

## DAFTAR PUSTAKA

### **Buku (*text book/referensi*), hasil penelitian, dan jurnal ilmiah**

- Ademiluka, S. O. (2013). The prohibition of cross-dressing in Deuteronomy 22:5 as a basis for the controversy among churches in Nigeria on female wearing of trousers. *Old Testament Essays*, 26(1), 9–19.  
[http://www.scielo.org.za/scielo.php?script=sci\\_arttext&pid=S1010-99192013000100001](http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S1010-99192013000100001)
- Adoni, H., & Mane, S. (1984). Media and the social construction of reality: Toward an Integration of Theory and Research. *Communication Research*, 11(3), 323–340. <https://doi.org/10.1177/009365084011003001>
- Afifah, U. (2019). The role of media in forming negative opinions of society related to LGBT community (Gay, Lesbian, Bisexual, and Transgender) in Indonesia. *Advances in Social Science, Education and Humanities Research*, 339, 280–284. <https://doi.org/10.2991/aicosh-19.2019.9>
- American Psychiatric Association. (2013). *Diagnostic and statistical manual of mental disorders (DSM-5)* (5th ed.). Arlington: American Psychiatric Association.
- Angelianawati, D., & Schmidt, L. (2017). Discourses of homosexuality on Indonesian television : The power of media. *Prosiding Seminar: Membongkar Sastra, Menggugat Rezim Kepastian*, (1), 24–27.
- Arianto. (2012). Tema-tema fantasi dalam komunikasi kelompok Muslim-Tionghua. *Jurnal Ilmu Komunikasi*, 10(1), 1–12.  
<http://jurnal.upnyk.ac.id/index.php/komunikasi/article/view/82>
- Aripurnami, S. (1996). A feminist comment on the sinetron presentation of Indonesian women. In L. J. Sears (Ed.), *Fantasizing the feminine in Indonesia* (pp. 249–258). USA: Duke University Press.
- Baran, S. J. (2014). *Introuction to mass communication: Media literacy and culture* (8th ed.). New York: McGraw Hill Higher Education.
- Belekubun, S., Unde, A. A., & Cangara, H. (2015). Opini tokoh partai politik terhadap keberpihakan TV One dan Metro TV dalam pilpres 2014 di Sulawesi Selatan. *KAREBA: Jurnal Komunikasi*, 4(2), 88–100.  
<https://journal.unhas.ac.id/index.php/kareba/article/view/614>
- Berkowitz, D. A., & Liu, Z. (2014). The social-cultural construction of news: From doing work to making meanings. Dalam R. S. Fortner & P. M. Fackler

