

Daftar Pustaka

- Dodsworth, S., & Anderson, S. (2018). *The Fundamentals of Interior Design*. Bloomsbury Visual Arts.
- Grabow, S., & Spreckelmeyer, K. (2014). *The architecture of use: aesthetics and function in architectural design*. Routledge.
- Kertajaya, H. (2008). Arti komunitas. *Jakarta: Gramedia Pustaka Utama*.
- Matheson, J., & Easson, G. (2015). Creative HubKit: Made by Hubs for Emerging Hubs. UK: British Council.
- Neufert, E., & Neufert, P. (2012). *Architects' data*. John Wiley & Sons.
- Scruton, R. (2021). *The aesthetics of architecture*. Princeton University Press.
- Norman, D. (2013). *The design of everyday things: Revised and expanded edition*. Basic books.
- Sarkar, P., & Chakrabarti, A. (2008). The effect of representation of triggers on design outcomes. *Ai Edam*, 22(2), 101-116.
- Thoring, K. (2019). *Designing Creative Space: A Systemic View on Workspace Design and its Impact on the Creative Process*. <https://doi.org/10.4233/uuid:77070b57-9493-4aa6-a9a5-7fed52e45973>
- HinaYana. (2022, November 11). *Mengapa renovasi Rumah Menjadi Sesuatu Yang Sangat penting?* InteriorDesign.id. Retrieved January 24, 2023, from <https://interiordesign.id/mengapa-renovasi-rumah-sangat-penting/>
- How can an interior designer improve the functionality of a space?* Decorpot. (n.d.). Retrieved January 24, 2023, from <https://www.decorpot.com/blog/how-can-an-interior-designer-improve-the-functionality-of-a-space>
- Human centered design (HCD)*. NIST. (2021, May 3). Retrieved December 7, 2022, from <https://www.nist.gov/itl/iad/visualization-and-usability-group/human-factors-human-centered-design>
- Iqbal, M. (2022, July 29). *Komunitas Adalah: Pengertian Menurut Para Ahli, Jenis, Manfaat Dan Contoh-Contoh Komunitas* (2022). Blog LindungiHutan. <https://lindungihutan.com/blog/pengertian-komunitas-lengkap/>

Mabrum, Y. (1970, January 1). *Strategi Pengembangan ekonomi Kreatif Berbasis Komunitas di Kota Bekasi (Studi Kasus: Bekasi creative hub)*. IPB Repository. Retrieved January 18, 2023, from <https://repository.ipb.ac.id/handle/123456789/115125>

Manaba, R. (2021, August 18). *Peran Dan posisioning Komunitas Kreatif Dalam Pembangunan*. Kendari Kreatif. <https://kendarikreatif.com/peran-dan-posisioning-komunitas-kreatif-dalam-pembangunan/>

Ratnasari, E. D. (2017, March 22). *Mengintip Jakarta Creative Hub*. gaya hidup. <https://www.cnnindonesia.com/gaya-hidup/20170322212620-277-202121/mengintip-jakarta-creative-hub>

Ritonga, F. U., Arifin, A., & Atika, T. (2020). Intervensi Sosial Komunitas Birmingham Owner's Motorcycle Siantar. *PERSPEKTIF*, 9(2), 111–118. <https://doi.org/10.31289/perspektif.v9i2.3152>

Universitas Islam Indonesia. (n.d.). Retrieved December 7, 2022, from <https://dspace.uii.ac.id/bitstream/handle/123456789/20420/05.2%20bab%202.pdf?sequence=6>

(n.d.). Retrieved December 7, 2022, from <http://library.binus.ac.id/eColls/eThesisdoc/Bab2/2013-2-01362-DI%20Bab2001.pdf>