

ABSTRACT

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PIRACY OF SONG COPYRIGHT IN SOCIAL MEDIA VIEWED FROM LAW NUMBER 28 OF 2014

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Songs are copyright objects that are no less important in the ranks of the Copyright protection system, namely Undang-Undang Nomor 28 tahun 2014 about Copyright. Even though they have been protected, there are still widespread acts of piracy of songs carried out by other parties on social media due to taking advantage of technological advances irresponsibly. In this way, the author examines the problem of how to provide legal protection for songwriters and/or musicians whose works are pirated by other parties individually through social media and what forms of accountability can be imposed on pirates for an act of pirating songs and/or music that has been disseminated on social media. This study aims to solve legal problems related to the legal protection of the Copyright of a songwriter and/or musician whose work has been pirated by other parties on social media without showing good faith towards the creator, based on the UU HC. This research includes empirical normative research, with the data sources used being primary and secondary legal materials. After the data is obtained, it will be analyzed qualitatively with the deductive method. Based on the results of the research and discussion, it is known that there are several regulations governing Copyright protection both in a preventive and repressive manner, as well as forms of civil and criminal liability for pirates related to acts of piracy.

References: 92 (1987-2022)

Keywords: Legal Protection, Music, Media Social, Piracy