## REFERENCES

- Alzahrani, F. (2016). The portrayal of Women and Gender Roles in Films. *International Journal Of Scientific & Engineering Research*, 7(4). Retrieved from https://www.ijser.org/researchpaper/The-portrayal-of-Women-and-Gender-Roles-in-Films.pdf
- Anderson, K. and Cavallaro, D. (2002). Parents or Pop Culture? Children's Heroes and Role Models. *Childhood Education*, [online] 78(3), pp.161-168. Retrieved from: http://www.personal.umich.edu/~tmarra/class/anderson.pdf.
- Atkin, Albert. *Peirce*. June 26, 2015. Accessed May 24, 2016. Retrieved from https://books.google.co.id/books?id=6rwBCgAAQBAJ.
- A Study of the Semiotic Understanding of Land Art. (Accessed October 25 2018]. Retrieved from: https://www.researchgate.net/figure/The-structure-of-the-sign-notion-of-Charles-sander-Peirce\_fig2\_276044625
- Baxter, L. and Babbie, E. (2004). *The basics of communication research*. Boston, Mass.: Wadsworth/Cengage Learning.
- BBC (2017) Five surprising secrets behind the creation of Wonder Woman.

  Retrieved from:

  http://www.bbc.co.uk/programmes/articles/37B343RtftBPmPxN7NqVMY
  p/five-surprising-secrets-behind-the-creation-of-wonder-woman
- Beautiful Now. (2017). It Takes a Wodner Woman to make a Wonder Woman look Super Wonderful. Retrieved from: https://beautifulnow.is/discover/arts-design/wonder-woman-costume-designer-lindy-hemming-gives-inside-scoop-behind-fabulous-strong-sexy-superheroine-look
- Bordwell, D., Thompson, K. and Smith, J. (2008). Film art. 8th ed. McGraw Hill.
- Bruss, Elizabeth W. (1978). 'Peirce and Jakobson on the Nature of the Sign,' in Richard W. Bailey, Ladislav Matejka and Peter Steiner. *The Sign: Semiotics Around the World*. Ann Arbor, MI: University of Michigan Press
- Bungin, M. Burhan. (2008). Konstruksi Sosial Media Massa. Jakarta: Kencana.
- Bungin, Burhan. (2011). Penelitian Kualitatif. Jakarta: Kencana Predana Media Group
- B. Warvasti, A. (2004). *Qualitative Research in Sociology*. London, California,

- New Delhi: SAGE Publications.
- Carroll, N. (1985). The power of movies. Daedalus. 114 (4), 79-103. Accessed from:

  http://files.meetup.com/16424982/Noel\_Carroll\_the\_power\_of\_movies.pd
- Chandler, D. (2006). Semiotics: The basics. New York, NY: Routledge.
- Chandler, D. (2018). *Semiotics for Beginners: Codes*. Retrieved from: http://visual-memory.co.uk/daniel/Documents/S4B/sem08.html
- Coffey, A., & Atkinson, P. (1996). Narratives and stories. *In Making sense of qualitative data: Complementary research strategies*. Thousand Oaks, CA: Sage Publications
- Collins English Dictionary. (2012). Mesomorph. *Dictionary* (8th ed.). Retrieved from https://www.dictionary.com/browse/mesomorph
- Cook, P. (2007). *The Cinema Book* (3rd ed., pp. 491 504). London.
- Croteau, D., & Hoynes, W. (2000). *Media/Society: Industries, Images, and Audiences*. Thousand Oaks, Calif: Pine Forge Press.
- Daniels, L. (2003). DC Comics: A Celebration of the World's Favorite Comic Book Heroes (2nd ed.). New York: DC Comics.
- Daylight, R. (2012). The difference between semiotics and semiology. Gramma: Journal of Theory & Criticism. 20, 37-50. Retrieved from http://www.enl.auth.gr/gramma/gramma12/B.1.pdf
- Douglas, M. (2015). *Sources of Data*. Retrieved from: http://www.onlineetymologydictionary/data
- Essays, UK. (2013). Films As A Form Of Mass Media Media Essay.

  Retrieved from: https://www.ukessays.com/essays/media/films-as-a-form-of-mass-media-media-essay.php?vref=1
- Fakih, M. (2006). *Analisis gender dan transformasi sosial*. Yogyakarta: Insist Press.
- Febian, R. (2017). Why Mental Health Is A Feminist Issue. Retrieved from https://www.talkspace.com/blog/2017/08/mental-health-feminist-issue/
- Filmreference.com. (2018). Functions of camera movement Camera Movement film, children, movie, voice, director, son, scene, documentary.

