

## BIBLIOGRAPHY

### BOOKS

Afriyani, Susanti. *Kerjasama Perdagangan Internasional: Peluang Dan Tantangan Bagi Indonesia*. Jakarta: PT. Elex Media Komputindo, 2007.

Araya, Daniel, and Michael Peters. *Education in the Creative Economy: Knowledge and Learning in the Age of Innovation*. New York: Peter Lang, 2010.

Balaam, David N. and Michael Veseth. *Introduction to International Political Economy*, 3<sup>rd</sup>ed. New Jersey: Pearson Education Inc, 2005.

Baylis, John, Steve Smith, and Patricia Owens. *The Globalization of World Politics: an Introduction to International Relations*. 4th ed. New York: Oxford University, 2008.

Creswell, JW. *Qualitative Inquiry and Research Design Choosing Among Five Traditions*. Thousand Oaks, CA: Sage Publications, 1998.

Dunne, Tim, Milja Kurki, and Steve Smith. *International Relations Theories: Disciplines and Diversity*. 3rd ed. Oxford University Press, 2013.

Giddens, Anthony. *The Consequences of Modernity*. Cambridge: Polity Press, 1991.

Ginting, Ari Mulianta. “*Pengaruh Perekonomian Kreatif terhadap Perekonomian Nasional*,” in *Strategi Pengembangan Ekonomi Kreatif di Indonesia*. Jakarta: Yayasan Pusaka Obor Indonesia, 2017.

Gilpin, Robert. *Global Political Economy: Understanding the International Economic Order*. New Jersey: Princeton University Oxford, 2001.

Goldstein, Joshua S., and Jon C. Pevehouse. *International Relations, 2010-2011*. Harlow: Pearson Education, 2010.

Goldstein, Natalie. *Globalization and Free Trade*. New York: Infobase Publishing, 2007.

Hartley, John. *Creative Industries*. Malden, MA: Blackwell, 2009.

Harvey, David. *A Brief History of Neoliberalism*. Oxford: Oxford University Press, 2007.

Heywood, Andrew. "Political Ideologies," in *Politics*, 2nd ed. New York: Palgrave, 2002.

Howkins, John. *The Creative Economy: How People Make Money from Ideas*. London: Penguin Books, 2013.

Krugman, Paul R., and Maurice Obstfeld. *International Economics: Theory and Policy*. 6th ed. Pearson, 2013.

Miles, Matthew B. and A. Michael Huberman. *An Expanded Sourcebook Qualitative Data Analysis*. 2<sup>nd</sup>ed. Thousands Oak, CA: Sage Publications, 1994.

Moleong, Lexy. *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya, 2002.

Muis, Afni Regita Cahyani. *Sustainable Competitive Advantage: Ekonomi Kreatif Dalam Dinamika Perdagangan Internasional*. Jakarta: Deepublis, 2019.

Neuman, W. Lawrence Neuman. *Social Research Methods: Qualitative and Quantitative Approaches*. 7th ed. Harlow: Pearson, 2014.

Suryana. *Ekonomi Kreatif, Ekonomi Baru: Mengubah Ide Dan Menciptakan Peluang*. Jakarta: Salemba Empat, 2013.

## Journals

Afiff, Faisal. "Pilar-Pilar Ekonomi Kreatif," *Rangkaian Kolumn Kuster I*(2012), <http://sbm.binus.ac.id/files/2013/04/Pilar-Pilar-Ekonomi-Kreatif.pdf>(accessed August 25, 2019).

Araya, Daniel and Michael Peters. "Education in the Creative Economy: Knowledge and Learning in the Age of Innovation," in *Introduction: The Creative Economy: Origins, Categories, and Concepts and Educational Policy in the Creative Economy*(2010), (accessed August 30, 2019).

Beer, Paul de, and Ferry Koster. "A Borderless World? Developments in Globalization, 1970-2005." In *Sticking Together or Falling Apart?* (Amsterdam University Press, 2009), <https://www.jstor.org/stable/j.ctt45kd13.8>.

