

DAFTAR PUSTAKA

Admin. *kehati*. September 21, 2020.

<http://kehati.jogjaprov.go.id/detailpost/beringin-mitos-dan-filosofinya-ba-masyarakat-jawa> (accessed Desember 9, 2022).

administrator. *raskita*. n.d. <https://raskita.com/embung-nglanggeran-jogja/> (accessed Desember 10, 2022).

Adobe. n.d. <https://www.adobe.com/uk/creativecloud/animation/discover/cel-shading.html> (accessed March 9, 2023).

Alexander, Rob. "How to Draw and Paint Fantasy Architecture." In *How to Draw and Paint Fantasy Architecture*, by Rob Alexander, 54-57. North America: Paul Carlslake, 2011.

Alexander, Rob. "How to Draw and Paint Fantasy Architecture." In *How to Draw and Paint Fantasy Architecture*, by Rob Alexander, 54-57. North America: Paul Carlslake, 2011.

Aluspiah. *Kemdikbud*. June 24, 2020.

<https://ayoguruberbagi.kemdikbud.go.id/artikel/pengaruh-musik-terhadap-aktifitas-manusia/> (accessed October 19, 2022).

Arif, Farida M. "Antara Girl Power dengan Imperialisme Budaya (Analisis Semiotik pada Video Musik "Godai Aku Lagi")." 2015: 51-57.

Aziz, Indra. *Indra Aziz Official Website*. n.d. <https://indraaziz.com> (accessed May 4, 2023).

Azizah, Nora. *Republika*. August 11, 2022.

<https://www.republika.co.id/berita/rgg47h463/remake-lagu-sang-dewi-lyodra-gemetar-saat-rekaman> (accessed October 19, 2022).

Bibit Bunga. n.d. <https://bibitbunga.com/bunga-melati-si-putih-suci-yang-sederhana/> (accessed March 9, 2023).

Bishop, Randy. *The Character Designer*. Sweden: 21-Draw, 2019.

Cardello, Jeff. *Webflow*. n.d. <https://webflow.com/blog/parallax-scrolling> (accessed March 9, 2023).

Chandra, Febrian. *Detik News*. September 12, 2020. <https://news.detik.com/berita-jawa-tengah/d-5170230/pencari-batu-temukan-3-arca-di-hutan-jati-grobogan> (accessed April 24, 2023).

Decker, Kris. *99Design*. 2016. <https://99designs.com/blog/tips/the-7-step-guide-to-understanding-color-theory/> (accessed October 20, 2022).

DeGuzman, Kyle. *Studio Binder*. Mei 29, 2022.

<https://www.studiobinder.com/blog/what-are-leading-lines-definition/> (accessed Juni 2, 2023).

Detik News. April 10, 2013. <https://news.detik.com/berita-jawa-timur/d-2216608/arca-temuan-pencari-rumput-di-hutan-baluran-peninggalan-majapahit-wetan> (accessed April 24, 2023).

Dewi, Putu Dian Restiana Dewi, Sang Ayu Isnu Maharani, and I Ketut Wandia.

"Visual and Verbal in Music Video Clip of The Script's Band Entitled 'The Man Who Can't Be Moved'." 2020: 11-19.

Dimiyati, Vien. *iNews*. February 9, 2022.

<https://www.inews.id/travel/destinasi/heboh-ditemukan-arca-kuno->

majapahit-di-tengah-hutan-kerap-didatangi-ayam-jago-putih (accessed April 24, 2023).

Francis, David William. "EXCAVATING FREYTAG'S PYRAMID." 2019: 3-347.

Frishberg, Hannah. *New York Post*. December 20, 2021.

<https://nypost.com/2021/12/20/feeling-lonely-go-for-a-walk-in-the-woods-science-says/> (accessed October 21, 2022).

Glatch, Sean. *writers.com*. May 12, 2020. <https://writers.com/freytags-pyramid> (accessed October 20, 2022).

Hariawan, Teguh. *Kompasiana*. Juni 18, 2015.

<https://www.kompasiana.com/www.teguh hariawan/54f69d17a3331184118b50f0/rumah-unik-majapahit> (accessed Juni 4, 2023).

inNalar, Tim Redaksi. *inNalar*. April 20, 2022.