  Retrieved from: http://www.filmreference.com/encyclopedia/Academy-

- Awards-Crime- Functions of camera movement Camera Movement film, children, movie, voice, director, son, scene, documentary. Retrieved from http://www.filmreference.com/encyclopedia/Academy-Awards-Crime-Films/Camera-Movement-FUNCTIONS-OF-CAMERA-MOVEMENT.html
- Flouli, Anastasia. 3 Waves of Feminism. (2017).
- Fotedar, S. (2017). What are the main characteristics of feminism?. Quora. Retrieved from: https://www.quora.com/What-are-the-main-characteristics-of-feminism.
- Frey, L. R., Botan, C. H., & Kreps, G. L. (2009). *Investigating Communication: An Introduction to Research Methods* (2nd edition). Allyn and Bacon: Massachussets.
- From the Grapevine. (2018). The Evolution of Wonder Woman's Iconic Costume. Retrieved from:

  <a href="https://www.fromthegrapevine.com/arts/wonder-woman-costume-history-gal-gadot">https://www.fromthegrapevine.com/arts/wonder-woman-costume-history-gal-gadot</a>
- Gal Gadot Wonder Woman (2017) Posters and Photos. (2017). Retrieved from https://celebmafia.com/gal-gadot-wonder-woman-2017-posters-photos-704342/
- Gamble, S. 2010. *Pengantar memahami feminisme & post feminisme*. Yogyakarta : Jalasutra.
- Gender.cawater-info.net. *History and theory of feminism*. Retrieved from http://www.gender.cawater-info.net/knowledge base/rubricator/feminism e.htm
- Gender Representation in Feature Films. (2018). Retrieved from https://rchsstudentresourceguide.wordpress.com/gender-representation-in-feature-films/
- Gautlett, D. (2002). *Media, Gender, and Identity: An Introduction*. Psychology Press.
- Golafshani, N. (2003). Understanding Reliability and Validity in Qualitative Research. *The Qualitative Report*, 8(4), 597-606. Retrieved from: https://nsuworks.nova.edu/tqr/vol8/iss4/6
- Griffin, E., Ledbetter, A. and Sparks. (2006). *A first look at communication theory*. Boston: McGraw-Hill.

- Hidayat, D. N. (2003). Paradigma dan Metodologi Penelitian Sosial Empirik Klasik. Jakarta: Departemen Ilmu Komunikasi FISIP Universitas Indonesia.
- History, Art & Archives, U.S. House of Representatives, Office of the Historian, Women in Congress, 1917–2006. Washington, D.C.: U.S. Government Printing Office. (2007). "The Women's Rights Movement, 1848–1920. Retrieved from <a href="https://history.house.gov/Exhibitions-and-Publications/WIC/Historical-Essays/No-Lady/Womens-Rights/">https://history.house.gov/Exhibitions-and-Publications/WIC/Historical-Essays/No-Lady/Womens-Rights/</a>
- How Feminism Work. Retrieved from: https://people.howstuffworks.com/feminism4.htm
- Huffington Post (2017). Why Wonder Woman Is A Great Role Model.

  Retrieved from: https://www.huffingtonpost.co.uk/jaelithe-leighbrown/wonder-woman-role-model\_b\_17412812.html
- Jackson, L.A., Fleury, R.E. & Lewandowski, D.A. (1996). Sex Roles. Retrieved from https://doi.org/10.1007/BF01551502
- Jaffe, L. J., & Berger, P. D. (1994). The effect of modern female sex role portrayals on advertising effectiveness. *Journal of Advertising Research*, 34(4), 32-42.
- Jenainati, C. and Groves, J. (2007). *Introducing feminism*. London: Icon Books.
- Johnson, Taylorr B. 2017. Waves of Feminism and The Media.
- Kamat, P. (2012). Short essay on Film as Mass Medium. Retrieved from http://www.preservearticles.com/2012011821119/short-essay-on-film-as-mass-medium.html
- Kennerly, M., & S. Woods, C. (2017). Wonder Woman and Her Influence EIDOLON. Retrieved from https://eidolon.pub/wonder-woman-and-her-influence-2a197e970a11
- Knight, G. (2010). Female action heroes. Santa Barbara, Calif: Greenwood.
- Lamb, Marguerite. (2001). "Who Was Wonder Woman? Long-Ago LAW Alumna Elizabeth Marston Was the Muse Who Gave Us a Superheroine," *Boston University Alumni Magazine*. Retrieved from: https://web.archive.org/web/20070104060542/http://www.bu.edu/alumni/bostonia/2001/fall/wonderwoman/
- Lang, B. (2015, Feb 9). Study finds fewer lead roles for women in Hollywood.

