

ABSTRAK

Mirza Aryaputra Singgih (01051190228)

LEGAL PROTECTION AGAINST BOOK TRADING VIOLATIONS BASED ON LAW NUMBER 28 OF 2014 CONCERNING COPYRIGHT IN THE DIGITAL ERA

Intellectual property rights are material rights, rights to objects originating from the work of the brain, the work of ratios. The result of this work is an immaterial object, an intangible object. Copyright is included in the grouping of intellectual property rights. Copyright is the exclusive right of the creator that arises automatically based on the declarative principle after a creation is realized in a tangible form without reducing restrictions in accordance with statutory provisions. Copyright in law no 28 of 2014 concerning copyright was created to protect original works and publishers for efforts to sell books from book piracy. Entering the digital era, with advantage of the use of the internet to find books and sell books on websites especially during the pandemic caused by Covid 19 has certainly resulted in an increase in book piracy. The existence of law number 28 of 2014 concerning copyright has an impact that does not seem very effective. The rules stated in law number 28 of 2014 especially in article 113 seems to be perfect but book piracy is still rife and continues to increase. One of the main cause of this is the poor implementation of the law number 28 of 2014 and related laws. law enforcement of intellectual property rights is less effective with Indonesia's very diverse culture, as explained regarding cultural factors in the theory of legal effectiveness it seems that the Copyright Law has not been able to unite Indonesian people with awareness of copyright infringement.

Refrences: 65 (1945-2022)

Keyword : Proteciton, Violations, Copyright