

CHAPTER I

INTRODUCTION

This chapter explains the background of this internship report and its purposes. This chapter also elaborates the scope and limitation, as well as some main information about the internship.

1.1 Background Problem

Film is visual art that tells stories, ideas, feelings, beauty, atmosphere, or others on a moving image along with the sound. Films are usually being captured in a camera that takes scenes with a motion-picture camera, by photographing drawings or miniature models using traditional animation techniques, which nowadays is called CGI (computer-generated imagery) and also computer animation (for animation movies) and it is mostly used for entertainment, educating, or propaganda-style film that can show people on a screen (Abrams, Bell, and Udris, 2001); they even provided subtitles for any movies that give universal power of communication.

To make a movie, the film crew needs to start production first. But what is film making? Film-making or film production is a method of creating a movie, typically where the films are supposed to be in a theatrical exhibition. Film making involves a variety of distinct stages as well as an initial story, idea, or commission, through screenwriting, casting, shooting, audio recording and pre-production, editing, and screening the finished product before an audience that will lead to a

movie unharness and exhibition. Film production takes place in several places (even it means that you have to fly to a different country for a shooting location), social, and political contexts, and employing a style of technologies and medium techniques.

In order to shoot a film, the cameraman shoots the film, where the images that make up a film are called frames, it allows focused images or objects to be seen or shown what the viewers wanted to be seen. The frames can be turned, zoom in, zoom out, or other functions. But cameras needed to ensure that viewers did not notice any interruptions with the use of highly advanced technology to re-edit the film that has been recorded from the camera.

After all the actors and therefore the remainder of the film crews were employed, actors and administrators browse scripts to search out what to mention and what to try to do. The actors memorize the words from the script that they're going to say within the moving picture and learn the actions that the script tells them to read. Then, the director tells the actors what to try and the camera operator takes the scene for the film with a motion picture camera.

This internship report will use some theories and concepts as guidance throughout the internship period and the writing process of this report, then eventually reveal the real tasks of a props master, scriptwriter, and assistant director and its role in a film production.

An intern assists with career development by providing real work experiences that provide students with opportunities to explore their interests and develop professional skills and competencies. Interns can include public or private-non-profit, and for-profit. Intern is where people are able to know what is the job

that he or she has taken, or maybe to earn a profit. Intern is usually when someone is looking for experience before applying for a full-time job; this is usually acquired after a student finally graduated.

An intern usually has the chance to get an experience to be a part of a real-life work, which is a film industry. But not literally be a member of that film industry. But in order to understand how a film industry works, an intern needs to learn how to work in the film industry, experiences, how long it takes, shooting location, finances for the film, and many more.

An intern in *Bold Messenger* to become a props master, the ones who are in charge of the objects that will be needed for the film production. An intern assists with career development by providing real work experiences that provide students with opportunities to explore their interests and develop professional skills and competencies. Intern can include public or private-non-profit, and for-profit. Intern is where people are able to know what is the job that he or she has taken, or maybe to earn a profit. Intern is usually when someone is looking for experience before applying for a full-time job; this is usually acquired after a student finally graduated.

1.2 Purpose of a Communication Intern

To know and learn the role of prop master in Bold Messenger Studio, to understand on how does spiritual connects people from media and to learn as a journalism could get the information from the film production

1.3 Scope and Limitation

The role that was given as being a scriptwriter and a props master (the ones who are in charge of all the things that are required for the film). The intern usually was given a lesson about how to make a story such as “don’t make it too straightforward” and most films have twists. Another lesson was to be a props master, Then the intern needs to remind and ensure that every member crew for the film must bring their props that are required for the film. However, the intern was also not being given a lot of time, but the director and the producer have given me time to make the intern’s personal script for anything religious and family-suitable short movie-themed. The intern was only being told to come for a specific day for any meeting, buying props, and shooting day for the film production.

1.4 Period and Location of Time

The internship was located in four places because there is no main headquarters for this production house:

- a. Jl. Cinere No.14. Komp. AL. Pangkalan Jati. South Jakarta
- b. Rumah Simpruk - Jalan Terusan Hang Lekir 2 No. 40, Kebayoran Lama, Jakarta 12220
- c. Jl. Beo No.8, RT.5/RW.3, Pesanggrahan, Kec. Pesanggrahan, South Jakarta
- d. Basilea Convention Center, on Summerecon Serpong.