

DAFTAR PUSTAKA

- Andrei, M. A., & Genoways, H. H. (1997). Museum Ethics. *Curator: The Museum Journal*, 40(1), 6–12. <https://doi.org/10.1111/j.2151-6952.1997.tb01117.x>
- Blakemore, E. (2020). *Why plague doctors wore those strange beaked mask*. <https://www.nationalgeographic.com/history/article/plague-doctors-beaked-masks-coronavirus>
- Coates, N. (2012). *Narrative Architecture*.
- Dam, R. (2024). *The 5 Stages in the Design Thinking Process | IxDF*. <https://www.interaction-design.org/literature/article/5-stages-in-the-design-thinking-process>
- Derval, D. (2010). The Right Sensory Mix. In *The Right Sensory Mix*. https://doi.org/10.1007/978-3-642-12093-0_4
- Dinas Perkebunan Provinsi Kalimantan Timur. (2018). *Penanganan Pasca Panen Lada*. <https://disbun.kaltimprov.go.id/artikel/penanganan-pasca-panen-lada>
- Direktorat Jendral Kebudayaan. (1992). *Kecil tetapi indah : pedoman pendirian museum*. 89.
- Direktorat Jendral Kebudayaan. (1994). *Buku Pinter Tentang Permuseuman*.
- Dohr, J. (2011). *Design Thinking for Interiors*.
- Fadillah, M. A., Utama, D. W., Juliadi, J., Nofiandi, A., & Auliya, A. F. (2021). *Lada Atribut Utama Jalur Rempah Banten*.
- Hakim, L. (2015). *Rempah & Herba Kebun-Pekarangan Rumah Masyarakat* (Issue 164).
- Indonesia Gastronomy Network. (n.d.). *Lada : Raja Rempah-Rempah*. <https://artsandculture.google.com/story/cAUB34nBKnpEFA?hl=id>
- Jalur Rempah (Institution). (2022). *The History of Spices and Its Relation to the Potential Utilization of Essential Oil in the Health Sector*. <https://jalurrempah.kemdikbud.go.id/en/article/the-history-of-spices-and-its-relation-to-the-potential-utilization-of-essential-oil-in-the-health-sector-2890>
- JP, G. (2004). *Venetian treacle and the foundation of medicines regulation*. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1884566/>
- Kementerian Pendidikan dan Kebudayaan. (2019). *Pengertian Museum*.

[https://museum.kemdikbud.go.id/pengertian-museum#:~:text=Apa itu Museum%3F&text=Menurut Peraturan Pemerintah No. 66,koleksi%2C dan mengomunikasikannya kepada masyarakat.](https://museum.kemdikbud.go.id/pengertian-museum#:~:text=Apa%20itu%20Museum%3F&text=Menurut%20Peraturan%20Pemerintah%20No.%2066,koleksi%2C%20dan%20mengomunikasikannya%20kepada%20masyarakat.)

Kompas. (2008). *Generasi Muda Kurang Peduli Budaya Sendiri*. <https://nasional.kompas.com/read/2008/11/26/17323361/~Oase~Cakrawala>

Koran Tempo. (2023). *Pengertian Jalur Rempah dan Sejarah Pentingnya*. <https://koran.tempo.co/read/gaya-hidup/486128/pengertian-jalur-rempah-nusantara-dan-sejarah-pentingnya#:~:text=Jalur Rempah Nusantara adalah istilah,%2C Timur Tengah%2C dan Eropa.>

Kushardjanto, B. (2020). *Tales of the Lands Beneath the Winds : Tracing the Indonesian Archipelago's Maritime Role in The History of the Spice Trade*.

Lord, B. (2012). *The Manual of Museum Planning*.

Pallasmaa, J. (2005). *Multi-sensory Experience*. In *Architecture and the Senses: The Eyes of the Skin* (pp. 41–46). https://arts.berkeley.edu/wp-content/uploads/2016/01/Pallasmaa_The-Eyes-of-the-Skin.pdf

Panero, J. (1979). *Human Dimension and Interior Space*. In *The Medical malpractice cost containment journal* (Vol. 1, Issue 3, pp. 254–272). <https://doi.org/10.4324/9781315163536-3>

Peraturan Gubernur Daerah Khusus Ibukota Jakarta. (2019). *Pedoman Tata Bangunan*.

Pradana, M. (2023). *Pesisir Utara Jawa dalam Catatan sebagai Simpul Jalur Rempah Nusantara*. <https://jalurrempah.kemdikbud.go.id/artikel/pesisir-utara-jawa-dalam-catatan-sebagai-simpul-jalur-rempah-nusantara>

Reid, A. (2011). *Asia Tenggara Dalam Kurun Niaga 1450-1680 Jilid 2: Jaringan Perdagangan Global*.