

DAFTAR PUSTAKA

Buku

- A Komen. D.W.F Verkade Bdgk, *Compedium van Het Auteursrecht*, (Amsterdam: Luwer, 1970)
- Aislinn O'Connell, *Copyright Master*, (London: Canelo, 2016)
- Alexander Stewart, *Funky Drummer*, (London: Routledge, 2014)
- Annie Sailendra, *Langkah-Langkah Praktis Membuat SOP*, (Yogyakarta: Trans Idea Publishing, 2015)
- Bernard Nainggolan, *Pemberdayaan Hukum Hak Cipta Dan Lembaga Manajemen Kolektif*, (Bandung; Alumni, 2011)
- Darji Darmodihardjo, *Pokok-Pokok Filsafat Hukum: Apa dan Bagaimana Filsafat Hukum Indonesia*, (Jakarta: PT Gramedia Pustaka Utama, 2014)
- Deborah E. Bouchoux, *Intellectual Property: The Law of Trademarks, Copyrights, Patents, and Trade Secrets*, (Boston: Cengage Learning, 2017)
- Disha Experts, *Legal Aptitude & Reasoning for CLAT & AILET Exams*, 1st edition (New Delhi: Disha Publication, 2020)
- Eddy Damian, *Hukum Hak Cipta*, 5th edition, (Bandung: PT Alumni, 2019)
- H. Zainuddin Ali, *Metode Penelitian Hukum*, (Jakarta: Sinar Grafika, 2009)
- Hayleigh Boshier, *Copyright in the Music Industry*, (Cheltenham: Edawrd Elgar Publishing, 2021)
- Helen gammons, *The Art of Music Publishing*, (Oxfordshire: Taylor & Francis, 2011)
- Henry Soelistyo, *Hak kekayaan Intelektual: Konsepsi, Opini, dan Aktualisasi Buku Pertama*, (Jakarta: Penaku, 2014)
- , *Plagiarisme: Pelanggaran Hak Cipta dan Etika*, (Yogyakarta: Penerbit PT Kanisius, 2011)
- , *Self-Plagiarism: Sebuah Pergumulan Paradigmatik*, (Yogyakarta: Penerbit PT Kanisius, 2017)
- Hugh Jones, et.al., *Publishing Law*, (Oxfordshire: Taylor & Francis, 2016)

Istyadi Insani, *Standar Operasional Prosedur (SOP) Sebagai Pedoman Pelaksanaan Administrasi Perkantoran dalam Rangka Peningkatan Pelayanan dan Kinerja Organisasi Pemerintah*, (Bandung: Penyempurnaan Makalah pada Workshop Manajemen Perkantoran di Lingkungan Kementerian Komunikasi dan Informatika, 2010)

J.E. Barnett, *et.all*, *PA Handbook of Ethics in Psychology*, (Washington: American Psychological Association, 2012)

Jean-Francois Duval, *et.all.*, *Bukowski and the Beats: A Commentary on the Beat generation. Followed by "An Evening At Buk's Place"*, (Michigan: Sun Dog Plcae, 2002)

Jennifer Jenkins, *Intellectual Property: Law & The Information Society Cases and Materials*, (California: CreateSpace Independent Publishing Platform, 2016)

Jerome Frank, *If Men Were Angels*, (New York: Harper and Brothers, 1942)

Joel Bloch, *Plagiarism, Intellectual Property and the Teaching of L2 Writing*. (Bristol: Multilingual Matters, 2012)

John L. Geiger, *et.all*, *Creativity and Copyright*, (California: University of California Press, 2019)

Koirul Hidayah, *Hukum Hak Kekayaan Intelektual*, (Malang: Setara Press, 2017)

Lionel Bently, *et.all.*, *Copyright and Piracy: An Interdisciplinary Critique*, (Cambridge: Cambridge University Press, 2010)

M.D.A Freeman, *Lloyd's Introduction of Jurisprudence*, Ninth Edution, (London: Steven 7 Sons, 2014)

_____, *Lloyd's Intorduction fo Jurisprudence*, Fourth Edition, (London: Steven & Sons, 1979)

Martha Vicinus, *et.all*, *Originality, Imitation, and Plagiarism : Teaching Writing in the Digital Age*. (U Of M Digt Cult Books, 2008)

