

DAFTAR PUSTAKA

- Aksi. (n.d.). Retrieved from Greenpeace Indonesia, website:
<https://www.greenpeace.org/indonesia/aksi>
- Arifin, & Kusrianto. (2009). *Sukses Menulis Buku Ajar dan Referensi*. Jakarta: Gramedia Widiasarana Indonesia.
- Ambrose, Gavin and Nigel Aono-Billson. (2011). *Basics Graphic Design 01: Approach and Language*. Switzerland: AVA Publishing SA.
- Bishop, Claire. (2005). *Installation Art*. New York: Harry N. Abrams.
- Brown, B. (2015). *What Is Installation Art?* eHow.
- Buzan. *Mind Maps*. Tony Buzan. (n.d.) Retrieved from
<https://www.tonybuzan.edu.sg/about/mind-maps/>
- Chey, E. (2020). *Freytag's Pyramid: 7 Elements, 5 Cool Examples of Dramatic Structure*. Retrieved from <https://www.clearvoice.com/blog/what-is-freytags-pyramid-dramatic-structure/>
- Freytag's Pyramid: 7 Elements, 5 Cool Examples of Dramatic Structure*. (2019). Retrieved from <https://www.clearvoice.com/blog/what-is-freytags-pyramid-dramatic-structure/>
- Panero & Zelnik. (1979). *Human Dimension and Interior Space_ A Source Book of Design Reference Standards*. United States: Crown Publishing Group.
- Indonesia's plastic waste emergency*. (2021). Retrieved from Chinadialogue ocean website: <https://chinadialogueocean.net/17615-indonesias-plastic-waste-emergency/>
- Nurhati. (2020). *Kepakaran Peneliti LIPI Lembaga Ilmu Pengetahuan Indonesia*. website: <http://lipi.go.id/berita/peningkatan-sampah-plastik-dari-belanja-online-dan-delivery-selama-psbb/22037>
- Landa, R. (2011). *Graphic Design Solution 4th Edition*. United States: Clark Baxter.
- Lidwell, W., Holden, K., & Butler, J. (2003). *Universal Principles of Design: 100 Ways to Enhance Usability, Influence Perception, Increase Appeal, Make Better Design Decisions, and Teach Through Design*. Rockport Publishers.
- Lupton, E. (2017). *Design is Storytelling*. Cooper Hewitt, Smithsonian Design Museum.

Measey_accessible.pdf. (n.d.). Retrieved from
https://www.american.edu/cas/economics/ejournal/upload/measey_accessible.pdf

Museum Sampah di Gresik (n.d.). Retrieved from
<https://www.jawapos.com/photo/museum-sampah-di-gresik/>

NASA. (2020). Global Warming vs. Climate Change | Resources – Climate Change: Vital Signs of the Planet, n.d. *NASA- California Institute of Technology*. Retrieved from <https://climate.nasa.gov/resources/global-warming-vs-climate-change/>

P_75_2019_PETA_JALAN_SAMPAH_menlhk_12162019142914.pdf. (n.d.). Retrieved from
http://jdih.menlhk.co.id/uploads/files/P_75_2019_PETA_JALAN_SAMPAH_menlhk_12162019142914.pdf

Plastic pollution facts and information. (2019). Retrieved from Environment website: <https://www.nationalgeographic.com/environment/article/plastic-pollution>

Sejarah Singkat Mengenai Gerakan Perlindungan Lingkungan Hidup— Greenpeace Indonesia. (n.d.). Retrieved from
<https://www.greenpeace.org/indonesia/cerita/2577/sejarah-singkat-mengenai-gerakan-perlindungan-lingkungan-hidup/>

The 5 Stages of Freytag’s Pyramid: Introduction to Dramatic Structure. (2020). Retrieved from Writers.com website: <https://writers.com/freytags-pyramid>

Wigan, M. (2006). *Thinking visually: Adj. using thought or rational judgement, adv. relating to seeing or sight: visual perception*. Lausanne: AVA Publ.