

## ABSTRAK

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### **PERANCANGAN KONSEP PERAN DOP DALAM FILM PATIWANGI**

(CV+105 halaman: 50 gambar; 3 tabel; 3 lampiran)

Film Patiwangi mengangkat permasalahan umum yang terjadi di kota-kota tertentu Bali, seperti kawin lari (ngerorod) akibat terjadinya perbedaan kasta. Konsep estetika sinematografi penciptaan karya seni film dengan menerapkan pengambilan gambar *rule of third* berdasarkan teori tentang sinematik film. Penelitian ini bertujuan untuk menggambarkan bagaimana sepasang suami istri asal Bali menikah dengan kasta campuran dan melakukan kawin lari serta bagaimana menyampaikan amanat, pesan, ekspresi dan perasaan melalui sebuah sinema.

Referensi: 6 (2016-2020).

Kata kunci: Abstrak, Film, Teknik *Rule of Third*, Kawin Lari, Masyarakat Bali.

## **ABSTRACT**

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### **DOP ROLE CONCEPT DESIGN IN PATIWANGI FILM**

(CV+105 pages: 50 figures; 3 tables; 3 appendices)

The Patiwangi film explores common problems that occur in certain cities in Bali, such as eloping (ngelod) due to caste differences. The concept of cinematographic aesthetics is the creation of film artwork by applying the rule of third shooting based on the theory of film cinematematics. This study aims to describe how a couple from Bali married a mixed caste and eloped and how to convey messages, messages, expressions and feelings through cinema.

References: 6 (2016-2020).

Keywords: Abstract, Film, *Rule of Third Technique*, Eloping, Balinese Society.

