DAFTAR PUSTAKA

Buku

- Alan P. Dobson and Steve Marsh, US Foreign Policy Since 1945, 2nd ed. New York: Routledge, 2001.
- Babbie, Earl R. *The Basics of Social Research*. Belmont: Thomson Wadsworth, 2005.
- Bevan Sewell and Maria Ryan, Foreign Policy At The Periphery: The Shifting Margins Of US International Relations Since World War II Kentucky: The University Press of Kentucky, 2017.
- Burchill, Scott. *Theories of international relations. 3rd ed.* Basingstoke: Palgrave Macmillan, 2005.
- C. L. Lim, Deborah Kay Elms and Patrick Low, The Trans-Pacific Partnership : AQuest For A Twenty-First Century Trade Agreement Cambridge:Cambridge University Press, 2012.
- Currell, Susan. *American Culture in the 1920s. 1st ed.* . Edinburgh: Edinburgh University Press, 2009.
- Davenport, Lisa E. *Jazz Diplomacy: Promoting America in the Cold War Era.*Mississippi: University Press of Mississippi, 2009.
- ed., Columbia Electronic Encyclopedia. 6th. *Voice of America* . Columbia: Columbia University Press, 2017.
- Erenberg, Lewis A. Swingin' the Dream: Big Band Jazz and the Rebirth of American Culture. London: University of Chicago Press, 1998.
- Eschen, Penny M. Von. Satchmo Blows up the World: Jazz Ambassadors Play the Cold War. Cambridge, MA.: Harvard University Press, 2009.
- Field, Douglas. *American Cold War Culture*. Edinburgh: Edinburgh University Press, 2005.
- Fosler-Lussier, Danielle. *Music in America's Cold War Diplomacy. 1st ed. Vol.*18. California Studies in 20th-Century Music Ser. Oakland, California.:
 University of California Press, 2015.

- Gioia, Ted. *The History of Jazz. 2nd ed.* New York: Oxford University Press, 2014.
- Glenn Jeansonne, David Luhrssen. A Time of Paradox: America Since 1890.
 Maryland, United States of America.: Rowman & Littlefield Publishers,
 2006.
- Groaeis, Boris, and Ales Erjavec. *Postmodernism and the Postsocialist Condition*: *Politicized Art Under Late Socialism*. Berkeley: University of California
 Press, 2014.
- Jemadu, Aleksius. *Politik Global: Dalam Teori dan Praktik. 2nd ed.* Yogyakarta, Indonesia: Graha Ilmu, 2014.
- Jiaxiang Hu and Matthias Vanhullebusch, Regional Cooperation And Free Trade Agreements In Asia Nijhoff: Brill, 2014.
- Jon C. Pevehouse, Joshua S. Goldstein. *International Relations. 10th ed.* . Boston, United States of America: Pearson. 2014.
- Joseph S. Nye, Jr. *Soft Power: the Means to Success in World Politics. 1st ed.*New York, United States of America.: Public Affairs, 2004.
- Kenneth N. Waltz, Man, The State, And War: A Theoritical Analysis New York: Columbia University Press, 2001.
- Kenneth Christie, United States Foreign Policy And National Identity In The 21St Century Oxon: Routledge, 2008.
- Koskoff, Ellen. *Music Cultures in the United States: An Introduction*. New York: Routledge, 2005.
- Laughey, Daniel. *Music and Youth Culture. 1st ed.* Edinburgh: Edinburgh University Press, 2005.
- Laura Neack, The New Foreign Policy: Complex Interactions, Competing Interests, 3rd ed. New York: Rowman & Littlefield Publishers, 2013
- Levitin, Daniel. This is Your Brain on Music. London: Atlantic Books, 2006.
- Marco Clementi, Barbara Pisciotta and Matteo Dian, US Foreign Policy In A
 Challenging World: Building Order On Shifting Foundations Cham:
 Springer, 2018

- Maurice A. East, Foreign Policy Behavior: That Which Is To Be Explained.