- Berg, Bruce L. "Qualitative Research Methods for the Social Sciences," (2009) <http://www.sfu.ca/~palys/Berg-2009-DramaturgicalViewOfInterviewing.pdf>(accessed October 16, 2019).
- Colás, Alejandro. "Neoliberalism, Globalisation and International Relations." *Neoliberalism a Critical Reader*, n.d., 70–80. doi:10.2307/j.ctt18fs4hp.11.
- Fahmi, Fikri Zul, Philip Mccann, and Sierdjan Koster. "Creative Economy Policy in Developing Countries: The Case of Indonesia." *Urban Studies*54, no. 6 (2015): 1367–84. doi:10.1177/0042098015620529.
- Fakih, Mansour. "*Neoliberalisme dan Globalisasi,*"(2004), <http://mirror.unpad.ac.id/orari/library/cd-al-manaar>. (accessed October 26, 2019).
- Hantrais, L. "Comparative Research Methods," (1995), <http://sru.soc.surrey.ac.uk/SRU13.html>(accessed October 16, 2019).
- Hidayat, Ar R T, and A Y Asmara. "Creative Industry in Supporting Economy Growth in Indonesia: Perspective of Regional Innovation System." *IOP Conference Series: Earth and Environmental Science*70 (2017): 012031. doi:10.1088/1755-1315/70/1/012031.
- Irawan, Andri. "Ekonomi Kreatif Sebagai Suatu Solusi Mensejahterakan Masyarakat Dalam Meningkatkan Tingkat Perekonomian." *Seminar Nasional Ekonomi Dan Bisnis (SNEB)*, 2015. [https://repository.fe.unjani.ac.id/pdf/template\\_tulisan\\_sneb\\_2015\\_5\\_hal\\_An\\_dri\\_Irawan.pdf](https://repository.fe.unjani.ac.id/pdf/template_tulisan_sneb_2015_5_hal_An_dri_Irawan.pdf).
- Junilla, J. "Historical Research: A Qualitative Research Method,"(2015)[https://www.academia.edu/24276932/HISTORICAL\\_RESEARCH\\_A\\_QUALITATIVE\\_RESEARCH\\_METHOD](https://www.academia.edu/24276932/HISTORICAL_RESEARCH_A_QUALITATIVE_RESEARCH_METHOD)(accessed October 16, 2019).
- Kong, Lily, Chris Gibson, Louisa-May Khoo, and Anne-Louise Semple. "Knowledges of the Creative Economy: Towards a Relational Geography of Diffusion and Adaptation in Asia." *Asia Pacific Viewpoint*47, no. 2 (2006): 173–94. doi:10.1111/j.1467-8373.2006.00313.x. (accessed August 30, 2019).
- Kontrimienė, Valerija, and Borisas Melnikas. "Creative Industries in the Context of Globalization: Development Processes and Strategic Solutions." *5th International Scientific Conference*5 (May 11, 2017). doi:<https://doi.org/10.3846/cbme.2017.030>.

Kurniawati, Susanti. “*Peluang dan Tantangan Ekonomi Kreatif dalam Pembangunan Nasional*,” *Semnas Fekon: Optimisme Ekonomi Indonesia 2014, Antara Peluang dan Tantangan*(Bandung 2013), <http://repository.ut.ac.id/4844/1/fekon2012-05.pdf>(accessed November 17, 2019).

Mason, J. *Qualitative Researching* 2nd ed. (2002) [http://www.sxf.uevora.pt/wp-content/uploads/2013/03/Mason\\_2002.pdf](http://www.sxf.uevora.pt/wp-content/uploads/2013/03/Mason_2002.pdf)(accessed October 14, 2019).

Moore, Ieva. “Cultural and Creative Industries,” *Contemporary Issues in Business, Management and Education*(2013), <http://sciencedirect.com>(accessed October 12, 2019).

Munck, Ronaldo. “Neoliberalism and Politics, and the Politics of Neoliberalism”, (2005): 60-69, <https://www.jstor.org/stable/j.ctt18fs4hp> (accessed October 12, 2019).

Mursito, Bambang. “Industri Kecil Sebagai Basis Pengembangan Ekonomi Kreatif Di Kabupaten Karanganyar,” n.d. <https://psp-kumkm.lppm.uns.ac.id//wp-content/uploads/sites/21/2014/11/makalah-harini.pdf>.

