

DAFTAR PUSTAKA

Buku dan jurnal

- Anselm Strauss and Julite Corbin. *Grounded Theory Methodology: An Overview*. Edited by N.K. Denzin and Y.S. Lincoln. *Handbook of Quantitative Research* (pp. 273-285). Thousand Oaks, CA, US: Sage Publications, Inc.
- Arnold, Ben. *The Liszt Companion*. Greenwood Publishing Group 2002.
- Earl Caplin, William. *Analyzing Classical Form: An Approach for the 1 Classroom*. Newyork: Oxford UP, 2013.
- Gibbs, H, Christopher, and Dana Andrew Gooley. *Franz Liszt and His World*. Princeton University Press (2010).
- Grout, Donald Jay, J, Peter Burkholder, Claude V Palisca. *A History of Western Music*. W.W. Norton, Incorporated, 2010.
- Hearn, Graham, *Concise History of 20th Century Music* (Mel Bay Publications, 2012).
- Liszt, Franz, Richard Wagner. *Correspondence of Wagner and Liszt, Vol 2*. Traslated by Ellis William Ashton. Nabu press.
- Louis DiGaetani, John. *Richard Wagner: New Light on a musical Life*. (McFarland, 2013), 202.
- Saffle, Micahel, and Rossana Dalonte. *Liszt and the Birth of Modern Europe: Music as a Mirror of Religious, Political, Cultural, Aesthetic Transformation: Proceeding of International Conference Held at the Villa Serbelloni, Bellagio (Como) 14-18 December 1998*. Pendragon Press, 2003, 303.
- Walker, Alan. *Franz Liszt: The final Years, 1861-1886*. Cornell University Press, 1987.
- Walker, Alan. *Franz Liszt: The Virtuoso Years, 1811-1847*. Cornell University Press, 1987.
- Walker, Alan. *Franz Liszt: The Weimar Years, 1848 – 1861*. Cornell University Press, 1987.
- Zdenek Skoumal, “Liszt’s Androgynous Harmony,” *Music Analysis, Vol. 13, No. 1* March., 1994: 51.

Website

- “Barcarolle,” Encyclopaedia Britannica, <https://www.britannica.com/art/barcarolle> (diakses pada tanggal 12 april 2019)
- Cmuse “Franz Liszt Biography History of Franz Liszt,” Cmuse <https://www.cmuse.org/franz-liszt-biography/> (diakses pada tanggal 3 November 2018).
- Deryck V. Cooke, “Richard Wagner German Composer” Encyclopaedia Britannica, <https://www.britannica.com/biography/Richard-Wagner-German-composer> (diakses pada tanggal 25 maret 2019)
- Dictionary.com, “Gesamtkunstwerk,” Dictionary.com. <https://www.dictionary.com/browse/gesamtkunstwerk> (diakses pada tanggal 22 april 2019).
- How to Count and Play Triplet in Music,” ThoughtCo., <https://www.thoughtco.com/triplet-definition-2701825> (diakses pada tanggal 11 april 2019)
- Humphrey Searle, “Franz Liszt: Hungarian Composer,” Encyclopaedia Britannica, <https://www.britannica.com/biography/Franz-Liszt> (diakses pada tanggal 2 November 2018).
- “Learning the Chromatic Scale” <http://www.simplifyingtheory.com/chromatic-scale/> (diakses pada tanggal 11 april 2019)
- Mark DeVoto, “Modulation,” Encyclopaedia Britannica, <https://www.britannica.com/art/modulation-music> (diakses pada tanggal 12 april 2019).
- “Music Term: Ascending,” Artopium <https://musicterms.artopium.com/a/Ascending.htm> (diakses pada tanggal 12 april 2019)
- “Music Term: Descending,” Artopium <https://musicterms.artopium.com/d/Descending.htm> (diakses pada tanggal 12 april 2019)
- Nicholas Dufetel, “Liszt and Wagner. Foreword,” HAL <https://halshs.archives-ouvertes.fr/halshs-01422228/document> (diakses pada tanggal 3 November 2018).
- Oxford University Press, “Leitmotif,” English Oxford Living Dictionaries. <https://en.oxforddictionaries.com/definition/leitmotif> (diakses pada tanggal 22 april 2019).
- Oxford University Press, “Tremolo,” Oxford English Living Dictionary. <https://en.oxforddictionaries.com/definition/tremolo> (diakses pada tanggal 12 april 2019)
- “Ostinato,” Encyclopaedia Britannica, <https://www.britannica.com/art/ostinato> (diakses pada tanggal 12 april 2019)
- Richard Wagner Biography” The Biography.com Website, <https://www.biography.com/people/richard-wagner-9521202> (diakses pada tanggal 22 maret 2019).
- “Semitone,” Music Theory Academy, <https://www.musictheoryacademy.com/understanding-music/tones-and-semitones/> (diakses pada tanggal 21 Mei 2020).

Susan Compton, "Piano-Broken Chords," Compton Piano Studio, Warwick, <http://www.comptonpianostudio.com/piano-broken-chords/> (diakses pada tanggal 12 april 2019)

Vincent Vargas, "Biography – Richard Wagner (1813 – 1883)," Biography, Wagner Chronology Copyright 2000 – 2004. <http://www.wagneroperas.com/indexwagnerbio.html> (diakses pada tanggal 23 maret 2019).

"What are Diminished and Augmented Triads?,"ThoughtCo. <https://www.thoughtco.com/what-are-diminished-and-augmented-triads-2456547> (diakses pada tanggal 11 april 2019)