- (Eds.), *The handbook of media and mass communication theory* (pp. 301–313). West Sussex, UK: John Wiley & Sons, Inc.
- Bishop, R. (2003). The world's nicest grown-up: A fantasy theme analysis of news media coverage of Fred Rogers. *Journal of Communication*, 53(1), 16–31. <https://doi.org/10.1093/joc/53.1.16>
- Blackwood, E. (2010). *Falling into the lesbi world: Desire and difference in Indonesia*. Honolulu: University of Hawai'i Press.
- Bormann, E. G. (1972). Fantasy and rhetorical vision: The rhetorical criticism of social reality. *Quarterly Journal of Speech*, 58(4), 396–407. <https://doi.org/10.1080/00335637209383138>
- Bormann, E. G. (1982). A fantasy theme analysis of the television coverage of the hostage release and the Reagan inaugural. *Quarterly Journal of Speech*, 68(2), 133–145. <https://doi.org/10.1080/00335638209383599>
- Bormann, E. G. (1985). Symbolic convergence theory: A communication formulation. *Journal of Communication*, 128–138. <https://doi.org/10.1111/j.1460-2466.1985.tb02977.x>
- Budiman, M. (2005). Membaca ideologi dalam budaya Irmayanti Meliono-Budianto. Ideologi Budaya (Jakarta: Kota Kita, 2004), viii + 157 halaman. *Wacana, Journal of the Humanities of Indonesia*, 7(2), 230–237. <https://doi.org/10.17510/wjhi.v7i2.312>
- Butler, J. (1990). *Gender Trouble*. New York: Routledge.
- Caesaria, Y., & Wulan, R. R. (2018). Tema-tema fantasi melalui humor dalam akun instagram @gita\_bhebhita. *DIALEKTIKA*, 5(1), 1–8. <http://journal.unla.ac.id/index.php/dialektika/article/view/28>
- Carter, M. F., Franz, T. M., Gruschow, J. L., & VanRyne, A. M. (2019). The gender conformity conundrum: The effects of irrelevant gender norms on public conformity. *Journal of Social Psychology*, 159(6), 761–765. <https://doi.org/10.1080/00224545.2019.1586636>
- Chambers, S. A. (2007). “An incalculable effect”: Subversions of heteronormativity. *Political Studies*, 55(3), 656–679. <https://doi.org/10.1111/j.1467-9248.2007.00654.x>
- Chen, Y. A. (2018). Media coverage and social Changes: Examining valence of portrayal of the LGBT Community from 2000 to 2014 in two U.S. magazines. *Intercultural Communication Studies XXVII*, 1, 1. <https://web.uri.edu/iaics/files/Y.-Anthony-Chen.pdf>
- Dunn, A. (2005). Television news as narratives. Dalam *Narrative and media* (pp. 140–151). Cambridge: Cambridge University Press.
- Foss, K., & Littlejohn, S. (1986). The day after: Rhetorical vision in an ironic

- frame. *Critical Studies in Mass Communication*, 3(3), 317–336.  
<https://doi.org/10.1080/15295038609366657>
- Foss, S. K. (2018). *Rhetorical criticism: Exploration and practice* (5th ed.). Long Groove, Illinois: Waveland Press, Inc.
- Gauntlett, D. (2002). *Media, gender and identity: An introduction*. London: Routledge.
- Giaccardi, S., Ward, L. M., Seabrook, R. C., Manago, A., & Lippman, J. (2016). Media and modern manhood: Testing associations between media consumption and young men's acceptance of traditional gender ideologies. *Sex Roles*, 75(3–4), 151–163. <https://doi.org/10.1007/s11199-016-0588-z>
- Giddens, A., & Sutton, P. W. (2014). *Essential concepts in sociology*. Cambridge: Polity Press.
- Gilbert, M. A. (2014). Cross-Dresser. *TSQ: Transgender Studies Quarterly*, 1(1–2), 65–67. <https://doi.org/10.1215/23289252-2399632>
- Gordon, L. (1997). *Aspects of gender: A study of crossdressing*. Waltham, MA: IFGE Publications.
- Gough, B., Hall, M., & Seymour-Smith, S. (2014). Straight guys do wear make-up: Contemporary masculinities and investment in appearance. In S. Roberts (Ed.), *Debating Modern Masculinities: Change, Continuity, Crisis?* New York: Palgrave Macmillan.
- Graham, S. (2001). Negotiating gender: Calalai' in Bugis society. *Intersections: Gender, History and Culture in the Asian Context*, (6). <http://intersections.anu.edu.au/issue6/graham.html>
- Griffin, E., Ledbetter, A., & Sparks, G. (2019). *A first look at communication theory* (10th ed.). New York: McGraw Hill Higher Education.
- Hall, S. (2003). Introduction. Dalam S. Hall (Ed.), *Representation: Cultural representations and signifying practices*. London: Sage Publications. <https://doi.org/10.1017/CBO9781107415324.004>
- Hall, S. (2005). The rediscovery of ideology: Return of the repressed in media studies. Dalam M. Gurevitch, T. Bennet, J. Curran, & J. Woollacott (Eds.), *Culture, society and media*. Taylor & Francis e-Library.
- Hidayat, D. N. (2002). Metodologi penelitian dalam sebuah "Multi Paradigm Science." *Mediator: Jurnal Komunikasi*, 3(2), 197–220. <https://ejournal.unisba.ac.id/index.php/mediator/article/view/766/430>
- Hinnant, A., & Hendrickson, E. (2012). Rhetorical visions of health: A fantasy-theme analysis of celebrity articles. *Celebrity Studies*, 3(2), 197–212. <https://doi.org/10.1080/19392397.2012.679459>
- Hudson, G., & Rowlands, S. (2007). The Broadcast Journalism Handbook. Dalam