Ooi, Can-Seng. “Tourism and the Creative Economy in Singapore,” (2006), [https://openarchive.cbs.dk/bitstream/handle/10398/6605/working%20paper%20int\\_can-seng%20ooisequence](https://openarchive.cbs.dk/bitstream/handle/10398/6605/working%20paper%20int_can-seng%20ooisequence). (accessed October 16, 2019).

Policy Research Group, *The Creative Economy: Key Concepts and Literature Review Highlights*(Canada, 2013) [http://prinnovationhub.com/wp-content/uploads/2018/08/creative-economy-synthesis\\_201305.pdf](http://prinnovationhub.com/wp-content/uploads/2018/08/creative-economy-synthesis_201305.pdf)(accessed October 14, 2019).

Pratt, Andy C. “The Challenge of Governance in the Creative and Cultural Industries.” In *Governance Der Kreativwirtschaft: Diagnosen Und Handlungsoptionen*, n.d. [https://www.jstor.org/stable/j.ctv1fxkg2.23?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/j.ctv1fxkg2.23?seq=1#metadata_info_tab_contents).

Rana, Waheeda. “Theory of Complex Interdependence: A Comparative Analysis of Realist and Neoliberal Thoughts,” *International Journal of Business and Social Science*6 (February 2015): 291–292.

Rivani, Edmira. “*Pengembangan Ekonomi Kreatif dalam Meningkatkan Daya Saing Daerah*,” in *Strategi Pengembangan Ekonomi Kreatif di Indonesia* (Jakarta: Yayasan Pusaka Obor Indonesia, 2017), 40.

Schlesinger, James R. "INTERNATIONAL TRADE AND ECONOMIC RELATIONS." *Naval War College Review*, 1958.  
[https://www.jstor.org/stable/44640526.](https://www.jstor.org/stable/44640526)

Skipington, Peter. "4 Innovation and Creativity as Drivers of Contemporary Society." In *Harnessing the Bohemian*, 2016.  
[https://ezproxy.library.uph.edu:2112/stable/j.ctt1q1crpj.11?Search=yes&resUltItemClick=true&searchText=creative&searchText=economy&searchUri=/action/doBasicSearch?Query=creative+economy&ab\\_segments=0/basic\\_S\\_YC-](https://ezproxy.library.uph.edu:2112/stable/j.ctt1q1crpj.11?Search=yes&resUltItemClick=true&searchText=creative&searchText=economy&searchUri=/action/doBasicSearch?Query=creative+economy&ab_segments=0/basic_S_YC-)

Sterling-Folker,Jennifer. "Neoliberalism." *International Relations Theories*, 2013.doi:10.1093/hepl/9780198707561.003.0006.

Thorsen, Dag Einar and Amund Lie. "What Is Neoliberalism?" n.d., 12.

Turner,Rachel S. *Neo-Liberal Ideology: History, Concepts and Policies*(Edinburgh: Edinburgh University Press, 2008),  
[http://www.jstor.org/stable/10.3366/j.ctt1r23rd.](http://www.jstor.org/stable/10.3366/j.ctt1r23rd)

Valerija Kontrimienė and Borisas Melnikas, "Creative Industries in the Context of Globalization: Development Processes and Strategic Solutions," *International Scientific* 5 (May 2017),  
<https://doi.org/10.3846/cbme.2017.030> (accessed August 30, 2019).

Van, Duc Pham and Phong Tran Tuan, *The Views of Some Economic Theories on the Economic Crisis of Capitalism and Some Lessons for Vietnam*,(2010).[https://www.jstor.org/stable/41931900.](https://www.jstor.org/stable/41931900)

## Online Articles

Abdullah, Nurudin. "Tangsel Tawarkan Kemudahan Perizinan Bagi IKM: Ekonomi." *Bisnis.com*, December 7, 2017.  
[https://ekonomi.bisnis.com/read/20171207/87/716337/tangsel-tawarkan-kemudahan-perizinan-bagi-ikm.](https://ekonomi.bisnis.com/read/20171207/87/716337/tangsel-tawarkan-kemudahan-perizinan-bagi-ikm)

