

DAFTAR PUSTAKA

- Campbell, M., Labbe, J. M., & Shuttleworth, S. (Eds.). (2014). *Memory and Memorials, 1789-1914: Literary and Cultural Perspectives* (1st edition). Routledge.
- Casey, E. S. (2000). *Remembering: A phenomenological study* (2nd ed). Indiana University Press.
- CONNECTING PEOPLE AND PLACE*. (2022). 5.
- Connerton, P. (2010). *How societies remember*. Cambridge University Press.
- Dimković, D. M. (2016). Memorial Architecture as the Symbol of Remembrance and Memories. *South East European Journal of Architecture and Design*, 2016, 1–6. <https://doi.org/10.3889/seejad.2016.10018>
- Fuchs, T. (2018). Presence in absence. The ambiguous phenomenology of grief. *Phenomenology and the Cognitive Sciences*, 17(1), 43–63. <https://doi.org/10.1007/s11097-017-9506-2>
- Gehl, J. (2011). *Life between buildings: Using public space*. Island Press.
- Lofland, L. H. (2017). *The public realm: Exploring the city's quintessential social territory*. Routledge.
- Madanipour, A. (2014). *Public and Private Spaces of the City* (1st ed). Taylor and Francis.

Manshel, A. M. (2020). *Learning from Bryant Park: Revitalizing cities, towns, and public spaces*. Rutgers University Press.

Memory without Monuments: Vernacular Architecture. (2022). 11.

Michalski, S. (1998). *Public monuments: Art in political bondage 1870-1997*. Reaktion Books.

Mirolli, R., & Elsen, A. E. (1964). Rodin. *The Art Bulletin*, 46(4), 577.

<https://doi.org/10.2307/3048224>

Murakami, K., Cresswell, J., Kōno, T., & Zittoun, T. (Eds.). (2019). *The ethos of theorizing: Peer-reviewed, edited and selected proceedings of the seventeenth biennial conference of International Society for Theoretical Psychology, Tokyo, Japan, August 2017*. Captus University Publications.

Purwanto, E., Sjarief, R., Dawan, A., Tafriidj, I. S. I., Ardana, M. V., & Oktiara, D. N. (2021). Unplanned Settlement Enclave Amidst Private City Developments. *International Journal of Sustainable Development and Planning*, 16(4), 723–729. <https://doi.org/10.18280/ijstdp.160412>

Purwanto, E., Sjarief, R., Dawan, A., & Tannady, H. (2020). The Heritage Tourism Development As the Sustainable Development Goal of the Enclave Settlement: A Preliminary Research. *IOP Conference Series: Materials Science and Engineering*, 990(1), 012010.

<https://doi.org/10.1088/1757-899X/990/1/012010>

Steve Tiesdell, Taner Oc, & Tim Heath. (2010). *Public Places, Urban Spaces: The Dimensions of Urban Design*. Routledge.

- Stevens, Q., & Franck, K. A. (2016). *Memorials as spaces of engagement: Design, use and meaning*. Routledge.
- Treib, M. (2009). *Spatial recall: Memory in architecture and landscape*. Routledge.
- Wagoner, B., & Bresc , I. (2022). Memorials as Healing Places: A Matrix for Bridging Material Design and Visitor Experience. *International Journal of Environmental Research and Public Health*, 19(11), 6711.
<https://doi.org/10.3390/ijerph19116711>
- Wasserman, J. R. (1998). To Trace the Shifting Sands: Community, Ritual, and the Memorial Landscape. *Landscape Journal*, 17(1), 42–61.
<https://doi.org/10.3368/lj.17.1.42>
- Watkins, N., Cole, F., & Weidemann, S. (2010). The War Memorial as Healing Environment: The Psychological Effect of the Vietnam Veterans Memorial on Vietnam War Combat Veterans' Posttraumatic Stress Disorder Symptoms. *Environment and Behavior*, 42(3), 351–375.
<https://doi.org/10.1177/0013916510361873>
- Whyte, W. H. (2010). *The social life of small urban spaces* (7. print). Project for Public Spaces.
- Woudstra, J., Fieldhouse, K., Garden History Society (Great Britain), & Landscape Design Trust (Eds.). (2000). *The regeneration of public parks*. E&FN Spon.
- Young, J. E. (2000). *At memory's edge: After-images of the Holocaust in contemporary art and architecture*. Yale University Press.

Young, J. E. (2016). The memorial's arc: Between Berlin's *Denkmal* and New

York City's 9/11 Memorial. *Memory Studies*, 9(3), 325–331.

<https://doi.org/10.1177/1750698016645266>

