

## Daftar Pustaka

Baumrind, Diana. (1966). Effects of authoritative parental control on child behavior. *Child*

Baskin, Askurifai, & Edi Warsidi. (2003). *Membuat Film Indie Itu Gampang*. Katarsis.

Brown, Blain. (2016). *Cinematography: Theory and practice: imagemaking for cinematographers and directors, 3<sup>rd</sup> edn*. Amsterdam; Boston: Elsevier/Focal Press.

de Lima, E. E. S., Feijó, B., Furtado, A. L., Pozzer, C. T., & Ciarlini, A. E. M. (2010). Director of Photography and Music Director for Interactive Storytelling. *2010 Brazilian Symposium on Games and Digital Entertainment*, 129–137. Florianopolis, Santa Catarina, TBD, Brazil: IEEE. <https://doi.org/10.1109/SBGAMES.2010.13>.

Hurlock. (2004). *Psikologi Perkembangan Suatu Pendekatan Sepanjang Rentang Kehidupan Edisi Kelima*. Yogyakarta: Erlangga.

Keller, H. (2003). *Socialization for competence: Cultural models of infancy*. *Human Development*, 46(5), 288-311.

Khars, John. (1996). *Pixel Cinematography: A Lighting Approach for Computer Graphics*. New Orleans: Ernest N. Morial Convention Center.

Marselli, Sumarno. (1996). *Dasar-Dasar Apresiasi Film*. Jakarta: Gramedia Widiasarana Indonesia.

Mongks, F. J., Knoers, A. M. P., & Haditono, S. R. (2002). *Psikologi Perkembangan: Pengantar dalam berbagai bagiannya*. Yogyakarta: Gadjah Mada University Press.

Sarwono, Sarlito, W. (2008). *Psikologi Remaja*. Jakarta: PT Raja Grafindo Persada. **3.4.2.5.**

## Lokasi