Agnesia, Sherley. "Bantuan Insentif Pemerintah (BIP) Untuk 62 Pelaku Ekonomi Kreatif," *TopCareerID*, September 15, 2019, accessed October 26, 2019,  
[https://topcareer.id/read/2019/09/14/4713.](https://topcareer.id/read/2019/09/14/4713)

Ayuwuragil, Kustin. "Bekraf Ungkap Alasan Startup Indonesia Belum 'Eksis'." CNN, September 27, 2017,  
[https://www.cnnindonesia.com/teknologi/2017092793312-185-24286/bekraf-ungkap-alasan-startup-indonesia-belum-eksis.](https://www.cnnindonesia.com/teknologi/2017092793312-185-24286/bekraf-ungkap-alasan-startup-indonesia-belum-eksis)

BEKRAF, "Manfaatkan Warisan Budaya Lokal Dalam Mengembangkan Ekonomi Kreatif," 2019,  
<https://www.bekraf.go.id/berita/page/8/manfaatkan-warisan-budaya-lokal-dalam-mengembangkan-ekonomi-kreatif>.

BEKRAF, "Bekraf dan Kemenlu Perkenalkan G-CINC kepada Delegasi FCE 2019," (September 3, 2019) <https://www.bekraf.go.id/berita/page/8/bekraf-dan-kemenlu-perkenalkan-g-cinc-kepada-delegasi-fce-2019>.

BEKRAF, "Bekraf Gandeng Kantor Hukum Dan Ikatan Notaris Indonesia Untuk Bantu Pengembangan Ekonomi Kreatif," (April 10, 2017)  
<https://www.bekraf.go.id/berita/page>.

BEKRAF, "Inclusively Creative Jadi Trademark WCCE," (November 8, 2018)  
<https://www.bekraf.go.id/berita/page/8/inclusively-creative-jadi-trademark-wcce>.

BEKRAF, "RUU Ekonomi Kreatif telah Sah menjadi Undang-Undang." September 26, 2019, accessed October 26, 2019,  
<https://bekraf.go.id/berita/page/8/ruu-ekonomi-kreatif-telah-sah-menjadi-undang-undang>.

BEKRAF, Program Unggulan. <https://www.bekraf.go.id/program/unggulan> (accessed August 29, 2019).

BEKRAF, Tonggak Baru Ekonomi Kreatif Indonesia.  
<https://www.bekraf.go.id/profil>(accessed August 29, 2019).

BEKRAF, WCCE, <https://www.wcce.id/about/> (accessed August 29, 2019).

Boskin, Michael J. "Capitalism and Its Discontents: The Adam Smith Address." Hoover Institution, July 1, 1999.  
<https://www.hoover.org/research/capitalism-and-its-discontents-adam-smith-address>.

Chandra Asmara, "Tol Langit Palapa Ring Diresmikan Jokowi, Untuk Apa?", CNBC Indonesia, 2019,  
<https://www.cnbcindonesia.com/tech/20191015105114-37-107046/>.

Crash Course, "Market Failures, Taxes, and Subsidies." accessed January 22, 2020. <https://www.youtube.com/watch?v=13JOGWzY8kE>.

Denning, Steve. "The Best New Books on The Creative Economy." Forbes. Last modified December 28, 2013.  
<https://www.forbes.com/sites/stevedenning/2013/05/07/the-best-new-books-on-the-creative-economy/#14f716873bac>.

Gatra, “*Risma Buka Konter Pelayanan Fasilitas HKI: Pemerintahan Daerah.*”  
Gatra.com, January 18, 2019, <https://www.gatra.com/detail/news/381792-Risma-Buka-Konter-Pelayanan-Fasilitas-HKI>.

Good News from Indonesia, “*Infografis.*” accessed October 24, 2019.  
<https://www.goodnewsfromindonesia.id/infographic>.

Kementerian Luar Negeri RI, “*FCE Rumuskan Tindak Lanjut Implementasi Bali Agenda,*” (September 2, 2019)  
<https://kemlu.go.id/portal/id/read/564/berita/fce-a>.