Mirjam Horn, *Postmodern Plagiarisms : Cultural Agenda and Aesthetic Strategies of Appropriation in US-American Literature (1970–2010)*, (Berlin: De Gruyter, 2015)

Nicolas Carter, *Music Theory: From Beginner to Expert*, (British Columbia: AbeBooks, 2015)

- OK Saidin, *Aspek Hukum Kekayaan Intelektual*, (Depok: Rajawali Pers, 2019)
- P. J. Suwarno, *Pancasila Budaya Bangsa Indonesia: Penelitian Pancasila dengan Pendekatan Historis, Filosofis dan Sosio Yuridris Kenegaraan*, (Yogyakarta: Kanisius, 1993)
- Pascal Kamina, *Film Copyright in the European Union*, (Cambridge: Cambridge University Press, 2002)
- Paul Bradshaw, *The Online Journalism Handbook*, (Oxfordshire: Taylor & Francis, 2017)
- Paul Goldstein, *Goldstein on Copyright*, (Alphen: Wolters Kluwer, 2005)
- , *International Copyright*, (Oxford: Oxford University Press, 2001)
- Peter Groves, *Sourcebook on Intellectual Property Law*, (London: Routledge-Cavendish, 1997)
- Peter Mahmud Marzuki, *Penelitian Hukum*, (Jakarta: Kencana Prenanda Media Group, 2005)
- Ramkumar Mu, *Intellectual Property Rights Demystified*, (NIPA, 2020)
- Richard Stim, *Patent, Copyright, & Trademark*, (California: NOLO, 1996)
- Ronald S. Rosen, *Music and Copyright*, (Oxford: Oxford University Press, 2008)
- Soeroso, *Pengantar Ilmu Hukum*, (Jakarta: Pt. Sinar Grafika, 2011)
- Sudikno Mertokusumo, *Bab-Bab Tentang Penemuan Hukum*, (Bandung: Citra Aditya Bakti, 1993)
- Teguh Prasetyo, *DKPP RI Penegak Etik Penyelenggara Pemilu Bermartabat*, (Depok: Rajawali Pers, 2018)
- , *Ilmu Hukum dan Filsafat Hukum, Studi Pemikiran Ahli Hukum Sepanjang Zaman*, (Yogyakarta: Pustaka Pelajar, 2011)
- , *Keadilan Bermartabat Perspektif Teori Hukum*, (Bandung: Nusa Media, 2015)

William Irwin, *et.all*, *Saturday Night Live and Philosophy: Deep Thoughts Through the Decades*, (New York: John Wiley & Sons, 2020)

WIPO, *Understanding Copyright and related Rights*, (Switzerland: WIPO, 2013)

———, *WIPO Glossary of Terms Laws of Copyright and Neighboring Rights*, (Switzerland: WIPO, 1980)

Wolfgang Donsbach, *The Concise Encyclopedia of Communication*, (New York: John Wiley & Sons, 2015)

Jurnal

Abeer M. Refky M. Seddeek, *et.all*, “Aesthetic Perspective in Poetry Film: A Study of Charles Bukowsky’s “Bluebird” Poem and Its Visual Form Adaptation by Michat Stenzel”, *Global Journal of Arts, Humanities and Social Sciences*, Vol. 6, No. 9, 2018.

Adjis Herdan, “Renungan Seorang Rimbawan Masa Lalu”, *Rimba Indonesia: Hutan Untuk Fungsi Ekologi, Ekonomi & Sosial*, Volume 56, September 2015.

Agus Budianto, “Perlindungan Hukum *Soft-data* terhadap Plagiarisme”, *Law Review Fakultas Hukum Universitas Pelita Harapan*, Vol. 6, No. 2, 2006.

Alexandra Nicole Karauwan, *et.all*, “Analisis di Take Downnya Lagu Keke Bukan Boneka oleh Pihak YouTube”, *Jurnal Reformasi Hukum Trisaksi*, Vol. 4, No. 3, 2022. DOI: <https://doi.org/10.25105/refor.v4i3.13843>

Amelia Kristina Simarmata, *et.all*, “Penegakan Hukum Terhadap Pelanggaran Hak Cipta Karya Musik dalam Lagu “Keke Bukan Boneka” Berdasarkan UU Nomor 28 Tahun 2014”, *Prosiding Seri seminar Nasional Ke-III Universitas Tarumanegara Tahun 2021*.