 Beverly Hills: Sage Publications, 1978.
- Michael Cox and Doug Stokes, US Foreign Policy, 2nd ed. New York: Oxford University Press, 2012.
- Nawawi, Hadari, and Martini Hadari. *Instrumen Penelitian Sosial*. Yogyakarta, Indonesia: Gadjah Mada University Press, 1995.
- Neuman, W. Lawrence. Social Research Methods: Qualitative and Quantitative Approaches. 7th ed. Boston, MA, United States of America: Pearson, 2014.
- Ogren, Kathy J. *The Jazz Revolution: Twenties America and the Meaning of Jazz.*New York: Oxford University Press, 1989.
- Osgood, Kenneth Alan. *The United States and Public Diplomacy: New Directions in Cultural and International History. 1st ed. Vol. 5.* Leiden: Brill, 2010.
- Poiger, Uta G. Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany. 1st ed. Vol. 35. Studies on the History of Society and Culture Ser. Berkeley, California.: University of California Press, 2000.
- R. Barry Farrell, Approaches To Comparative And International Politics Evanston: Northwestern University Press, 1966.
- Raphael-Hernandez, Heike. *Blackening Europe: The African American Presence*. New York: Routledge, 2004.
- Robert Jackson, Georg Sorensen. *Pengantar Studi Hubungan Internasional: Teori dan Pendekatan. 5th ed.* Yogyakarta, Indonesia: Pustaka Pelajar, 2013.
- Ryan K. Beasley et al., Foreign Policy In Comparative Perspective: Domestic And International Influences On State Behavior, 2nd ed. London: SAGE Publications, 2013.
- Romijn, Peter, Giles Scott-Smith, and Joes Segal. *Divided Dreamworlds?: The Cultural Cold War in East and West. 1st ed. Studies of the Netherlands Institute for War Documentation*. Amsterdam: Amsterdam University Press, 2012.

- Sarwono, Jonathan. *Metode Penelitian Kuantitatif dan Kualitatif*. Yogyakarta, Indonesia: Graha Ilmu, 2006.
- Smith, Emma. *Using Secondary Data in Educational and Social Research*.

 Maidenhead: McGraw-Hill Education, 2008.
- Stein, Daniel. *Music Is My Life: Louis Armstrong, Autobiography, and American Jazz.* Ann Arbor: University of Michigan Press, 2012.
- Trevor B. McCrisken, American Exceptionalism And The Legacy Of Vietnam: US Foreign Policy Since 1974 Hampshire: Palgrave Macmillan, 2003.
- Todd Landman, Issues And Methods In Comparative Politics: An Introduction, 3rd ed. New York: Routledge, 2008.
- Tudor A. Onea, US Foreign Policy In The Post-Cold War Era: Restraint Versus Assertiveness From George H. W. Bush To Barack Obama New York: Palgrave Macmillan, 2013.
- Tsipursky, Gleb. Socialist Fun: Youth, Consumption, and State-Sponsored

 Popular Culture in the Soviet Union, 1945-1970. Pitt Russian East

 European Ser. Pittsburgh: University of Pittsburgh Press, 2016.
- Marijke Breuning, Foreign Policy Analysis: A Comparative Introduction New York: Palgrave Macmillan, 2007.
- Valerie M. Hudson, Foreign Policy Analysis: Classic And Contemporary Theory Maryland: Rowman & Littlefield Publishers, 2013.
- Viotti, Paul R., and Mark V. Kauppi. *International Relations and World Politics*. *5th ed.* Boston, United States of America: Pearson, 2013.

Artikel Jurnal

- Aber, A. "Music and Politics in the Third Reich." *The Musical Times, Centenary Number 1844-1944, Vol. 85, no. 1216*, June 1944: 179-180.
- Baskerville, John D. "Free Jazz: A Reflection of Black Power Ideology." *Journal of Black Studies, Vol. 24, no. 4*, June 1994: 484-497.
- Baohui Zhang, "American Hegemony And China's U.S. Policy", Asian Perspective 28, no. 3 (2004): 87-113.