Kholisdinuka, Alif, “*Indonesia Dukung Sistem Kekayaan Intelektual Dunia.*” detiknews, October 5, 2019. <https://news.detik.com/berita/d-4734831/indonesia-dukung-sistem-kekayaan-intelektual-dunia>.

Kompas, “*Presiden: Pengembangan Ekonomi Kreatif Tingkatkan Daya Saing Bangsa,*” Kompas, June 23, 2009, accessed August 29, 2019,  
<https://kompas.com>.

Muhammad, Fikri. “*Investasi Asing Bikin Industri Film Bergairah,*” CNBC, March 31, 2019, accessed October 26, 2019,  
<https://www.cnbcindonesia.com/lifestyle/20190331132947-33-63937/>.

Novia, Astri. “*24 Brand Lokal Siap Ramaikan Pameran Maison Et Objet di Paris.*” INews.ID. Last modified August 27, 2019.  
[https://www.inews.id/lifestyle/seleb/24-brand-lokal-siap-ramaikan-pameran-maison-et-objet-di-paris](https://www.inews.id/lifestyle/seleb/24-brand-lokal-siap-ramaikan-pameran-masion-et-objet-di-paris).

Pratama, Alfhatin. “*Bekraf Upayakan Akselerasi Ekosistem Ekonomi Kreatif,*” Dignation Indonesia, September 5, 2018, accessed October 26, 2019, <https://www.digation.id/read/011696/bekraf-upayakan-akselerasi-ekosistem-ekonomi-kreatif>.

Redaksi Indonesia.go.id. “*Tujuh Poin Undang-Undang Ekonomi Kreatif.*” Indonesia.go.id, September 30, 2019, accessed October 26, 2019,  
<https://www.indonesia.go.id/narasi/indonesia-dalam-angka/ekonomi/tujuh-poin-undang-undang-ekonomi-kreatif>.

Sekretariat Kabinet Republik Indonesia. “Kementerian Pariwisata Kini Didukung 4 Deputi Dan 4 Staf Ahli,” February, 2015.  
<https://setkab.go.id/kementerian-pariwisata-kini-4-deputi-dan-4-staf-ahli/>.

Siregar, Efrem Limsan, “*Ini 5 Hal Prioritas Jokowi Di Kekuasaan Jilid II.*” news, October 21, 2019. <https://www.cnbcindonesia.com/news/20191021075342-4-108566/ini-5-hal-prioritas-jokowi-di-kekuasaan-jilid-ii>.

- Sukarelawanto, Ema. “*Ekosistem Ekonomi Kreatif: RI Matangkan Payung Hukum*,” *Surabaya Bisnis*, November 8, 2018, accessed October 26, 2019, <https://surabaya.bisnis.com/read/20181109/436/858108>.
- UNCTAD. "Creative Economy Bucks the Trend, Grows Despite Slowdown in Global Trade", 2019, <https://unctad.org/en/pages/PressRelease.aspx?OriginalVersionID=499>.
- UNCTAD. "Interagency Project: Strengthening the Creative Industries in Five ACP Countries Through Employment and Trade Expansion", 2012, <https://unctad.org>.
- UNCTAD. "Total and Urban Population", UNCTAD E-Handbook of Statistics 2018, 2019, <https://stats.unctad.org/handbook/Population/Total.html>.
- UNCTAD. "Creative China is Booming, Bringing Asia Along", Unctad.Org, 2019, [https://unctad.org/en/pages/newsdetails.aspx?OriginalVersionID=2104&Site map\\_x0020\\_Taxonomy=UNCTAD%20Home;](https://unctad.org/en/pages/newsdetails.aspx?OriginalVersionID=2104&Site map_x0020_Taxonomy=UNCTAD%20Home;)
- UNCTAD. "Creative Economy Programme," (UNCTAD). <https://unctad.org/en/Pages/DITC/CreativeEconomy/Creative-Economy-Programme.aspx>.
- UNCTAD. "Creative Economy Programme", 2004, <https://unctad.org//DITC/CreativeEconomy/Creative-Economy-Programme.aspx?Ne=6,5>.
- UNCTAD. "Interagency Project: Strengthening the Creative Industries in Five ACP. <https://unctad.org>.
- UNCTAD. "UNCTAD's Work on the Creative Economy, ". (UNCTAD). <https://unctad.org/en/Pages/DITC/CreativeEconomy/Creative-Economy.aspx>.
- UNCTAD, "Vision Mission Mandate", 2004, <https://unctad.org/en/Pages/DITC/CreativeEconomy/Mission.aspx>.
- UNCTAD. "Countries through Employment and Trade Expansion," (UNCTAD) <https://unctad.org.aspx>.
- UNESCO. "What Do We Mean by The Cultural and Creative Industries?" *Capacity-Building Programme in Africa. Document No.11*, n.d. <https://en.unesco.org/creativity/sites/creativity/files/digital-library/What%20Do%20We%20Mean%20by%20CCI.PDF>.