<https://www.innalar.com/edukasi/pr-3673236993/apa-maksud-ungkapan-ra-kartini-habis-gelap-terbitlah-terang-simak-penjelasan-nya-lengkap-berikut-ini> (accessed December 9, 2022).

kamus. n.d. <https://kbbi.kata.web.id/putus-asa/> (accessed April 24, 2023).

KBBI. n.d. <https://kbbi.lektur.id/diva> (accessed October 19, 2022).

Keung, Laura. *Envato Tuts*. October 24, 2019.

<https://design.tutsplus.com/articles/the-principles-of-design--cms-33962> (accessed October 20, 2022).

Khoiriyah, Niswati, and Syahrul Syah Sinaga. "PEMANFAATAN PEMUTARAN MUSIK TERHADAP PSIKOLOGIS PASIEN PADA KLINIK ." 2017: 81-90.

Krishnan, Ananda. *PSYCHOLOGS*. May 6, 2020.

<https://www.psychologs.com/article/woods-are-lovely-dark-and-deep-lets-wander-like-a-lonely-cloud-an-overview-of-sauntering> (accessed October 21, 2022).

MasterClass. *MasterClass*. Agustus 11, 2021.

<https://www.masterclass.com/articles/songwriting-101-learn-common-song-structures#:~:text=A%20typical%20song%20structure%20includes,and%20C%20is%20the%20bridge>. (accessed Mei 4, 2023).

MasterClass. *MasterClass*. June 8, 2021.

<https://www.masterclass.com/articles/layout-design-guide> (accessed December 15, 2022).

Merriam Webster. n.d. <https://www.merriam-webster.com/dictionary/radiant> (accessed March 9, 2023).

Merriam Webster. November 14, 2022. <https://www.merriam-webster.com/dictionary/dramatic> (accessed November 17, 2022).

Ningsih, Widya Lestari. *Kompas.com*. Januari 11, 2023.

<https://www.kompas.com/stori/read/2023/01/11/120000479/gapura-wringin-lawang-candi-bentar-peninggalan-kerajaan-majapahit?page=all> (accessed March 9, 2023).

Olesen, Jacob. *Color Meaning*. 2013. <https://www.color-meanings.com/triadic-colors/> (accessed October 20, 2022).

- Rempong, Mama. *Kumparan*. Maret 11, 2022. <https://kumparan.com/mama-rempong/arti-nama-diva-serta-inspirasi-nama-panjangnya-1xerIVAmIcN/2> (accessed October 19, 2022).
- Russell, Erica. *The Face*. August 13, 2020. <https://theface.com/music/dua-lipa-billie-eilish-animated-music-videos-rise> (accessed October 19, 2022).
- Sari, Rahma Yulita. *Zenius*. January 20, 2022. <https://www.zenius.net/blog/lagu-remake> (accessed October 19, 2022).
- Suroto, Hari. *Detik Travel*. July 14, 2022. <https://travel.detik.com/travel-news/d-6178996/serba-serbi-pohon-beringin-sering-dianggap-mistis-dan-sakral> (accessed April 25, 2023).
- Tahya, Fatson. *yoursay.id*. Agustus 9, 2022. <https://yoursay.suara.com/ulasan/2022/08/09/120054/menarik-5-filosofi-kehidupan-yang-ada-pada-pohon-jati> (accessed Desember 9, 2022).
- tcpi*. December 12, 2017. <https://www.tcpi.com/psychological-impact-light-color/> (accessed October 20, 2022).
- Varun, Rakshith A.K. *Bootcamp*. September 11, 2021. <https://bootcamp.uxdesign.cc/elements-of-design-perspective-and-principles-248ed07794a> (accessed December 14, 2022).
- Wales, Max. *Filmora*. August 30, 2022. https://filmora.wondershare.com/filmstock-tips/composition-design.html?gclid=Cj0KCQjw4omaBhDqARIsADXULuWgWoX7yqpqE15twkILXx1HTmh0NQMCrgz4wl0d0jSPASbuFCUlrREaAv3hEALw_wcB (accessed October 20, 2022).