- The Broadcast Journalism Handbook.*  
<https://doi.org/10.4324/9780429021404>
- Jonauskaite, D., Dael, N., Chèvre, L., Althaus, B., Tremea, A., Charalambides, L., & Mohr, C. (2019). Pink for girls, red for boys, and blue for both genders: Colour preferences in children and adults. *Sex Roles*, 80(9–10), 630–642.  
<https://doi.org/10.1007/s11199-018-0955-z>
- Juditha, C. (2015). Gender dan seksualitas dalam konstruksi media massa. *Jurnal Simbolika*, 1(1), 6–14.  
<https://ojs.uma.ac.id/index.php/simbolika/article/view/45>
- Katz, J. (1987). What makes crime ‘news’? *Media, Culture & Society*, 9(1), 47–75. <https://doi.org/10.1177/016344387009001004>
- Kennedy, M. (1993). Clothing , gender , and ritual transvestism : The Bissu of Sulawesi. *The Journal of Men’s Studies*, 2(1), 1–13.  
<https://doi.org/10.3149/jms.0201.1>
- Kitley, P. (2000). *Television, nation, and culture in Indonesia*. Ohio: Ohio University Center for International Studies.
- Kurnia, N. (2004). Representasi maskulinitas dalam iklan. *Jurnal Ilmu Sosial Dan Ilmu Politik*, 8(1), 17–36. <https://jurnal.ugm.ac.id/jsp/article/view/11056>
- Lestari, A. A., & Suryawati, I. (2018). Presentasi diri news anchor pria CNN Indonesia. *Jurnal Ilmiah LISKI (Lingkar Studi Komunikasi)*, 4(2), 115–129.  
<https://doi.org/10.25124/liski.v4i2.1506>
- Lingga, M. A., & Syam, H. M. (2018). Analisis framing pemberitaan lesbian, gay, biseksual dan transgender (LGBT) pada media online Republika.co.id dan Tempo.co. *Jurnal Ilmiah Mahasiswa FISIP Unsyiah*, 3, 1–12.  
<http://www.jim.unsyiah.ac.id/FISIP/article/view/6567>
- Listiorini, D., Asteria, D., & Sarwono, B. (2019). Moral panics on lgbt issues: Evidence from indonesian tv programme. *Jurnal Studi Komunikasi (Indonesian Journal of Communications Studies)*, 3(3), 355.  
<https://doi.org/10.25139/jsk.v3i3.1882>
- Litter, J. (2017). Ideology. Dalam L. Oulette & J. Gray (Eds.), *Keywords for media studies*. New York University Press.
- Luhmann, N. (2000). *The reality of mass media*. California: Standford University Press.
- Mari, M. (2019). Feminist perspectives on sex and gender. Diambil dari Stanford Encyclopedia of Philosophy pada 11 November 2020:  
<https://plato.stanford.edu/entries/feminism-gender/>
- Meliya Sari, F. (2016). Konstruksi Media Terhadap Transgender. *Profesional: Jurnal Komunikasi Dan Administrasi Publik*, 3(1), 25–34.  
<https://doi.org/10.37676/professional.v3i1.290>

