



# LIMA LAGU DARI PUISI-PUISI CHAIRIL ANWAR

## Untuk Soprano atau Tenor dan Piano

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### **III. Malam di Pegunungan**

Keunikan *Malam di Pegunungan* terletak pada kekuatan nuansa psikologis ketimbang dramatisnya. Kealpaan alur makna justru menimbulkan kejutan-kejutan suasana yang dapat dengan menggelitik tereksploitasi melalui permainan lekak-lekuk tinggi rendah nada, pergantian irama, kontras registrasi vokal dan piano, progresi harmoni, teknik artikulasi serta warna suara vokal maupun piano pengiringnya.

Kompleksitas psikologis yang ada dalam *Malam di Pegunungan* memang tersembunyi dengan baik dan bukanlah menjadi titik sentral pesan yang ingin disampaikan. Tantangan utama dalam penyajian puisi ini malahan terletak pada kesederhanaan dan kenaikan jiwa yang dinafaskan melalui petikan-petikan pemikiran pendek spontan, nyaris tanpa tujuan atau arti. Kontradiksi inipun berlalu sekejap, raib tanpa meninggalkan jejak.



**Molto allegro scherzando**

The musical score consists of two staves of music. The top staff is in treble clef, G major, and 3/4 time. It features a dynamic marking 'r.h.' above the first measure. The bottom staff is in bass clef, C major, and 3/4 time. It features dynamic markings 'l.b. ppp' and 'sempre leggierissimo'. The lyrics 'A - ku ber - pi - kir Bu - lan i - ni - kah yang mem - bi - kin di - ngin?' are written below the notes. The score is divided into measures by vertical bar lines.

A - ku ber - pi - kir      Bu - lan i - ni - kah yang mem - bi - kin di - ngin?



Ja - - - di

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics 'Ja - - - di' are written above the top staff. The music consists of various note heads and stems.

ru - - - mah pu - cat

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics 'ru - - - mah pu - cat' are written above the top staff. The music consists of various note heads and stems.

dan ka - - - - ku pe - - - -

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics 'dan ka - - - - ku pe - - - -' are written above the top staff. The music consists of various note heads and stems.

po - ho - nan se-ka-li i-ni a - ku ter - la - lu sa-

stringendo assai

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics 'po - ho - nan se-ka-li i-ni a - ku ter - la - lu sa-' are written above the top staff. A dynamic instruction 'stringendo assai' is written below the middle staff. The music consists of various note heads and stems.



17

ngat da - pat ja - wab ke - . . .

b2 b2 b2 b2

f

18

b2 b2 b2 b2 pi - ngin

A R

19 *dolissimo*

Eh, a-da bo-cah ci - lik ma - in ke-ja - ran dengan ba - ya - ngan

*pp subito*

*poco a poco sostenuto e morendo*

S I S T E M A R

20

8

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