Arya Utama, *et.all*, “Perlindungan Hukum terhadap Hak Cipta Lagu dan Musik Menurut Undang-Undang Nomor 28 tahun 2014”, *Jurnal Unmas Mataram*, Vol 13, Nomor 1, Maret 2019. DOI: <https://doi.org/10.22437/zaaken.v1i1.8279>

Brian H. Bix, “*Kelsen, Hart, and Legal Normativity*”, *Revus Journal* Number 34, 2018. DOI: <https://doi.org/10.4000/revus.3984>

Christine P. Fontana, “Well I Wonder, Wonder... Who Write the Song: A Call for the Ablishment of Frivolous Lawsuits in the Music Copyright Infringement Arena Through the Right Mix of Existing Law”, *DePaul Journal of Art, Technology & Intellectual Property Law*, Vol. 8, Issue 1, 1997.

- Desrezka Gunti Larasati, "Revealing Originality of Song Works: An Analysis to the Copyright Law", *Indonesia Law Review*, Vol 4, No, 3, September – Desember 2014. DOI: <http://dx.doi.org/10.15742/ilrev.v4n3.121>
- Edward James Sinaga, "Pengelolaan Royalti atas Pengumuman Karya Cipta Lagu dan/atau Musik", *Jurnal Ilmiah Kebijakan Hukum*, Vol 14, No. 3, November 2020. DOI: <http://dx.doi.org/10.30641/kebijakan.2020.V14.553-578>
- Endang Pratiwi, "Teori Utilitarianisme Jeremy bentham: Tujuan Hukum atau metode Pengujian Produk Hukum?" *Jurnal Konstitusi*, Vo. 19, No. 2, 2022. DOI: <https://doi.org/10.31078/jk1922>
- Faisal Vero Gerungan, "Penyidikan Terhadap Plagiat Karya Musik dan Lagu di Indonesia", *Lex Privatum*, Vol 1, Nomor 4, Oktober 2013.
- Fakhira Meshara Salsabila, *et.all*, "Copyright Commercialization of Songs Uploaded in TikTok Application Without the Creators's Permission", *Journal Sains Sosio Humaniora*, Vol 5. No. 1, Juni 2021. DOI: <https://doi.org/10.22437/jssh.v5i1.14129>
- Fence M. Wantu, "Antinomi dalam Penegakan Hukum Oleh Hakim", *Jurnal Berkala Mimbar Hukum*, Vol 19, Nomor 3, Oktober 2007. DOI: <https://doi.org/10.22146/jmh.19070>
- Fitriani Ahlan Sjarif, *et.all*, "Surat Edaran Sebagai Instrumen Administrasi negara di Masa Pandemi COVID-19", *Jurnal Hukum & Pembangunan* 51, No. 3, 2015. DOI: <http://dx.doi.org/10.21143/jhp.vol51.no3.3135>
- Gidey Amare, "Reviweing the Values of a Standard Operating Procedure", *Ethiopian Journal of Health Science*, November 2021.
- Hisyam Ainun Hakim, "Hak Cipta Atas Lagu "Pusing Pala Barbie" Menurut Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta", *Jurnal Online Universitas Trunojoyo Madura*, 2016.
- I Made dwi Darmestha, I Nyoman Putu Budiarta, dan Ni Made Pupasutari Ujianti, "Perlindungan Hukum dalam Pengalihan Karya Musik yang Duanggah pada Sosial Media", *Jurnal Analogi Hukum*, Vol 1, Nomor 2, 2019. DOI: <https://doi.org/10.22225/ah.1.2.2019.223-227>
- Indralina Sen, "Relevance of Volksgiest: A theory Propounded by Savigny", *A Creative Connect International Publication, Asian Law & Public Policy Review* Volume 4, 2019.