- Morgenroth, T., Sendén, M. G., Lindqvist, A., Renström, E. A., Ryan, M. K., & Morton, T. A. (2020). Defending the sex/gender binary: The role of gender identification and need for closure. *Social Psychological and Personality Science*. <https://doi.org/10.1177/1948550620937188>
- Mulyana, A. (2014). Representasi gaya hidup pria metrosexual di majalah pria ibukota. *Jurnal Visi Komunikasi*, 13(01), 69–86. <https://publikasi.mercubuana.ac.id/index.php/viskom/article/view/370>
- Murtiningsih, B. S. E., & Advenita, M. (2017). Representation of patriarchal culture in new media: A case study of news and advertisement on tribunnews.com. *Mediterranean Journal of Social Sciences*, 8(3), 143–154. <https://doi.org/10.5901/mjss.2017.v8n3p143>
- Nelson, L. (2017). Fantasy theme analysis. Dalam M. Allen (Ed.), *The SAGE Encyclopedia of Communication Research Methods*. Sage Publication Ltd.
- Nilan, P. (2009). Contemporary masculinities and young men in Indonesia. *Indonesia and the Malay World*, 37(109), 327–344. <https://doi.org/10.1080/13639810903269318>
- Nirwanto, G. D. (2016). Pembingkaian Berita Pro Kontra LGBT di Laman Topik Pilihan Kompas.com. *Jurnal E-Komunikasi*, 4(1), 1–12. Retrieved from <http://studentjournal.petra.ac.id/index.php/ilmu-komunikasi/article/view/4870/4479>
- Page, J. T., & Duffy, M. E. (2009). A battle of visions: Dueling images of morality in U.S. political campaign tv ads. *Communication, Culture & Critique*, 2(1), 110–135. <https://doi.org/10.1111/j.1753-9137.2008.01031.x>
- Paramaditha, I. (2013). Contesting Indonesian Nationalism and Masculinity in Cinema. *Asian Cinema*, 18(2), 41–61. [https://doi.org/10.1386/ac.18.2.41\\_1](https://doi.org/10.1386/ac.18.2.41_1)
- Patria, L. (2019). Fantas kelompok pendukung Prabowo di media sosial pada debat pemilihan presiden Indonesia 2019. *Jurnal Becoss (Business Economic, Communication, and Social Sciences)*, 1(1), 47–58. <https://journal.binus.ac.id/index.php/BECOSS/article/view/5975>
- Paul, N., & Perreault, G. (2018). The first lady of social media: The visual rhetoric of Michelle Obama's Twitter images. *Atlantic Journal of Communication*, 26(3), 164–179. <https://doi.org/10.1080/15456870.2018.1472092>
- Pew Research Center. (2020a). *The global divide on homosexuality*. Diambil dari <https://www.pewresearch.org/global/2013/06/04/the-global-divide-on-homosexuality/>
- Pew Research Center. (2020b). *The global god divide*. Diambil dari <https://www.pewresearch.org/global/2020/07/20/the-global-god-divide/>
- Pilcher, J., & Whelehan, I. (2004). *50 key concepts in gender studies*. London:

Sage Publications Ltd.

