

**SKRIPSI**

**RICHARD WAGNER IN TRANSFORMING ITALIAN OPERA INTO AN  
INTEGRATED DRAMATIC ARTWORK: THE ANALYTICAL  
STUDY OF *LIEBESTOD***

Written as a partial fulfilment of the academic requirements to obtain  
the degree of *Sarjana Seni*

**By:**

**NAME : CHARISSE SUSANTO**

**ID NUMBER : 01061190048**



**MUSIC STUDY PROGRAM  
CONSERVATORY OF MUSIC  
UNIVERSITAS PELITA HARAPAN  
JAKARTA  
2023**