- Iyar Stav, "Musical Plagiarism: A True Challenge for the Copyright Law", DePaul Journal of Art, Technology & Intellectual Property Law", Vol. 25, Issue 1, 2014.
- Johannes Hoffman, "Breaking Up Melodic Monopoly: A New Approach to Originality, Substantial Similarity, and Fair Use for Melodies in Pop Music", Journal of Law and Policy, Vol. 28, Issue 2, 2020.
- Lukas S. Musianto, "Perbedaan Pendekatan Kuantitatif dengan Pendekatan Kualitatif dalam Metode Penelitian", Jurnal Manajemen & Kewirausahaan Vol. 4, No. 2, 2002. DOI: <https://doi.org/10.9744/jmk.4.2.pp.%20123-136>
- M. Fauzi Rizquallah, *et.all*, "Kajian Hak Cipta Terhadap Karya Musik Keke Bukan Boneka di Era Dunia Digital", Seminar Nasional Online & Call for papers, 2020.
- Marisa C. Schutz, "Is Gray v. Perry the One that Got Away? The Idea-Expression Dichotomy and Music Copyright Infringement", UIC Review of Intellectual Property Law, 2020-2021.
- Mathias Reimann, "The Historical School against codification: Savigny, Carter and the Defeat of the New York Civil Code", The American Journal of Comparative Law, Vol 37, Issue 1, Winter 1989. DOI: <https://doi.org/10.2307/840443>
- Mohammad Mulyadi, "Penelitian Kuantitatif dan Kualitatif Serta Pemikiran Dasar Menggabungkannya", Jurnal Studi Komunikasi dan Media Vol.15, No. 1, 2011. DOI: <http://dx.doi.org/10.31445/jskm.2011.150106>
- Muchtar Anshary Hamid Labetubun, "A Legal Awareness of Copyright on Regional Song Creators", International Journal of Law Reconstruction, Vol 5, No. 1, April 2021. DOI: <https://doi.org/10.26532/ijlr.v5i1.15406>
- Muhammad Abdan Shadiqi, "Memahami dan Mencegah Perilaku Plagiarisme dalam Menulis Karya Ilmiah", Buletin Psikologi, Vol 27, No. 1, 2019. DOI: <https://doi.org/10.22146/buletinpsikologi.43058>.
- Nathan Keegan, "Call and Response: An Ancient Linguistic Surfaces in Usher's "Love in This Club", Elements Boston College Undergraduate Research Journal, Vol. 5, No. 2, 2009. DOI: <https://doi.org/10.6017/eurj.v5i2.8895>
- Paymaneh Parhami, "Williams v. Gaye: Blurring the Lines of Copyright Infringement in Music", Berkeley Technology Law Journal, Vol. 3, 2019.

- Peter Tsemuck, "Copyright, Contracts, and Music Production", *Information, Communication & Society*, Vol 12, Issue 2, 2009. DOI: <http://dx.doi.org/10.1080/13691180802459971>
- Putu Eka Yulia Ambarawati, "*Pengaturan Pengambilan Tulisan Pada Karya Tulis Skripsi dalam Mengindari Plagiarisme*", *Kertha Semaya*, Vol 8, Nomor 1, 2019.
- Putu Yoga Utama Putra, "Perlindungan Hukum terhadap Praktik Plagiarisme Karya Seni Lagu/Musik berdasarkan Undang-Undang Nomor 28 tahun 2014", *Jurnal Kertha Negara*, Vol. 9, Bo. 12, 2021.
- R. Tony Prayogo, "Penerapan Asas Kepastian Hukum dalam Peraturan Mahkamah Agung Nomor 1 tahun 2011 tentang Hak Uji Materiil dan dalam Peraturan Mahkamah Konstitusi Nomor 06/PMK/2005 tentang Pedoman Beracara dalam Pengajuan Undang-Undang", *Jurnal Legislasi Indonesia*, Vol 3, Nomor 2, Juni 2016. DOI: <https://doi.org/10.54629/jli.v13i2.151>
- Radha Pull Ter Gunne, "Copyright Theory and Musical creation: Oh Why Is There Such A Disconnect", *University of New South Wales Law Journal Student Series*, 2020.
- Rebecca Alba, "Closing the Stairway to Heaven: The Ninth Circuit Disincentivizes Music Creation", *Tulane Journal of Technology & Intellectual Property*", Vol. 23, 2021.
- Teguh Prasetyo, "Pancasila The Ultimate of All the Sources of Laws (A Diginified Justice Perspective)", *Journal of Law, Policy and Globalization*, Vol.54, 2016. DOI: <https://doi.org/10.7176/JLPG>
- Wahyu Sasongko, "Theoretical Review: The Protection of Music Copyrights in the Radio", *Fiat Justisia*, Vol 13, No. 4, Oktober – Desember 2019. DOI: <https://doi.org/10.25041/fiatjustisia.v13no4.1814>
- Wempie J. Kumendong, "Kemungkinan Penyidikan Delik Aduan Tanpa Pengaduan", *Jurnal Hukum Unsrat*, Vol. 23, No.9, 2017.

