

DAFTAR PUSTAKA

- Ambrose, G., & Harris, P. (2006). *The Fundamentals of Typography*. AVA Publishing SA.
- Ardyanto, F. (2021, January 20). *Dinamis adalah Istilah yang Memiliki Pengertian Sangat Luas*. Liputan 6. <https://hot.liputan6.com/read/4462227/dinamis-adalah-istilah-yang-memiliki-pengertian-sangat-luas#>
- ART TERM: DADA. (n.d.). Tate. <https://www.tate.org.uk/art/art-terms/d/dada>
- Boym, S. (2008). *The future of nostalgia*. Basic Books.
- Carter, R., Maxa, S., Sanders, M., Meggs, P. B., & Day, B. (2018). *Typographic Design Form and Communication*. John Wiley & Sons.
- Christensen, D. E. (2011). "Look at Us Now!": Scrapbooking, Regimes of Value, and the Risks of (Auto)Ethnography. *University of Illinois Press*, 124(493), 175–210.
- Constantine Sedikides, Wildschut, T., Arndt, J., & Routledge, C. (2008). Nostalgia: Past, Present, and Future. *Current Directions in Psychological Science*, 17(5), 304–307.
- Eko, P. (2021, October 18). *What is Journal Writing, and How Do You Start?* Medium. <https://medium.com/the-journal-writing-hub/what-is-journal-writing-and-how-do-you-start-7367ee1d6508>
- Erdianto, K. (2021, June 13). *Mengenang Sosok Toeti Heraty: Profesor, Penyair, hingga Demontran*. Kompas. <https://nasional.kompas.com/read/2021/06/13/15393651/mengenang-sosok-toeti-heraty-profesor-penyair-hingga-demonstran?page=all>
- Fakih, M. (2016). *Analisis Gender and Transformasi Sosial*. Insist Press.
- Fichner-Rathus, L. (2017). *Understanding Art* (11th ed.). CENGAGE Learning.

- Firdausya, I. (2020, March 10). *Kekerasan Terhadap Perempuan Meningkat Karena Kultur Patriarki*. Media Indonesia.
<https://mediaindonesia.com/humaniora/295445/kekerasan-terhadap-perempuan-meningkat-karena-kultur-patriarki>
- Gaspari, D. (2020, April 14). *Rubbish: the "family-run" FAMzine that will thrill you*.
<https://www.frabsmagazines.com/en/blogs/frabs-blog/rubbish-famzine-recensione#:~:text=Rubbish%20comes%20from%20Singapore%20and,father%20C%20mother%20and%20two%20children>.
- Hasanuddin, I. (2021, February 2). *TEORI KEBEBASAN ISIAIAH BERLIN*.
<https://binus.ac.id/character-building/pancasila/teori-kebebasan-isaiiah-berlin/>
- Hasim, H. (2017, February 3). *Menguasai Anatomi Buku*. Manis Tebu.
<https://manistebu.com/2017/02/menguasai-anatomi-buku/>
- Haslam, A. (2006). *Book Design*. Laurence King Publishing Ltd.
- Helfand, J. (2015, October). *The Shock Of The Old: Rethinking Nostalgia*. Design Observer.
<https://designobserver.com/feature/the-shock-of-the-old-rethinking-nostalgia/3807>
- Hendel, R. (2013). *Aspects of Contemporary Book Design*. University of Iowa Press.
- Heraty, T. (2003). *Pencarian Belum Selesai; Fragmen Otobiografi Toeti Heraty*. Indonesia Tera.
- Hof, K. (2006). *Something you can actually pick up: Scrapbooking as a form and forum of cultural citizenship*. *European Journal of Cultural Studies*. 9(3), 365.
- Hudson, M. (2016, November 1). *Why Nostalgia Is Good for You*. Scientific American.
<https://www.scientificamerican.com/article/why-nostalgia-is-good-for-you/>