- Pratiwi, A. (2019). Konstruksi realitas dan media massa (analisis framing pemberitaan LGBT di republika dan BBC news, model Robert N. Entman). *THAQAFIYYAT*, 1(1), 50–72. <http://ejournal.uin-suka.ac.id/adab/thaqafiyyat/article/view/1319>
- Price, M., & Skolnik, A. (2017). Gender identity. In K. L. Nadal (Ed.), *The SAGE Encyclopedia of Psychology and Gender* (pp. 663–667). <https://doi.org/http://dx.doi.org/10.4135/9781483384269.n>
- Pusat Penelitian Kesehatan Universitas Indonesia. (2015). *Pandangan tokoh agama dan tokoh masyarakat terhadap lesbian, gay, biseksual dan transgender (LGBT) di Jakarta, Bogor, Depok dan Tangerang*. Diambil dari <https://www.kemenpppa.go.id/lib/uploads/list/1b2d0-5-laporan-lgbt-toma.pdf>
- Putra, M. G., & Nasionalita, K. (2015). Isu LGBT dalam bingkai media online. *MAKNA: Jurnal Ilmiah Komunikasi*, 6(1), 71–87. <http://jurnal.unissula.ac.id/index.php/makna/article/view/2782/2038>
- Putra, M. K., Djuyandi, Y., & Mani, L. (2017). News content perspective of TV One and Metro TV in seeing Indonesia government policy. *Global Media Journal*, 15(29), 1–5. <http://www.globalmediajournal.com/open-access/news-content-perspective-of-tv-one-and-metro-tv-in-seeing-indonesiagovernment-policy.php?aid=86481>
- Rahim, A. M., Baharudin, D. F., Ahmad, N., Yaakob, S. N. M., & Kasmani, M. F. (2017). The image of Malay women in the media : A study on femininity in wanita magazine. *Melaka International Conference on Social Sciences 2017*, (July 29-30). Diambil dari [https://www.researchgate.net/publication/320977627\\_The\\_Image\\_of\\_Malay\\_Women\\_in\\_the\\_Media\\_A\\_Study\\_on\\_Femininity\\_in\\_Wanita\\_Magazine](https://www.researchgate.net/publication/320977627_The_Image_of_Malay_Women_in_the_Media_A_Study_on_Femininity_in_Wanita_Magazine)
- Rothbauer. (2008). Triangulation. Dalam L. M. Given (Ed.), *The SAGE encyclopedia of qualitative research methods* (pp. 893–894). <https://doi.org/doi: 10.4135/9781412963909.n468>
- Sulistyani, H. D. (2011). The construction of women in contemporary Indonesia women's cinema. Dalam K. Sen & D. T. Hill (Eds.), *Politics and the media in twenty-first century Indonesia: Decade of democracy* (pp. 159–171). New York: Routledge.
- Suryakusuma, J. (2012). *Agama, seks, & kekuasaan*. Depok: Komunitas Bambu.
- Tan, S., & See, M. O. Y. (2009). The semiotic function of clothing and gender roles on broadcast business news. *Business Communication Quarterly*, 72(3), 368–372. <https://doi.org/10.1177/1080569909340685>
- Tapsell, R. (2012). Politics and the press in Indonesia. *Media Asia: An Asian Mass Communication Quarterly*, 39(2), 109–116. <https://doi.org/10.1080/01296612.2012.11689925>

- Tapsell, R. (2017). *Media power in Indonesia: Oligarchs, citizens and the digital revolution*. London: Rowman & Littlefield.
- Temple, N. M. (2011). *Re-conceptualizing fantasy theme analysis in a digital online context*. Unpublished Dissertation. North Carolina State University. <https://repository.lib.ncsu.edu/handle/1840.16/6959>
- Teresia, G. (2019). *Kelompok minoritas seksual dalam terpaan pelanggaran HAM*. Diambil dari <https://lbhmasyarakat.org/seri-monitor-dan-dokumentasi-2019-kelompok-minoritas-seksual-dalam-terpaan-pelanggaran-ham/>
- Udasmoro, W. (2017). *Destabilizing gender norm in contemporary Indonesian discourses*. 17(2), 291–303.
- Upadhyaya, M., & Korenis, P. (2018). Cross-dressing as a defense mechanism against loss in a bisexual male. *Journal of Gay and Lesbian Mental Health*, 22(4), 412–420. <https://doi.org/10.1080/19359705.2018.1501539>
- Utaminingtyas, E. C. (2017). Kekerasan simbolik media online (analisis framing berita fenomena LGBT dalam portal berita Republika Online ). *Interaksi Online*, 5(3), 1–15. <https://ejournal3.undip.ac.id/index.php/interaksi-online/article/view/16623>
- van der Toorn, J., Pliskin, R., & Morgenroth, T. (2020). Not quite over the rainbow: the unrelenting and insidious nature of heteronormative ideology. *Current Opinion in Behavioral Sciences*, 34, 160–165. <https://doi.org/10.1016/j.cobeha.2020.03.001>
- Vencato, A. P. (2013). Body, gender, sexuality and subjectivity among men who practice cross-dressing. *Sexuality, Culture and Politics - A South American Reader*, i, 346–365. <http://www.clam.org.br/uploads/publicacoes/book2/20.pdf>
- Vrugt, A., & Luyerink, M. (2000). The contribution of bodily posture to gender stereotypical impressions. *Social Behavior and Personality*, 28(1), 91–104. <https://doi.org/10.2224/sbp.2000.28.1.91>
- Wahid, U., & Yakut, S. A. (2018). The framing analysis of news construction on issues lesbian, gay, bisexual, and transgender in online media ‘Detik.com and Republika.co.id.’ *Advanced Science Letters*, 24(4), 211–215. <https://doi.org/10.1166/asl.2018.10960>
- Warner, L. R. (2016). Gender identity, theories of. In N. A. Naples (Ed.), *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (1st ed., pp. 1–6). <https://doi.org/10.1002/9781118663219.wbegss258>
- Williams, C. (2014). Transgender. *TSQ: Transgender Studies Quarterly*, 1(1–2), 232–234. <https://doi.org/10.1215/23289252-2400136>
- Wood, J. T. (2009). *Gendered lives: Communication, gender and culture* (8th ed.). Boston: Wadsworth Cengage Learning.