Hasil Penelitian

- Reni Haslinda, "Perlindungan terhadap Hak Ekonomi Pencipta Music dan Lagu Asing di Indonesia berdasarkan Undang-Undang Nomor 28 tahun 2014 dikaitkan dengan Trade Related Aspects of Ontellectual Property Rights". Skripsi, Pekanbaru: Program Studi Hukum Universitas Islam Riau, 2019

Samuel O. Hamonangan, “Perlindungan hak cipta sinematografi dalam situs streaming film”. Thesis (Masters), Tangerang: Faculty of Law Pelita Harapan University, 2020.

Peraturan Perundang-Undangan

Copyright, Designs, and Patents Acts 1988

The Federal Rules of Civil Procedure

The United States Copyright Act of 1909

The United States Copyright Act of 1976

Undang-Undang Nomor 19 tahun 2002 tentang Hak Cipta

Undang-Undang Nomor 28 tahun 2014 tentang Hak Cipta

Putusan

Aliotti v. R. Dakin & Co., 831 F.2d 898, 902 (9th Cir. 1987).

ARC Music Corp. v. Lee, 296 F.2d 186.

Arnstein v. Porter, 154 F.2d 464 (2d Cir. 1946).

Arnstein v. Porter, 1945 WL 6897 (S.D.N.Y. 1945).

Austin v Columbia Gramophone Company [1970-23] MCC 398.

Bright Tunes Music Corp. v. Harrisongs Music, Ltd. – 420 F. Supp. 177 (S.D.N.Y. 1976).

Designers Guild v Russell Williams [2000] 1 WLR 2416.

Donoghue v. Allied Newspapers, Ltd. (1937) 3 Ch. D. 503.

Ed Sheeran v. Sami Chokri [2022] EWHC 827 (Ch).

Francis Day & Hunter v Bron [1963] 1 Ch 587.

Gray v. Perry, [No. 2:15-cv-05642](#), 2020 WL 1275221 (C.D. Cal. Mar. 16, 2020).

Keputusan Dekan Fakultas Hukum Universitas Pelita Harapan Nomor 008/SKD/FH-UPH/VIII/2022 tentang Standar Operasional Prosedur (SOP) Penulisan Tugas Akhir Tesis Fakultas Hukum Universitas Pelita Harapan

Mattel, Inc. v. MGA Entm, Inc., 616 F.3d 904, 913-17 (9th Cir.2010).

Newspaper Licensing Agency Ltd v Meltwater Holding BV [2011] EWCA Civ 890.

Pharrell Williams, et al. v. Bridgeport Music, et al. 895 F.3d 1106 (9th Cir. 2018).

Rentmeester v. Nike, Inc., 883 F.3d 1111 (9th Cir. 2018).

Roth Greeting Cards v. United Card Co. – 429 F.2d 1106 (9th Cir. 1970).

Satava v. Lowry, 323 F.3d 805 (9th Cir. 2003).

Selle v. Gibb – 741 F2d 896 (7th Cir. 1984).

Sid & Marty Krofft Television Prods., Inc. v. McDonald's Corp., 562 F.2d 1157, 1172 (9th Cir. 1977).

Skidmore v. Zeppelin, No. 16-56057 (9th Cir. 2020).

Three Boys Music Corp. v. Bolton, 212 F.3d 477 (9th Cir. 2000).

Publikasi Pemerintah

United Kingdom Intellectual Property Office, *Exceptions to Copyright: Guidance for Creators and Copyright Owners*, (Newport: Intellectual Property Office, 2014)

United States Copyright Office, *Circular 38A: International Copyright Relations of the United States*, (Washington: U.S. Copyright Office, 2022)

Lektur

Matthew Malcom, “Normative Ethics: Utilitarianism”, Ethics Lecture session 17, Pelita Harapan University, 25 Februari 2019

Majalah

John F. Kennedy, “JFK One Year Later”, Look Magazine, 2 Januari 1962.