- Brown, Timothy S. "Subcultures, Pop Music and Politics: Skinheads and "Nazi Rock" in England and Germany." *Journal of Social History, Vol. 38, no. 1*, 2004: 157-178.
- Bruce Bueno de Mesquita, "Domestic Politics And International Relations", International Studies Quarterly 46, no. 1 (2002): 1-9.
- Carletta, David M. ""Those White Guys are Working for me": Dizzy Gillespie, Jazz, and the Cultural Politics of the Cold War During the Eisenhower Administration." *International Social Science Review, Vol. 82, No. 3/4*, 2007: 115-134.
- Cathcart, Adam. "Nixon, Kissinger, and Musical Diplomacy in the Opening of China 1971-1973." *Yonsei Journal of International Studies*, 2012: 131-139.
- Christopher Layne, "The Unipolar Illusion: Why New Great Powers Will", 17, no. 4 (1993): 5-51.
- Christopher Layne, "This Time It's Real: The End Of Unipolarity And The "Pax Americana"", International Studies Quarterly 56, no. 1 (2012): 203-213.
- Crist, Stephen A. "Jazz as Democracy? Dave Brubeck and Cold War Politics." The Journal of Musicology, Vol. 26, No. 2., 2009: 133-174.
- Dunaway, David King. "Music and Politics in the United States." *Folk Music Journal*, Vol. 5, no. 3, 1987: 268-294.
- Edmunds, Neil. "Music and Politics: The Case of the Russian Association of Proletarian Musicians." *The Slavonic and East European Review, Vol. 78, no. 1,* January 2000: 66-89.
- Finn, Helena K. "The Case for Cultural Diplomacy: Engaging Foreign Audiences." *Foreign Affairs, Vol. 82, No. 6*, November/December 2003: 15-20.
- Fiori, Umberto, and Michael Burgoyne. "Rock Music and Politics in Italy." *Popular Music, Performers and Audiences, Vol. 4*, 1984: 261-277.
- Frank Thompson, Jr. "Are the Communists Right in Calling Us Cultural Barbarians?" *Music Journal*, 1 July 1955: 5.

- Gilboa, Eytan. "Searching for a Theory of Public Diplomacy." *The Annuals of the American Academy of Political and Social Science; Public Diplomacy in a Changing World, Vol. 616*, March 2008: 55-77.
- Glass, Gene V. "Primary, Secondary, and Meta-Analysis of Research." Educational Researcher, Vol. 5, no. 10, November 1976: 3-8.
- Hesselink, Nathan. "Music and Politics on the Korean Peninsula ." *The World of Music, Vol. 49, No. 3*, 2007: 7-12.
- Hirsch, Lily E. ""Playing for Change": Peace, Universality, and the Street Performer." *American Music, Vol. 28, no. 3*, 2003: 346-367.
- Huntington, Samuel P. "The Clash of Civilizations?" *Foreign Affairs, Vol. 72, no. 3*, 1993: 22-49.
- J.D. Wilson, "Mega-Regional Trade Deals In The Asia-Pacific: Choosing Between The TPP And RCEP?", Journal Of Contemporary Asia 45, no. 2 (2015): 345–353.
- James W. Ceaser, "The Origins And Character Of American Exceptionalism",
 American Political Thought: A Journal Of Ideas, Institutions, And Culture
 1 (2012): 1-25.
- James N. Rosenau, "Comparative Foreign Policy: Fad, Fantasy, Or Field?", International Studies Quarterly 12, no. 3 (1968): 296-329.
- Jeffrey S. Lantis and Ryan Beasley, "Comparative Foreign Policy Analysis", Oxford Research Encyclopedia Of Politics, 2017, 1-36.
- Kleiner, Juergen. "Diplomatic Practice: Between Tradition and Innovation." *WSPC*, 2009.
- Lawrence R. Jacobs and Benjamin I. Page, "Who Influences U.S. Foreign Policy?", American Political Science Association 99, no. 1 (2005): 107-123.
- Leonard, Mark, Conrad Smewing, and Catherine Stead. "Public Diplomacy." *The Foreign Policy Centre*, 2002.
- Nguyen Thi Thuy Hang, "The Rise Of China: Challenges, Implications, And Options For The United States", Indian Journal Of Asian Affairs 30, no. 12 (2017): 47-64.

