

DAFTAR PUSTAKA

- A. Atkin, 2010. *Icon, Index, and Symbol*
- A. Atkin, 2006. For. "Stanford Encyclopedia of Philosophy Peirce 's Theory of Signs"
- Ahlner, Felix, and Jordan Zlatev. 2010 "Cross-Modal Iconicity: A Cognitive Semiotic Approach to Sound Symbolism."
- Cavalcanti, Alberto. 1985. Sound in Films. In: E. Weis and J. Belton (Eds.), *Film sound: theory and practice* (pp. 98-111). New York: Columbia University Press.
- Chattah, Juan. 2006. Semiotics, Pragmatics, and Metaphor in Film Music Analysis
- Christian Metz. 1991. *Film Language: A Semiotics of the Cinema*. Oxford University Press. New York.
- Corbin, Juliet dan Anselm Strauss. 2015. *Dasar-Dasar Penelitian Kualitatif*. Pustaka Belajar, Yogyakarta.
- Danesi, Marcel. 2010. Pesan, Tanda, dan Makna: Buku Teks Dasar Mengenai Semiotik dan Teori Komunikasi. Yogyakarta: Jalasutra.
- Emzir. 2010. *Metodologi Penelitian Pendidikan: Kualitatif dan Kuantitatif*. Rajawali Pers, Jakarta.
- Enriquez, León. 2012. A Peircean Model for Music and Sound-Based Art: a Pragmatist Approach to Experiences in the Artistic Use of Sound. Paper presented at the Electroacoustic Music Studies Network Conference 'Meaning and Meaningfulness in Electroacoustic Music'. Stockholm. June 2012
- Gorlée, D.L. 1994. Semiotics and the Problem of Translation: With Special Reference to the Work of Charles S. Peirce. Amsterdam: Rodopi B.V.
- Görne, Thomas. 2019. "The Emotional Impact of Sound: A Short Theory of Film Sound Design"
- Himawan, Pratista. 2008. *Memahami Film*. Yogyakarta: Homerian Pustaka.

Kriyantono, Rachmat. 2009. *Teknik Praktis Riset Komunikasi*. Prenada Media Group, Malang.

Kurniawan 2001. *Semiologi Roland Barthes*. Yayasan Indonesiatera, Magelang.

Moleong, Lexy J. 2004. *Metode Penelitian Kualitatif Edisi Revisi*. PT. Remaja Rosdakarya, Bandung.

Murray, L. A. 2013. *Film sound: Applying Peircean semiotics to create theory grounded in practice*.

Nawawi, H. Hadari. 1983. *Metode Penelitian Deskriptif*. Gajah Mada University Press, Yogyakarta.

Pradopo, Rachmat Djoko. 1999. *Semiotika: Teori, Metode dan Penerapannya dalam Pemaknaan Sastra*. Jurnal Humaniora.

Sobur, Alex 2003. *Semiotika Komunikasi*. PT Remaja Rosydakarya, Bandung.

Sumbo Tinarbuko. 2008. *Semiotika Komunikasi Visual*. Yogyakarta: Jalasutra

Van Zoest, Aart. 1993. *Semiotika, Tentang Tanda, Cara Kerjanya dan Apa Yang Kita Lakukan Dengannya*. Jakarta: Yayasan Sumber Agung.

Hill and Wang. The Elements of Semiology. Retrieved from <https://www.marxists.org/reference/subject/philosophy/works/fr/barthes.ht>

How To Analyse Movies #2: Sign, Codes & Conventions. Filminquiry.com. 17 Desember 2013. Diakses 9 Oktober 2020. <https://www.filminquiry.com/analyse-movies-signs/>

Leo Muray. 2015. *Peirce and Sound Design Practice*. Diakses 9 Oktober 2020. <https://www.researchcatalogue.net/view/94638/94639>