- Variety. Retrieved from http://variety.com/2015/film/news/women-lead-roles-in-moviesstudy-hunger-games-gone-girl-1201429016/
- Lauzen, M. (2018). It's a Man's (Celluloid) World: Portrayals of Female Characters in the 100 Top Films of 2017. *Center For The Study Of Women In Television And Film*. Retrieved from https://womenintvfilm.sdsu.edu/wp-content/uploads/2018/03/2017\_Its\_a\_Mans\_Celluloid\_World\_Report\_3.p df
- Lorber, J. (1997). The variety of feminisms and their contributions to gender equality. Oldenburg: Bibliotheks- und Informationssystem der Universität Oldenburg.
- Manovich, Lev. (2003). New Media From Borges to HTML. *The New Media Reader* (Ed. Noah Wardrip-Fruin & Nick Montfort., pp.13 25). Cambridge, Massachusetts.
- May, C. (2015). The Problem with Female Superheroes. Retrieved from https://www.scientificamerican.com/article/the-problem-with-female-superheroes/
- Marc, D. (2018). Mass Media. Retrieved from http://go.scholastic.com/content/schgo/C/article/018/695/0186950 -0.html.
- Marshall, C. (2006). "Data Collection Methods." Sagepub.com. Retrieved from: http://www.sagepub.com/sites/default/files/upm-binaries/10985\_Chapter\_4.pdf.
- McQuail, D. (2010). McQuail's mass communication theory (6th ed.). SAGE Publications Ltd.
- MeTV. (2017). Every Lynda Carter 'Wonder Woman' costume, ranked in order of wondrousness. Retrieved from: https://www.metv.com/lists/every-lynda-carter-wonder-woman-costume-ranked-in-order-of-wondrousness
- Miles, M., Huberman, A. and Saldaña, J. (1983). *Qualitative data analysis*. 3rd ed. SAGE Publications.
- Miller, M., Rauch, J., & Kaplan, T. Gender Differences in Movie Superheroes' Roles, Appearances, and Violence. *Ada New Media*, (10). Retrieved from https://adanewmedia.org/2016/10/issue10-miller-rauch-kaplan/
- Montpelier, R. (2017). Study: Stereotypes About Gender, Race, and Age Still

- Abound in Film. Retrieved from https://womenandhollywood.com/study-stereotypes-about-gender-race-and-age-still-abound-in-film-e08d741a7a8b/
- Mujeres y "aliados" llamados a protestar en el primer aniversario de Trump. (2017). Retrieved from: https://holanews.com/mujeres-aliados-llamados-protestar-en-el-primer-aniversario-de-trump/
- Noe, Rain. (2017). Breaking Down the Design of the Amazonian Armor in "Wonder Woman." Retrieved from: https://www.core77.com/posts/67334/Breaking-Down-the-Design-of-the-Amazonian-Armor-in-Wonder-Woman
- Oluwatosin A., Victor. (2017). *Primary Sources of Data and Secondary Sources of Data*, [online] p.5. Retrieved from: https://www.researchgate.net/publication/320010397\_Primary\_Sources\_of\_Data\_and\_Secondary\_Sources\_of\_Data
- Osborne, S. (2001). Feminism. Great Britain: Pocket Essentials.
- Park, A. (2018). The Women of 'Star Wars,' 'Beauty and the Beast,' and 'Wonder Woman' Swept the Box Office in 2017. Retrieved from https://www.glamour.com/story/female-led-films-top-box-office-2017
- Patel, S. (2015). The research paradigm methodology, epistemology and ontology explained in simple language. Retrieved from: http://salmapatel.co.uk/academia/the-research-paradigm-methodology
- Peirce's Semiotics. (2011). Retrieved from http://www.signosemio.com/peirce/semiotics.asp
- Perrone, J., & Perrone, J. (2018). Gender Inequality in Film Infographic Updated in 2018. Retrieved from https://www.nyfa.edu/film-school-blog/gender-inequality-in-film-infographic-updated-in-2018/
- PICTURE EXCLUSIVE: Gal Gadot and Chris Pine on the set of Wonder Woman. (2016). Retrieved from http://www.dailymail.co.uk/tvshowbiz/article-3404092/PICTURE-EXCLUSIVE-Gal-Gadot-wields-large-sword-shield-Chris-Pine-tries-lend-hand-set-Wonder-Woman.html
- Pinterest. (2017). Retrieved from: https://www.pinterest.com/pin/50454458308787175/
- Pramaggiore, M. and Wallis, T. (2008). *Film: A Critical Introduction*. 2nd ed. Allyn and Bacon.

