</b>		<b>63</b>
<b>APPENDIX A.....</b>		<b>1</b>
<b>APPENDIX B.....</b>		<b>1</b>

## LIST OF FIGURES

Figure 2.1 Singing through the mask.....	11
Figure 2.2 Melisma Singing from Exsultate, Jubilate, K.165 – 4. Alleluia.....	17
Figure 2.3 Staccato notes from Der Hölle Rache Kocht in meinem Herzen.....	17
Figure 2.4 Coloratura section from Der Hölle Rache Kocht in meinem Herzen...	17
Figure 2.5 Exercises on Two Notes.....	18
Figure 2.6 Exercises on Three Notes.....	18
Figure 2.7 Exercises on Four Notes.....	18
Figure 2.8 Exercises on Six Notes.....	19
Figure 2.9 Scales Exercise.....	19
Figure 2.10 Agility Exercise.....	19
Figure 2.11 Triplets Exercise.....	19
Figure 2.12 Groups of 2 Slurred Notes Exercise.....	19
Figure 3.1 Data Collecting Technique Triangulation.....	36



## LIST OF TABLES

Table 3.1 Observation Guidelines .....	34
Table 3.2 Interview Guidelines.....	35
Table 4.1 Research Studies.....	47
Table 4.2 Data Reduction .....	49



## LIST OF APPENDICES

APPENDIX A.....	A-1
APPENDIX B.....	B-1

