

ABSTRACT

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EXISTENCE OF INDONESIAN COPYRIGHT REGULATIONS ON PROTECTING THE WORKS OF INDEPENDENT MUSICIANS SOLD ON ONLINE MUSIC STORES THROUGH MUSIC AGGREGATOR SERVICES

(xii + 89 pages, 3 charts)

With the prominent rise in usage of online music stores at this digital age especially in Indonesia, online music stores have proven to be the biggest music market known today. Therefore, it is becoming an essential for musicians to sell their music on online music stores. Music aggregators provide services for any musicians an access to sell their works on online music stores as well as royalty distribution accumulated from these stores. Independent artists and labels in Indonesia have benefited through the presence of music aggregator as the only canal for them to gain distribution access to these streaming sites, however, through real cases that happened in the local music industry, music aggregators have proven to be capable of or being involved in copyright infringement acts. Being the only canal for independent musicians, labels as well as unsigned musicians to gain distribution access to the largest music market, music aggregators need to be supervised. This scientific paper is aimed to analyze how the Indonesian copyright regulation protect the works of independent musicians on online music stores, and to show the involvement of music aggregators on several digital copyright infringement acts, therefore, to suggest government supervision or regulations on music aggregators and to raise awareness for the independent music society on legal aspects of their operations.

References: 57 (1991-2018)

Keywords: Copyright, Music Aggregator, Online Music Streaming, Independent Music