UNIDO. "Creative Industries for Youth: Unleashing Potential and Growth," (2013). [https://www.unido.org/sites/default/files/2013-05/13-81037\\_Ebook.pdf](https://www.unido.org/sites/default/files/2013-05/13-81037_Ebook.pdf).

### **Government Publications**

Departemen Perdagangan RI. *Pengembangan Ekonomi Kreatif Indonesia 2009-2015* (Jakarta, 2008).

Kementerian Keuangan RI dan UI. "Kajian Kerjasama Bilateral Indonesia – Amerika Serikat di Bidang Ekonomi dan Keuangan," (2012): 33, [https://kemenkeu.go.id/sites/default/files/kajian\\_kerja\\_sama\\_bilateral\\_ras.pdf](https://kemenkeu.go.id/sites/default/files/kajian_kerja_sama_bilateral_ras.pdf)

Kementerian Koordinator Bidang Perekonomian. *Rencana Strategis 2015-2019* (Jakarta: Deputi Ekonomi Kreatif, 2016).

Kementerian Pariwisata dan Ekonomi Kreatif RI. *Ekonomi Kreatif: Kekuatan Baru Indonesia Menuju 2025*, (Kementerian Pariwisata dan Ekonomi Kreatif RI: 2014).

Presiden Republik Indonesia. "Peraturan Presiden Republik Indonesia No.6 Tahun 2009" (Jakarta: Presiden Republik Indonesia, 2009).

Presiden Republik Indonesia. "Peraturan Presiden Republik Indonesia No.92 Tahun 2011" (Jakarta: Presiden Republik Indonesia, 2011).

Presiden Republik Indonesia. "Peraturan Presiden Republik Indonesia No.72 Tahun 2015" (Jakarta: Presiden Republik Indonesia, 2015).

### **Institutions Publications**

BEKRAF. "Opus Ekonomi Kreatif 2017," Outlook 2017 (October 2016).

BEKRAF. "Opus Ekonomi Kreatif 2019," Outlook 2019 (October 2018).

BEKRAF. *Retas: World Conference on Creative Economy (WCCE) 2018*. Vol. 11, (Jakarta: BEKRAF, 2018).

BOP Consulting. "Mapping the Creative Industries: a Toolkit," Creative and Cultural Economy (2010), <http://britishcouncil.org> (accessed October 12, 2019).

CISAC. *Cultural Times: The First Global Map of Cultural and Creative Industries*, (France, 2015).

[https://en.unesco.org/cultural\\_times.\\_the\\_first\\_global\\_map\\_of\\_cultural\\_and\\_creative\\_industries.pdf](https://en.unesco.org/cultural_times._the_first_global_map_of_cultural_and_creative_industries.pdf).

UNCTAD. "Creative Economy Outlook 2002-2015" (Geneva: UNCTAD, 2018).

UNCTAD. "Creative Economy Report 2010" (Geneva, 2011).

UNCTAD. *Creative Economy Report 2008: The Challenge of Assessing the Creative Economy: towards Informed Policy-Making* (New York: United Nations, 2008).

#### **Video Interview**

Munaf, Triawan. *Bicara Data bersama Kepala BEKRAF, Katadata Indonesia*, Jakarta, 2018.