Website/Internet

Adam Neely, “Why the Katy Perry/Flame lawsuit makes no sense”.
<https://www.youtube.com/watch?v=0ytoUuO-qvg>, diakses pada 11 Oktober 2022

Bozz Channel, “Keke Bukan Boneka Jiplak Lagu Papa T.Bob???”.
<https://www.youtube.com/watch?v=ZCJ2nmzxBqM>, diakses 16 pada Agustus 2022

Brampton Small Business Enterprise Centre, “What Is a Standard Operating Procedure?”.
[https://www.brampton.ca/EN/Business/BEC/resources/Documents/What%20is%20a%20Standard%20Operating%20Procedure\(SOP\).pdf](https://www.brampton.ca/EN/Business/BEC/resources/Documents/What%20is%20a%20Standard%20Operating%20Procedure(SOP).pdf), diakses pada 18 September 2022

Brian Murphy, “Copyright Protection for the Selection and Arrangement of Uncopyrightable Elements: Gray v. Perry”.
<https://advertisinglaw.fkks.com/post/102g3e9/copyright-protection-for-the-selection-and-arrangement-of-uncopyrightable-element>, diakses pada 30 September 2022

Defence-barrister, “The Indictment”. <https://www.defence-barrister.co.uk/the-indictment>, diakses pada 12 September 2022

Detik.com, “Kisah Sukses ‘All About That Bass’ Meghan Trainor”,
<https://hot.detik.com/main-stage/d-2773071/kisah-sukses-all-about-that-bass-meghan-trainor>, diakses pada 10 Oktober 2022

Dunia MANJI “Cerita Lagu Keke Bukan Boneka”.
<https://www.youtube.com/watch?v=2K5cMS8N1lo>, diakses pada 10 Oktober 2022

_____, “Pencipta Lagu Bisa Gak Dapat Apa-Apa, Kalau Seperti Kasus Lagu Bukan Boneka”. <https://www.youtube.com/watch?v=-ZZq3EPYeoA>, diakses pada 27 September 2022

Febriyantino Nur Pratama, “Ramai Karena kekeyi, Rinni Wlandari Cerita Tentang ‘Aku Bukan Boneka’”. <https://hot.detik.com/music/d-5036908/ramai-karena-kekeyi-rinni-wulandari-cerita-tentang-aku-bukan-boneka>, diakses pada 10 Oktober 2022

Gary Trust, “Meghan Trainor Tops Hot 100 For Eight Week, Hozier Hits Top 10”.
<https://www.billboard.com/pro/hot-100-meghan-trainor-hozier-top-10/>, diakses pada 10 Oktober 2022

Hamzah Muhammad, “Problem Pamungkas bukan Musikaliras. Tapi mentalitas”.
<https://twitter.com/hmzhmhmmdlghz/status/1488739783102779397?ext=HwWisCq7b28iKkpAAAA>, diakses pada 27 September 2022

Harper Collins Publishers, “HaperCollins Publishers Acquired Rights to Three Major Literary Authors from Black Sparrow Press”.
<https://www.harpercollins.com/blogs/press-releases/harpercollins-publishers-acquires-rights-to-three-major-literary-authors-from-black-sparrow-press>, diakses pada 11 Oktober 2022

Idtesis, “Metode Penelitian Hukum Empiris dan Normatif”,
<https://idtesis.com/metode-penelitian-hukum-empiris-dan-normatif/>, diakses pada 18 Agustus 2022

Intellectual Property Office, “The Rights Granted by Copyright”.
<https://www.gov.uk/guidance/the-rights-granted-by-copyright>, diakses pada 19 Agustus 2022

International Federation of Phonographic Industry, “IFPI issues Global Music Report 2022”.
https://www.ifpi.org/wp-content/uploads/2022/04/IFPI_Global_Music_Report_2022-State_of_the_Industry.pdf, diakses 19 pada Agustus 2021

Kompas.com, “Pusing Pala Barbie” 99 Persen Jiplak “All About That Bass”,
<https://entertainment.kompas.com/read/2015/02/11/123118610/.Pusing.Pala.Barbie.99.Persen.Jiplak.All.About.That.Bass.?page=all>, diakses pada 10 Oktober 2022

