

ABSTRAK

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PENERAPAN PRINSIP-PRINSIP PENATAAN KAMERA DALAM FILM FIKSI "BARONGSAI"

(xv + 107 halaman; 89 gambar; 2 tabel; 2 lampiran)

Tugas akhir ini berisikan tentang laporan dan uraian teori dan proses pembuatan film pendek "Barongsai" dari sudut pandang penulis yang berperan sebagai penata kamera. Film Barongsai bercerita tentang kedua orang sahabat yang disatukan oleh permainan Barongsai meskipun keduanya memiliki suku dan latar belakang berbeda. Isi dari laporan ini merangkum teori, rancangan, proses dan hasil dari film Barongsai.

Referensi: 14 (1989-2017)

Kata Kunci: Barongsai, Persahabatan, Pertentangan, Rasisme, Agama

ABSTRACT

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APPLICATIONS OF CINEMATOGRAPHY PRINCIPLES IN A FICTION FILM "BARONGSAI"

(xv + 107 pages; 89 pictures; 2 table; 2 attachments)

This final project contains a report and a description of the theory and process of making a short film "Barongsai" from the point of view of a writer who acts as a camera stylist. The Barongsai film tells the story of two friends who were united by the Barongsai game even though both have different tribes and backgrounds. The contents of this report summarize the theory, design, process and results of the Barongsai film.

Reference: 14 (1989-2017)

Key Words: Barongsai, Friendship, Conflict, Racist, Religion