

## FOREWORD

All praises and glory be unto God by whose abundant grace, sheer mercy, and perfect guidance, the Writer was able to create and finish this Thesis as one of the prerequisites to obtain Bachelor of Law Degree majoring in Business Law program at the Faculty of Law Universitas Pelita Harapan in 2017.

The Thesis at hand is titled, **“THE IMPLEMENTATION OF COPYRIGHT PROTECTION ON PHOTOGRAPHIC WORKS IN INDONESIA”**. The reason of the Writer upon choosing this topic is based on the Writer’s interest in the art of photography. Recognizing the low awareness of society upon the appreciation of photographic works due to the technology development which enables individuals to easily access and use all worldwide published photographs, the writer perceives that it is essential to raise the apprehension and awareness of copyright protection among the society, especially on photographic works. The raising attempt became essential also because copyright is one of the indicators of a state’s development level.

The Writer realizes that the process of writing and finishing the Thesis along with the great four year journey of law school which brings the Writer to the final phase of Thesis making is not possible within an individual effort, but rather a collective effort of those who have supported her for the last four years. By stating that, the Writer would like to extend his utmost gratitude to those who have joined that effort, namely:

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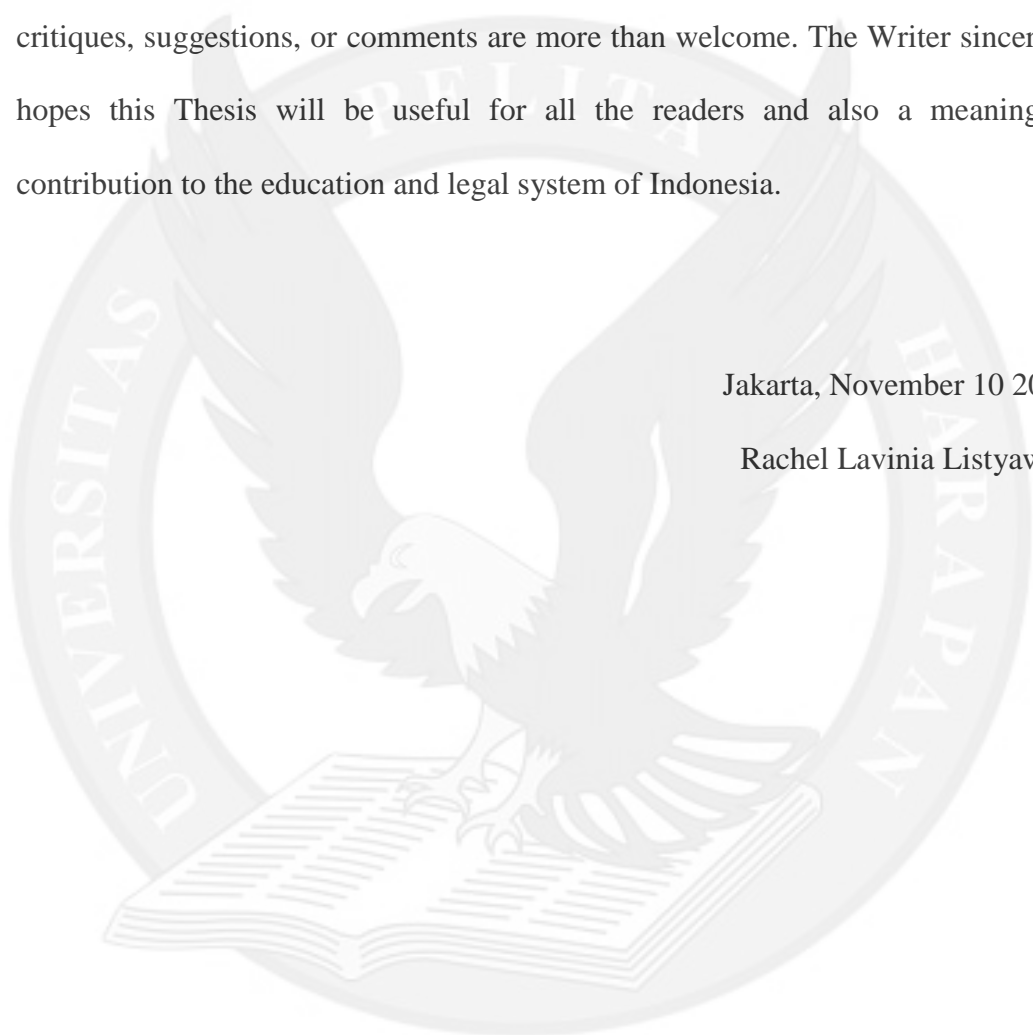
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The Writer realizes that this Thesis is far from perfect. Therefore, any advice, critiques, suggestions, or comments are more than welcome. The Writer sincerely hopes this Thesis will be useful for all the readers and also a meaningful contribution to the education and legal system of Indonesia.

Jakarta, November 10 2017

Rachel Lavinia Listyawan



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