

BIBLIOGRAPHY:

- Abrams, N., Bell, I., & Udris, J. (2001). *Studying Film* (1st ed.). New York: Oxford University Press
- Carlson, A., Crilly, P., & Rutledge, J. (2001). *Communication System* (4th ed.). New York: Elizabeth A. Jones
- Chen, M. (2010). *Education Nation: Six Leading Edges Of Innovation In Our Schools* (1st ed). John Wiley & Sons
- Cleve, B. (2006). *Film Production Management* (3rd ed.). Oxford
- Hanson, R. (2016). *Mass Communication: Living In A Media World* (6th ed). SAGE Publications, Incorporated
- Janoschka, A. (2004). *Web Advertising*. Amsterdam: John Benjamins
- Langford, B. (2005). *Film Genre: Hollywood and Beyond* (1st ed.). Manchester: Edinburgh
- McQuail, D. (2020). *Mcquail's Mass Communication Theory* (6th ed.). London: Dennis McQuail.
- Rudin, R., & Ibbotson, T. (2002). *Introduction to Journalism: Essential techniques and background knowledge* (1st ed.). Focal Press.
- Sofer, A. (2003). *The Stage Life of Props (Theater: Theory Text Performance)* (1st ed.). Michigan: The University of Michigan Press
- Sudhakaran, S. (2020). What is Filmmaking?. Retrieved from <https://wolfcrow.com/what-is-filmmaking>
- Thomas, J. (2009). *Script Analysis for Actors, Directors, and Designers* (4th ed.). CRC Press
- Watch and learn: Movies that educate and entertain - Study International. (2019). Retrieved from <https://www.studyinternational.com/news/watch-and-learn-movies-that-educate-and-entertain/>
- Wolff, J. (1988). *Successful scriptwriting*. Cincinnati, Ohio: Writers Digest Books
- Wolff, J. (2007). *Your Writing Coach* (1st ed). London: Nicholas Brealey
- Wright, J. (2005). *Animation Writing and Development* (1st ed.). Oxford