

DAFTAR BIBLIOGRAFI

- Christianto, R., & Parikesit, G. O. F. (2020). Sound directional characteristics of the bundengan musical instrument. *Proceedings of Meetings on Acoustics*.
<https://doi.org/10.1121/2.0001416>.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. Thousand Oaks, Canada: SAGE Publications.
- Everest, F. A., & Pohlmann, K. C. (2009). *Master Handbook of Acoustics Fifth Edition*. New York, United States: McGraw-Hill Education.
- Howard, D. M., & Angus, J. (2009). *Acoustics and Psychoacoustics*. Focal.
- Huber, D. M., & Runstein, R. E. (2005, February 16). *Modern Recording Techniques, Sixth Edition (Audio Engineering Society Presents)* (6th ed.). Focal Press.
- Meyer, J. (2009). *Acoustics and the Performance of Music: Manual for Acousticians, Audio Engineers, Musicians, Architects and Musical Instrument Makers*. Modern Acoustics and Signal Processing.
- Rindel, J. & Otondo, F. & Christensen, C. (2004). *Sound Source Representation for Auralization*.
- Rosidi, A. (2017, November 1). *My Experiences in Recording Pantun Sunda*.
Diakses pada September 15, 2022,
<https://ecommons.cornell.edu/handle/1813/53564>.
- Rumsey, F., & McCormick, T. (2006). *Sound and Recording: An Introduction*. Focal Press.

Simanjuntak, J. A., Sarwono, J., Kurniadi, D., & Sudarsono, A. S. (2018, August).

Acoustics perception aspect of Sundanese Celempung's ensemble recording. *Journal of Physics: Conference Series*, 1075, 012007.
<https://doi.org/10.1088/1742-6596/1075/1/012007>.

Simanjuntak, J., Wongso, E., & Sarwono, J. (2016, Juli). The Sound Directivity of

Sundanese Karinding. *konfrensi: ICSV* 23.

<https://www.researchgate.net/publication/>

8414568_The_Sound_Directivity_of_Sundanese_Karinding.

Sukanda, E. & Indonesia. Direktorat Jenderal Kebudayaan. (1996). *Kacapi Sunda*.

Direktorat Jenderal Kebudayaan, Departemen Pendidikan dan Kebudayaan.

Swisher, D. (2020, May 28). *ADSR: The Best Kept Secret of Pro Music*

Producers! Musician on a Mission. Diakses pada Oktober 1, 2022,

<https://www.musicianonamission.com/adsr/>.