- Ramakrishna, A., R. Martinez, V., Malandrakis, N., Singla, K., & Narayanan, S. (2017). Linguistic analysis of differences in portrayal of movie characters. *University Of Southern California*. Retrieved from https://sail.usc.edu/publications/files/linguistic-analysis-differences\_camera-ready.pdf
- Ramsey, T. (2013). The History of Comics: Decade by decade. Retrieved from https://the-artifice.com/history-of-comics/
- Rayne, E. (2017). The wondrous evolution of Wonder Woman's Wonder Suit.

  Retrieved from https://www.syfy.com/syfywire/wonder-woman-wonder-suit
- Review: Semiotics: the Basics. (2015). Retrieved from https://callumhonoursproject.wordpress.com/2015/11/04/review-semiotics-the-basics/
- Sapien, Itho. (2016). Wonder Woman's Stalwart Wardrobe. Retrieved from: HTTPS://NOTHINGBUTCOMICS.NET/2016/11/21/WONDER-WOMANS-STALWART-WARDROBE/
- Scott, Alex. (2004). Charles S. Peirce's Theory of Signs.
- Sensation Comics. (2008). 1942 Series. Retrieved from: https://www.comics.org/issue/1912/cover/4/
- Storey, J. (2009). *What is Cultural Studies* (2nd ed.). Great Britain: J&L Composition.
- Suwastini, Arie. (2013). Perkembangan Feminisme Barat dari Abad Kedelapan Belas hingga Post-feminisme: Sebuh Tinjauan Teoritis. Retrieved from: https://www.researchgate.net/publication/313410638\_PERKEMBANGA N\_FEMINISME\_BARAT\_DARI\_ABAD\_KEDELAPAN\_BELAS\_HIN GGA POSTFEMINISME SEBUAH TINJAUAN TEORETIS
- Swetachandan, G. (2018). CINEMA AS A MEDIUM OF COMMUNICATION | Communication | Emotions. Retrieved from: https://www.scribd.com/document/158673567/CINEMA-AS-A-MEDIUM-OF-COMMUNICATION [Accessed 25 Oct. 2018].
- The First Wave Feminism Movement. 2017. Retrieved from: https://ms5102blog.wordpress.com/2017/02/06/first-blog-post/
- The Golden Age Of Comics. Retrieved from

- https://www.pbs.org/opb/historydetectives/feature/the-golden-age-of-comics/
- The Role and Influence of Mass Media. Retrieved from https://www.cliffsnotes.com/study-guides/sociology/contemporary-mass-media/the-role-and-influence-of-mass-media
- Thompson, John B. (1995). The Media and Modernity. Cambridge: Polity Press.
- Thornham, S. (2006). Feminism and Film in The Routledge Companion to Feminism and Postfeminism. Editor Sarah Gamble. London and New York: Routedge.
- Walters, M. (2005). A very short introduction. Oxford University Press.
- "We Can Do It!". (2015). Retrieved from http://americanhistory.si.edu/collections/search/object/nmah\_538122
- West, R. L., & Turner, L. H. (2010). *Introducing communication theory: Analysis and application*. Boston: McGraw-Hill.
- Williams, T. (2017). 'Wonder Woman' passes 'Mamma Mia!' as highest-grossing film by female director. Retrieved from https://www.marketwatch.com/story/wonder-woman-passes-mamma-mia-as-highest-grossing-film-by-female-director-2017-06-23
- Wilson, Sean. (2017). Exclusive Interview with Wonder Woman costume designer Lindy Hemming. Retrieved from: https://www.flickeringmyth.com/2017/06/wonder-woman-costume-interview-lindy-hemming/
- Wonder Woman. (2017) Movie Script | SS. (2018). Retrieved from https://www.springfieldspringfield.co.uk/movie\_script.php?movie=wonde r-woman-2017
- Wonder Woman's History. Retrieved from https://wonderwomenshistorycom.weebly.com/wonder-womanshistory.html
- Wonder Woman Wiki. (2016). Lynda Carter Wonder Woman. Retrieved from: http://wonderwoman.wikia.com/wiki/File:WonderWomanLyndaCarter.jpg
- Wood, J., & Fixmer-Oraiz, N. (1993). Gendered lives (9th ed.). Cengage.
- Yakin, H. and Totu, A. (2014). The Semiotic Perspectives of Peirce and Saussure:

A Brief Comparative Study. *Procedia - Social and Behavioral Sciences*, 155.

Zeman, J. (1977). Peirce's Theory of Signs. *Philpapers*. Retrieved from https://philpapers.org/rec/ZEMPTO-2-epistemology-and-ontology-explained-in-simple-language

