

DAFTAR PUSTAKA

- Arai, Masaru, Tastuya Matoba, Mitsuyo Hashida, and Haruhiro Katayose. "REVEALING THE SECRET OF "GROOVE" SINGING: ANALYSIS OF J-POP MUSIC" (n.d.): 6.
- Arikunto, Suharsimi. *Prosedur Penelitian : Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta, 2010.
- Barua, Tushhita. "Drum Set Parts (Anatomy of a Drum Kit)." *Musicmaster.In*, October 15, 2022. Accessed December 4, 2022. <https://musicmaster.in/blog/drum-set-parts-anatomy-of-drum-kit/>.
- Blunk, Joseph. "THE SHARED INFLUENCES AND CHARACTERISTICS OF JAZZ FUSION AND PROGRESSIVE ROCK" (n.d.): 50.
- Brown, Nate. "The 26 Standard American Drum Rudiments." *OnlineDrummer.Com*. Accessed December 4, 2022. <https://www.onlinedrummer.com/blogs/drum-lessons/the-26-standard-american-drum-rudiments>.
- Carson, Rob, and Jay Wanamaker. *International Drum Rudiments*. Alfred Music Publishing, 1997.
- Chaffee, Gary. *Linear Time Playing: Funk & Fusion Grooves for the Modern Styles*. Alfred Music Publishing, 1993.
- Creswell, John W. *Research Design: Pendekatan Metode Kualitatif, Kuantitatif, Dan Campuran*. 4th ed., 2014.
- Duman, Deniz, Nerdinga Snape, Petri Toiviainen, and Geoff Luck. *Redefining Groove*. Preprint. PsyArXiv, December 7, 2021. Accessed December 4, 2022. <https://osf.io/mrp6v>.
- Fellezs, Kevin. "Birds of Fire: Jazz, Rock, Funk, and the Creation of Fusion." *Journal of American History* 99, no. 1 (June 1, 2012): 357.
- Gould, Elaine. *Behind Bars: The Definitive Guide To Music Notation*. Faber Music Ltd, 2016.
- Haas, W. Bas de. "The Role of Tempo in Groove and Swing Timing." Utrecht University, 2007. [https://www.mcg.uva.nl/papers/Haas-MSc-Thesis\(2007\).pdf](https://www.mcg.uva.nl/papers/Haas-MSc-Thesis(2007).pdf).

- Igoe, Tommy. "Essential Grooves Part 2: Funk." *Modern Drummer Magazine*, 2006. https://www.moderndrummer.com/wp-content/uploads/2011/04/InThePocket_EssentialGrooves_2.pdf.
- Jordan, Michael. "Melodic Drumming in Contemporary Popular Music: An Investigation into Melodic Drum-Kit Performance Practices and Repertoire," n.d.
- Larson, Thomas. "African Music and The Pre-Jazz Era from History and Tradition of Jazz." 5th Edition. Kendall Hunt Publishing, n.d. https://he.kendallhunt.com/sites/default/files/uploadedFiles/Kendall_Hunt/Content/Higher_Education/Uploads/Larson_Jazz_5e_Ch2.pdf.
- Matt E. "How to Read Music - Part 1: Music Notation | School of Composition." Accessed November 27, 2022. <https://www.schoolofcomposition.com/music-notation/>.
- Mattingly, Rick. "Steve Gadd." Accessed December 4, 2022. <https://www.pas.org/about/hall-of-fame/steve-gadd>.
- Meyer, Leonard B. *Style and Music: Theory, History, and Ideology*. University of Chicago Press, 1996.
- Miles, Matthew B., and A. Michael Huberman. *Qualitative Data Analysis: An Expanded Sourcebook*. 2nd ed. Sage, 1994. Accessed November 15, 2022. <https://vivauniversity.files.wordpress.com/2013/11/milesandhuberman1994.pdf>.
- Morena, Enrico. "A Creative Exploration of Techniques Employed in Pop/Rock Drum Patterns (1965–1992): A Dissertation with Supporting Audio and Video Recordings." The University of Adelaide, 2021.
- Nettles, Barrie. *Harmony 1*. Berklee College of Music, 1987.
- Painter, Nell Irvin. *Creating Black Americans: African-American History and Its Meanings, 1619 to the Present*. Oxford University Press, 2006.
- Philip, Lance. "TRANSFORMATIONS OF DRUM RUDIMENTS IN JAZZ PERFORMANCES." New Zealand School of Music, 2016.
- Pippins, Dakota A. "Jazz Fusion: 1970 – Jazz History Tree." Accessed November 13, 2022. <https://www.jazzhistorytree.com/jazz-fusion/>.
- Schlueter, Brad. "Drum Notation | Guides to Drum Notation | DRUM! Magazine." Accessed November 27, 2022. <https://drummagazine.com/drum-notation-guide/>.
- Schmidt-Jones, Catherine. "The Basic Elements of Music" (n.d.): 112.

———. “Understanding Basic Music Theory” (2015): 241.

Schoenberg, Arnold. *Fundamentals Of Musical Composition*. Boston: faber and faber, 1967. Accessed November 26, 2022. <http://archive.org/details/SchoenbergArnoldFundamentalsOfMusicalComposition>.

Smith, Andy. “O BATERISTA CONTEMPORARY BRAZILIAN DRUM-SET: AFRO-BRAZILIAN ROOTS & CURRENT TRENDS IN CONTEMPORARY SAMBA-JAZZ PERFORMANCE PRACTICE.” Indiana University, 2014.

Sugiyono. *Metode Penelitian Kualitatif Untuk Penelitian Yang Bersifat: Eksploratif, Enterpretif, Interaktif Dan Konstruktif*. 3rd ed. Bandung: Alfabeta, 2017.

———. *Metode Penelitian Kuantitatif, Kualitatif Dan R & D*. 2nd ed. Bandung: Alfabeta, 2019.

Thomas, Holly. “Applying the Linear Concept of Contemporary Drumming: A Portfolio of Recorded Performances and Exegesis” (n.d.): 44.

Yanow, Scott. *Chick Corea - The Leprechaun Album Reviews, Songs & More | AllMusic*, n.d. Accessed November 14, 2022. <https://www.allmusic.com/album/the-leprechaun-mw0000675066>.

“Chick Corea | Artist | GRAMMY.Com.” Accessed November 13, 2022. <https://www.grammy.com/artists/chick-corea/9341>.

“Definition of MUSIC.” Accessed October 17, 2022. <https://www.merriam-webster.com/dictionary/music>.

“Definition of ORCHESTRATION.” Accessed December 4, 2022. <https://www.merriam-webster.com/dictionary/orchestration>.

“Orchestration.” Accessed December 4, 2022. <https://dictionary.cambridge.org/dictionary/english/orchestration>.

“Rudiments.” Accessed December 4, 2022. <https://www.pas.org/resources/rudiments>.

“Steve Gadd - Drummer.” *Modern Drummer Magazine*, n.d. Accessed December 4, 2022. <https://www.moderndrummer.com/drummers/steve-gadd-2/>.

“Steve Gadd: Opens Up.” *Modern Drummer Magazine*, July 1, 2005. Accessed November 14, 2022. <https://www.moderndrummer.com/2005/07/steve-gadd/>.

“The Fusion Moment: A Conversation with Chick Corea - JAZZIZ Magazine,” February 11, 2021. Accessed November 13, 2022. <https://www.jazziz.com/the-fusion-moment-a-conversation-with-chick-corea/>.

“What Is Jazz?” *National Museum of American History*. Last modified March 9, 2015. Accessed October 31, 2022. <https://americanhistory.si.edu/smithsonian-jazz/education/what-jazz>.

