

DAFTAR PUSTAKA

- Anugrah, N. (2020). KLHK: Indonesia Memasuki Era Baru Pengelolaan Sampah. In *Klhk*.
- Bethke, E. (2003). Game development and production. In *Books.google.com* (Vol. 62).
- Cabrera, J. (2017). Modular Design Frameworks: A Project-based Guide for IU/UX Designers. In *Apress*.
- Cao, J., Zieba, K., Stryjewski, K., & Ellis, M. (2018). Consistency in UI Design: Creativity Without Confusion. *E-Conversion - Proposal for a Cluster of Excellence*.
- Delima, R., Kurnia Arianti, N., & Pramudyawardani, B. (2015). Identifikasi Kebutuhan Pengguna Untuk Aplikasi Permainan Edukasi Bagi Anak Usia 4 sampai 6 Tahun. *Jurnal Teknik Informatika Dan Sistem Informasi*, 1(April).
- Dillon, R. (2020). The Digital Gaming Handbook. In *The Digital Gaming Handbook*. <https://doi.org/10.1201/9780429274596>
- Drachen, A., Mirza-Babaei, P., & Nacke, L. E. (2018). Games user research. In *Games User Research*. <https://doi.org/10.1093/oso/9780198794844.001.0001>
- Fred Rogers Center. (2012). Technology and Interactive Media as Tools in Early Childhood Programs Serving Children from Birth through Age 8. *Children, January*.
- Ijssselsteijn, W., Hoogen, W. van den, Klimmt, C., Kort, Y. de, Lindley, C., Mathiak, K., Poels, K., Ravaja, N., Turpeinen, M., & Vorderer, P. (2008). Measuring the Experience of Digital Game Enjoyment. *Journal of Personality*, 2008.
- Indriati, L., Paulina Tjandrawibawa, & Mychael Maoretz Engel. (2021). Strategi Komunikasi BSIS Melalui Edukasi Pengelolaan Sampah Untuk Pencegahan Penyebaran Penyakit Di Masa Pandemi Covid-19. *Jurnal Abadimas Adi Buana*, 5(01). <https://doi.org/10.36456/abadimas.v5.i01.a3094>
- Landa, R. (2016). Advertising by Design. In *Advertising by Design*. <https://doi.org/10.1002/9781119273639>
- Landa, R. (2019). Graphic design solutions. In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9).
- Lilly, E. (2015). *The Big Bad World of Concept Art for Video Games: An Insider's Guide for Students* (Illustrated). Design Studio Press.
- Madjapuni, M. N. (2019). Kemahiran Berfikir Kritis Melalui Permainan Digital Dalam Persekitaran Pembelajaran Konstruktivisme Sosial. *International Journal of Education, Psychology and Counseling*, 4(28).
- Maiti, & Bidinger. (2020). UX and UI Strategy: A step by step Guide on UX and UI design. In *Journal of Chemical Information and Modeling*.
- Marder, L. (2019). *Ways of Defining Art*. ThoughtCo.
- Moosa, I. A. (2020). The effectiveness of social distancing in containing Covid-19. *Applied Economics*. <https://doi.org/10.1080/00036846.2020.1789061>
- Norman, D. (2013). The Design of Everyday Things (Revised & Expanded Version). In *Interactions*.

- Nucci, E. de, & Kramarzewski, A. (2018). *Practical Game Design: Learn the Art of Game Design Through Applicable Skills and Cutting-edge Insight*. Packt Publishing.
- Ortiz, L., Tillerias, H., Chimbo, C., & Toaza, V. (2020). Impact on the video game industry during the COVID-19 pandemic. *Athenea*, 1(1). <https://doi.org/10.47460/athenea.v1i1.1>
- Oxford University Press. (2020). Oxford Advanced Learner's Dictionary (Seventh Edition). In *Oxford University Press*.
- Qin, Y., Cho, H., & Zhang, L. (2021). Augmentation and displacement effects of multiplayer social network games: Examining the roles of social interactions and co-players' identities. *Telematics and Informatics*, 59. <https://doi.org/10.1016/j.tele.2020.101558>
- Rafiq Elmansy, R. (2013). Illustrator Foundations, The Art of Vector Graphics and Design in Illustrator. In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9).
- Selwyn, N. (2009). The digital native - myth and reality. In *Aslib Proceedings: New Information Perspectives* (Vol. 61, Issue 4). <https://doi.org/10.1108/00012530910973776>
- Shannon, C. E. (1948). A Mathematical Theory of Communication. *Bell System Technical Journal*, 27(3). <https://doi.org/10.1002/j.1538-7305.1948.tb01338.x>
- Utami, N. (2020). Sampah Domestik Jadi Permasalahan di Indonesia. In *Indonesia Environment Energy Center*.
- Wheeler, A. (2013). Designing brand identity: an essential guide for the whole branding team. *Choice Reviews Online*, 50(09). <https://doi.org/10.5860/choice.50-5098>
- World Bank. (2021). *World Bank Data: Population*. World Bank Data Website.