

DAFTAR PUSTAKA

Anggraini, Eci. "Pertunjukan Tari Kreasi Buang Lancang di Bagian Siapi-api Kecamatan Bangko Kabupaten Rokan Hilir Provinsi Riau." Skripsi Sarjana Strata I, Universitas Islam Riau, 2017: 9.

Appleton, Ian. *Buildings for the Performing Arts: A Design and Development Guide*. Burlington: Elsevier Limited, 2012. Google Books.

Aryana, Nancy Indria Rosalia. "Pola Komunikasi Kelompok Perempuan Pekerja Veener Meja Untuk Bertahan di Pekerjaannya." *Undergraduate Thesis*, 2018: 8.

Assad, Clarice. "É Gol ! An interactive piece for orchestra, singer and audience members." In *depth Composition by Clarice Assad*. 28 Agustus, 2020. Video, 6:00. <https://youtu.be/HGz3zg5NKvs?list=PLxaYz0zLuZl8tKNuAVNfV66B6D0BkIwX>.

Classic FM. "Why The Heck do Musicians Always Perform in Black?." Diakses 21 April, 2023. <https://www.classicfm.com/discover-music/musicians-black-concert-dress/#:~:text=When%20orchestras%20used%20to%20play,to%20play%20in%20an%20orchestra>.

Creswell, John W. *Research Design: Pendekatan Metode Kualitatif, Kuantitatif, dan Campuran*. Penerjemah oleh Achmad Fawaid dan Rianayati Kusmini Pancasari. Yogyakarta: Pustaka Pelajar, 2019.

Dunham, Richard. *Stage lighting: Fundamentals and Applications*. New York: Routledge, 2011. Google Books.

Khoiriyah, Niswati, and Syahrul Syah Sinaga. "Pemanfaatan Pemutaran Musik Terhadap Psikologis Pasien pada Klinik Ellena Skin Care di Kota Surakarta." *Jurnal Seni Musik* 6, 2017: 82.

Lee, Deborah. "Organising music's structures: the classification of the musical forms in Western art music." *Journal of Information Science*, 2021: 5.

O'Connor, Debbie. *The Meaning SHAPES in design*. 10 November, 2019. <https://www.whiteriverdesign.com/meaning-shapes-design/#:~:text=These%20rounded%20shapes%20tend%20to,lined%20shapes%20are%20more%20masculine> (accessed April 29, 2023).

Osterholt, Lindsay. "Addressing Audience Engagement through Creative Performance Techniques." *Honors Projects*, December 2021: 4-7.

Robbins, Mel. *The 5 Second Rule*. USA: Savio Republic Book, 2017.

Ruo, Huang. "Huang Ruo Portrait Concert @ FERUS Festival 2019 National Sawdust." 25 Agustus, 2020. Video, 59:57. <https://youtu.be/W-QRrqaMAME>.

Saputra, Tegar Aji. "Memahami Narasi Tentang Nilai Moral Dalam Novel Pulang Karya Tere Liye." *Undergraduate Thesis* (Universitas Semarang), 2020: 13.

Stuernagel, Marcell Silva. *Church Music Through the Lens of Performance*. New York: Routledge, 2021. Google Books.

Supiarza, Hery. "Costume Form and Appearance in the Concept of Performance Keroncong Music in Bandung: Symbols of Past and Now Collaboration."

Advances in Social Science, Education and Humanities Research 519
(2021): 88.

Toelle, Jutta, and John A Sloboda. "The Audience as artist? The audience's experience of participatory music." *Musicae Scientiae* (sage), 2021: 68.

Turino, Thomas. *Music as Social Life: The Politics of Participation*. Chicago and London: The University of Chicago Press, 2008.

Yongmeng Wu, Leshao Zhang, Nick Bryan-Kinns, and Mathieu Barthet. "Open Symphony: Creative Participation for Audiences of Live Music Performances." *Enriching the Music Experience* (IEEE Computer Society), January-March 2017: 48.