- Hurlburt, A. (1982). *The Grid: A Modular System for the Design and Production of Newspapers, Magazines, and Books*. John Wiley & Sons.
- Landa, R. (2011). *Graphic Design Solutions* (4th ed.). Clark Baxter.
- Meier, B. P., D'Agostino, P. R., Elliot, A. J., Maier, M. A., & Wilkowski, B. M. (2012). Color in Context: Psychological Context Moderates the Influence of Red on Approach- and Avoidance-Motivated Behavior. *PLoS ONE*, 7(7).
[doi:10.1371/journal.pone.0040333](https://doi.org/10.1371/journal.pone.0040333)
- Nugroho, J. S. (2017, September 21). *Orang Indonesia: Sudah Malas Baca, Cerewet Pula di Medsos*. LinkedIn. <https://www.linkedin.com/pulse/sudah-malas-baca-cerewet-pula-di-medsos-suharjo-jojo-nugroho/>
- Paramaditha, I. (2021, June 15). *Toeti Heraty untuk Setiap Perempuan*. Kompas. <https://www.kompas.id/baca/opini/2021/06/15/toeti-heraty-untuk-setiap-perempuan/>
- Pawitri, A. (2021, June 16). *Perkenalan Saya dengan Ekofeminisme Prof. Toeti Heraty*. Bale Bengong. <https://balebengong.id/perkenalan-saya-dengan-ekofeminisme-prof-toeti-heraty/>
- Phillips, B. (2014). The Scrapbook As an Autobiographical Memory Tool. *June Cotte and Stacy Wood*, 42. https://www.acrwebsite.org/volumes/v42/acr_v42_17041.pdf
- Pinem, S. (2009). *Kesehatan Reproduksi dan Kontrasepsi*. Trans Media.
- Reiter, L. (2014). *Beginner's Guide to Abstract Art Making Abstract Art in Watercolour, Acrylics, Mixed Media and Collage*. Batsford.
- Saltz, I. (2013). *Graphic Design Foundations: Typography Display type vs. Text type*. <https://www.linkedin.com/learning/graphic-design-foundations->

[typography/display-type-vs-text-](#)

[type?autoAdvance=true&autoSkip=false&autoplay=true&resume=false](#)

Sante, L. (2004). *Colors / Sepia Picturing Nostalgia*. Liputan 6.

<https://www.cabinetmagazine.org/issues/14/sante.php>

Santoso, D. H. (2008). *Pembinaan Minat dan Budaya Baca: Tinjauan Teoritis dan Praktis*. UPT Perpustakaan Universitas Negeri Malang.

<http://library.um.ac.id/images/stories/pustakawan/pdfhasan/Membangun%20minat%20baca%20anak%20usia%20dini%20melalui%20penyediaan%20buku%20bergambar.pdf>

Seow, S. (2021, February 2). *Why Coffee Table Books Are a Thing, According to Psychologists*. Clever. <https://www.architecturaldigest.com/story/why-do-we-love-coffee-table-books>

Sneed, A. (2015, May). *How Nostalgia Fuels Creativity*. Fast Company.

<https://www.fastcompany.com/3046676/how-nostalgia-fuels-creativity>

Strizver, I. (John Wiley & Sons). *Type Rules! The Designer's Guide to Professional Typography* (4th ed.).

Surastina. (2018). *Pengantar Teori Sastra: Elmatara* (2nd ed.). Elmatara.

The Editors of Encyclopaedia Britannica. (n.d.). *Diary: Literature*. Britannica.

<https://www.britannica.com/art/diary-literature>

United Nations. (2002). *Gender Mainstreaming An Overview*. UN.

<https://www.un.org/womenwatch/osagi/pdf/e65237.pdf>

Walby, S. (1990). *Theorising Patriarchy*. Oxford.

Wellek, R. (1949). *Theory of literature*. Harcourt, Brace and Company.

<https://archive.org/details/theoryofliteratu00inwell/page/n5/mode/2up>

White, A. W. (2011). *The Elements of Graphic Design* (2nd ed.). Allworth Press.

World War I and Dada. (n.d.). MoMA Learning.

https://www.moma.org/learn/moma_learning/themes/dada/

Zuo, G. (2017). A Brief Analysis on the Application of Minimalism in Book Cover Design—A case study on Zhihong Wang the new-generation designer in Taiwan.

Francis Academic Press.

https://www.webofproceedings.org/proceedings_series/ESSP/ICLLA%202017/IC

[LLA_082546.pdf](#)

