

THESIS

**EVALUATING THE APPLICATION OF “ROMANTIC
FRAGMENTS” AS DESCRIBED BY CHARLES
ROSEN IN THE FIRST MOVEMENT OF
SCHUMANN’S FANTASY, OP. 17**

Written as a partial fulfillment of the academic requirement
to obtain the degree of *Sarjana Seni*

By:

NAME : ANNA KIM

NPM : 01061180067



**MUSIC STUDY PROGRAM
FACULTY OF MUSIC
UNIVERSITAS PELITA HARAPAN
JAKARTA
2022**