Meghan Trainor, “Meghan Trainor – All About That Bass (Official Video)”.
<https://www.youtube.com/watch?v=7PCkvCPvDXk>, diakses pada 10 Oktober 2022

Pepih Nugraha, “Cara Saykoji Menyentil Malaysia”.
<https://www.kompasiana.com/pepihnugraha/54fd28e9a333110f1d50f982/ca-ra-rapper-saykoji-menyentil-malaysia>, diakses pada 16 Agustus 2022

Pingkan Anggraini, “Pamungkas 2 kali Dituding Plagiat, Pertama Ngaku dan Minta Maaf”.
<https://hot.detik.com/music/d-5932880/pamungkas-2-kali-dituding-plagiat-pertama-ngaku-dan-minta-maaf>, diakses pada 27 September 2022

Seputarmusikal, “Grace Note Musik”.
<https://www.seputarmusikal.com/2018/11/grace-note-musik.html>, diakses pada 2 Oktober 2022

Spotify, “Meghan Trainor – All About That Bass”.
<https://open.spotify.com/track/5jE48hhRu8E6zBDPRSkEq7>, diakses pada 10 Oktober 2022

The Music Studio, “Charecteristics of Music: R&B”.
<https://www.themusicstudio.ca/characteristics-of-music-rb/>, diakses pada 11 Oktober 2022

U.S. Copyright Office, “Copyright and Social Justice”,
<https://www.copyright.gov/copyrightmatters/social-justice2020/>, diakses pada 14 Desember 2022

Wayan Diananto, “Rahmawati kekeyi Disindir Rinni Wilandari, Single Barunya Mirip Lagu Aku Bukan Boneka”.
<https://www.liputan6.com/showbiz/read/4267169/rahmawati-kekeyi-disindir-rinni-wulandari-single-barunya-mirip-lagu-aku-bukan-boneka>, diakses pada 10 Oktober 2022

Novi Umar Official, “Keke Bukan Boneka vs Aku Bukan Boneka”.
<https://www.youtube.com/watch?v=zCEvpglrxsA>, diakses pada 10 Oktober 2022

Winnie, “Musisi Indonesia < Kreatif”. <https://cwienn.wordpress.com/2009/06/15/>, diakses pada 16 Agustus 2022

Kamus

Cambridge University, Cambridge Dictionary, 4th edition Online. (Cambridge: Cambridge University Press, 2007).
<https://dictionary.cambridge.org/dictionary/english/standard>

_____, Cambridge Dictionary, 4th edition Online. (Cambridge: Cambridge University Press, 2007).
<https://dictionary.cambridge.org/dictionary/english/rule>

_____, Cambridge Dictionary, 4th edition Online. (Cambridge: Cambridge University Press, 2007).
<https://dictionary.cambridge.org/dictionary/english/plagiarism>

_____, Cambridge Dictionary, 4th edition Online. (Cambridge: Cambridge University Press, 2007).
<https://dictionary.cambridge.org/dictionary/english/parody>

Cornell University, Wex Dictionary Online, (Cornell, Cornell University, 2022),
<https://www.law.cornell.edu/wex/plagiarism>

