

## **ABSTRACT**

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**"COPYRIGHT LAW PROTECTION OVER THE SONGS IN THE RELATIONSHIP WITH THE ROYALTY THROUGH YAYASAN KARYA CIPTA DI INDONESIA (CASE STUDY THE SUPREME COURT DECISION NUMBER 122 PK/PDT.SUS-HKI/2015)"**

(xiv + 106 pages)

Indonesia is a country that is very rich in culture. Thus, making Indonesia is very wealthy in terms of creation, especially in the songwriting. This abundant songwriting needs to be legally protected by the state so that the creator will feel secure and protected. The existence of Yayasan Karya Cipta Indonesia (YKCI) as a Collective Management Organization (CMO) in Indonesia is very beneficial for the creator in order to get their economic rights from the community which are the users. Users who want to use the YKCI repertoire songs are obligated to have permission in the form of license agreement with the period of one year and the license can be extended. If the license period has expired, but the users are still using the YKCI repertoire songs, it will count as the users have committed a tort. As stated in the Supreme Court Decision Number 122 PK/Pdt.Sus-HKI/2015, where PT Vizta Pratama Inul Vizta Karaoke Manado as the user who keep using the YKCI Repertoire songs although the license period has been exhausted for 8 (eight) months.

Keywords: song, economic rights, and license agreement.

References : 29 (1982-2015)