

## **ABSTRACT**

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### **DESIGNING GENTUR LAMP WITH THE APPLICATION OF CIANJUR'S LOCAL CULTURE**

*(xiv + 102 pages: 56 pictures; 33 tables; 3 attachments)*

*Gentur lamps are the authentic type of lamps of Cianjur. This lamps have been there since 1920. At first this lamps were made based on the initiative of The Santri (a cultural stream of people in Javanese who practice more orthodox version of Islam) to make lighting tools by imitated Dutch's people lamps that they used in their house, and created the shape of Gentur lamps which were classic and traditional. Along with the current development, Gentur lamps made from tin cans and former glass before, and now has been replaced with brass material and colorful glass. Though, this thing was not worked together along with the development of the design. The design of Gentur lamps from the first until now was just imitate from the other lights, especially the design of colonial classic and The middle east.*

*Unfortunately, the making process of Gentur lamps does not have their own characteristics, actually the craftsmen are very skillful to make this lamps. Besides, the current shapes nowadays seems like old-fashioned, thus only a few people like it and willing to buy.*

*Therefore, this planning of design hope that able to give new identity for Gentur lamps by applying the local culture of Cianjur, so that people who see it might understand that this light come from Cianjur, Indonesia. Furthermore, with the approaching of contemporary design will make the target market of Gentur lamps wider and bigger because this lamps can be put in the houses with the contemporary design in the big cities which located in Indonesia.*

*Reference: 9 (1990-2013).*