- Peter Gourevitch, "The Second Image Reversed: The International Sources Of Domestic Politics", International Organization 32, no. 4 (1978): 881-912.
- Peter J. Katzenstein, "International Relations And Domestic Structures: Foreign Economic Policies Of Advanced Industrial States", International Organization 30, no. 1 (1976): 1-45.
- Reid, Susan E. "Cold War in the Kitchen: Gender and the De-Stalinization of Consumer Taste in the Soviet Union under Khrushchev." *Slavic Review*, *Vol.* 61, 2002: 211-252.
- Reinhard Wolf, "Hegemon Without Challengers? Prospects For US Leadership In The Twenty-First Century", Amerikastudien / American Studies 46, no. 4 (2001): 647-659.
- Richmond, Yale. "Cultural Exchange and the Cold War: How the West Won." American Communist History, Vol. 50, No. 3, 2005: 355-360.
- Roach, Max. "What "Jazz" Means to Me." *The Black Scholar, Black Musik, Vol.* 3, no. 10, 1972: 2-6.
- Robert D. Putnam, "Diplomacy And Domestic Politics: The Logic Of Two-Level Games", International Organization 42, no. 3 (1988): 427-460.
- Robert S. Ross, "International Bargaining And Domestic Politics: U.S.-China Relations Since 1972", World Politics 38, no. 2 (1986): 255-287.
- Robert B. Zoellick, "U.S., China And Thucydides", The National Interest, no. 126 (2013): 22-30.
- Roy, William G. "How Social Movements Do Culture." *International Journal of Politics, Culture, and Society; Arts and Politics: A French–American Perspective, Vol. 23, No. 2/3*, September 2010: 85-98.
- Schmelz, Peter J. "Alfred Schnittke's Nagasaki: Soviet Nuclear Culture, Radio Moscow, and the Global Cold War." *Journal of the American Musicological Society*, Vol. 62, no. 2, 2009: 413-474.
- Schmelz, Peter J. "Music in the Cold War." *The Journal of Musicology, Vol. 26, No. 1*, 2009: 3-16.

- Scott, Gac. "Jazz Strategy: Dizzy, Foreign Policy, and Government in 1956."

 Americana: The Journal of American Popular Culture (1900-present) Vol. 4, no. 1, 2005.
- Shepherd, John. "Music, Culture and Interdisciplinarity: Reflections on Relationships." *Popular Music, Vol. 13, no. 2*, May 1994: 127-141.
- Statler, Kathryn C. "The Sound of Musical Diplomacy." *Diplomatic History, Vol. 36, No. 1*, 2012: 71-75.
- Stein, Daniel. "Onkel Satchmo Behind The Iron Curtain: The Transatlantic Politics of Louis Armstrong's Visit to East Germany." *Americana: The Journal of American Popular Culture* (1900-present) Vol. 13, no. 1, 2014.
- Street, John, Seth Hague, and Heather Savigny. "Playing to the Crowd: The Role of Music and Musicians in Political Participation." *The British Journal of Politics and International Relations, Vol. 10, no. 2*, May 2008: 269-285.
- Shujiro Urata, "The Trans-Pacific Partnership: Origin, Evolution, Special Features And Economic Implications", Journal Of Southeast Asian Economies 35, no. 1 (2018): 22-38.
- Tagg, Philip. "Universal' Music and the Case of Death." *Critical Quarterly, Vol.* 35, No. 2, 1993.
- Tyson, Adam D. "Titik Api: Harry Roesli, Music, and Politics in Bandung, Indonesia." *Indonesia, Vol. 91*, April 2011: 1-34.
- Wish, Naomi Bailin. "Foreign Policy Makers and Their National Role Conceptions." *International Studies Quarterly, Vol. 24, No. 4*, 1980: 532-554
- Valerie M. Hudson and Christopher S. Vore, "Foreign Policy Analysis Yesterday, Today, And Tomorrow", Mershon International Studies Review 39, no. 2 (1995): 209-238.

Dokumen Resmi dan Publikasi Pemerintah

Asian Development Bank Institute, "The Free Trade Area Of The Asia- Pacific: A
Constructive Approach To Multilateralizing Asian Regionalism", ADBI
Working Paper Series Tokyo: Asian Development Bank Institute, 2011.

Diplomacy, Members of the Advisory Committee on Cultural. *Cultural Diplomacy The Linchpin of Public Diplomacy*. Report of the Advisory
Committee on Cultural Diplomacy U.S. Department of State, Department of State, The Government of United States Of America, 2005.