- _____, Wex Dictionary Online, (Cornell, Cornell University, 2022), https://www.law.cornell.edu/wex/stare_decisis
- _____, Wex Dictionary Online, (Cornell, Cornell University, 2022), https://www.law.cornell.edu/wex/declaratory_judgment
- _____, Wex Dictionary Online, (Cornell, Cornell University, 2022), https://www.law.cornell.edu/wex/motion_in_limine
- _____, Wex Dictionary Online, (Cornell: Cornell University, 2022), <https://www.law.cornell.edu/wex/assignment>
- Farlex, The Free Dictionary Online, (Pennsylvania: Farlex, 2022), <https://legal-dictionary.thefreedictionary.com/Summary+conviction>
- Henry Campbell Black, *Black's Law Dictionary* 2nd edition Online, (West Publishing: Minnesota, 1910), <https://thelawdictionary.org/standards/>
- _____, *Black's Law Dictionary* 2nd edition Online, (West Publishing: Minnesota, 1910), <https://thelawdictionary.org/law/>
- _____, *Black's Law Dictionary* 2nd edition Online, (West Publishing: Minnesota, 1910), <https://thelawdictionary.org/plagiarism/>
- Kementerian Pendidikan dan Budaya, Kamus Besar Bahasa Indonesia, 5th edition Online, (Jakarta : Badan Pengembangan Bahasa dan Perbukuan, 2016). <https://kbbi.kemdikbud.go.id/entri/hak-cipta>
- _____, Kamus Besar Bahasa Indonesia, 5th edition Online, (Jakarta : Badan Pengembangan Bahasa dan Perbukuan, 2016). <https://kbbi.kemdikbud.go.id/entri/lagu>
- _____, Kamus Besar Bahasa Indonesia, 5th edition Online, (Jakarta : Badan Pengembangan Bahasa dan Perbukuan, 2016), <https://kbbi.web.id/standar-2>
- _____, Kamus Besar Bahasa Indonesia, 5th edition Online, (Jakarta : Badan Pengembangan Bahasa dan Perbukuan, 2016), <https://kbbi.kemdikbud.go.id/entri/plagiarisme>
- _____, Kamus Besar Bahasa Indonesia, 5th edition Online, (Jakarta : Badan Pengembangan Bahasa dan Perbukuan, 2016), <https://kbbi.kemdikbud.go.id/entri/plagiat>

- _____, Kamus Besar Bahasa Indonesia, 5th edition Online, (Jakarta : Badan Pengembangan Bahasa dan Perbukuan, 2016). <https://kbbi.kemdikbud.go.id/entri/parodi>
- Law Insider, Law Insider Dictionary Online, (California: Law Insider, 2022), <https://www.lawinsider.com/dictionary/assert>
- Oxford University, Oxford Dictionary Online, (Oxford: Oxford Univeristy Press 2020). <https://www.lexico.com/definition/copyright>
- _____, Oxford Dictionary Online, (Oxford: Oxford Univeristy Press 2020). https://www.lexico.com/definition/good_taste
- _____, Oxford Dictionary Online, (Oxford: Oxford Univeristy Press 2020). https://www.oxfordlearnersdictionaries.com/definition/american_english/standard_1
- _____, Oxford Dictionary Online, (Oxford: Oxford Univeristy Press 2020). https://www.oxfordlearnersdictionaries.com/definition/english/rule_1
- _____, Oxford Dictionary Online, (Oxford: Oxford Univeristy Press 2020). <https://www.lexico.com/definition/plagiarism>

Wawancara

- Hasil wawancara dengan Ellora Sukardi selaku praktisi, akdemisi, Konsultan Hak Kekayaan Intelektual, dan musisi di Universitas Pelita Harapan Karawaci pada hari Rabu, tanggal 28 September 2022, Pukul 11:00 wib.
- Hasil wawancara dengan Henry Soelistyo selaku akademisi, praktisi dan perancang perundang-undangan Hak Cipta *via* Zoom Meeting dengan Meeting ID: 892 4164 4407 pada hari Jum'at, tanggal 14 Oktober 2022, Pukul 13:00 wib.
- Hasil wawancara dengan Rachel Angela selaku musisi *via* Zoom Meeting dengan Meeting ID: 935 311 6950 pada hari Selasa, tanggal 27 September 2022, Pukul 21:30 wib.
- Hasil wawancara dengan Remigius Jumalan selaku praktisi dan Konsultan Hak Kekayaan Intelektual *via e-mail* pada hari Selasa, tanggal 29 September 2022, Pukul 13:40 wib.
- Hasil wawancara dengan Ronny Sautama Hotma Bako selaku tim penyusun Naskah Akademik Rancangan Undang-Undang Hak Cipta dan tim ahli Dewan Perwakilan Rakyat dalam pembahasan Rancangan Undang-Undang Hak

Cipta *via* Zoom Meeting dengan Meeting ID: 797 2782 7938 pada hari Kamis, tanggal 22 September 2022, Pukul 20:50 wib.

Hasil wawancara dengan Sahat M. Sidabukke selaku praktisi, akademisi, Konsultan Hak Kekayaan Intelektual, dan Ketua Harian Asosiasi Pengusaha Rumah Bernyanyi Keluarga Indonesia *via* Zoom Meeting dengan Meeting ID: 814 4124 2494 pada hari Sabtu, tanggal 24 September 2022, Pukul 10:00 wib.