- Wright, C. R. (1960). Functional analysis and mass communication. *Public Opinion Quarterly*, 24(4), 605–620. <https://doi.org/10.1086/267631>
- Wulan, N. (2013). Does phallic masculinity still matter?: Masculinities in Indonesian teenlit during the post-reformasi period (1998-2007). *Journal of Men's Studies*, 21(2), 149–161. <https://doi.org/10.3149/jms.2102.149>
- Yan, F. (2020). *Image, reality and media construction*.  
<https://doi.org/10.1007/978-981-32-9076-1>
- Yan, H. Y. (2019). “The rippled perceptions”: The effects of LGBT-inclusive TV on own attitudes and perceived attitudes of peers toward lesbians and gays. *Journalism and Mass Communication Quarterly*, 96(3), 848–871.  
<https://doi.org/10.1177/1077699018821327>
- Yudah, A. A. P. (2013). Representasi transgender dan transeksual dalam pemberitaan di media massa: Sebuah tinjauan analisis wacana kritis. *Jurnal Kriminologi Indonesia*, 9(2), 37–49. Diperoleh dari <http://journal.ui.ac.id/index.php/jki/article/view/7503>

### **Surat kabar, majalah, dan artikel internet**

- Adisya, E. (2019). Crossdresser berhijab muncul di Indonesia. Diambil dari website Magdalene 2 Desember 2019:  
<https://magdalene.co/story/crossdresser-berhijab-di-indonesia>
- Alfons, M. (2019). Nyamar jadi wanita berjilbab, Sulion curi pakaian perempuan di Tangerang. Diambil dari website detikNews pada 4 November 2020:  
<https://news.detik.com/berita/d-4590124/nyamar-jadi-wanita-berjilbab-sulion-curi-pakaian-perempuan-di-tangerang>
- Damarjati, D. (2020, October 30). Pecat tentara gay, TNI tegaskan tak akan terima LGBT Jadi prajurit. Diambil dari detikNews website 8 November 2020:  
<https://news.detik.com/berita/d-5234849/pecat-tentara-gay-tni-tegaskan-takakan-terima-lgbt-jadi-prajurit>
- Hidayana, I. M. (2018). On gender diversity in Indonesia. Diambil dari wesbite The Conversation 2 November 2019: <https://theconversation.com/on-gender-diversity-in-indonesia-101087>
- Katadata. (2018). Tingkat kepemirsaan stasiun televisi, siapa unggul? Diambil 19 Januari 2021 dari  
<https://databoks.katadata.co.id/datapublish/2018/06/26/tingkat-kepemirsaan-stasiun-televi-siapa-unggul>
- Katadata. (2020). Survei KIC: TV One paling diminati masyarakat. Diambil 19 Januari 2021 dari  
<https://databoks.katadata.co.id/datapublish/2020/11/24/survei-kic-tv-one>

paling-diminati-masyarakat

- Kristianti, L. (2020, September 3). Kemarin, pesta asusila sesama jenis hingga denda PSBB Rp4 miliar. Diambil 8 November 2020 dari wesbite Antaranews.com: <https://www.antaranews.com/berita/1703862/kemarin-pesta-asusila-sesama-jenis-hingga-denda-psbb-rp4-miliar>
- Majelis Ulama Indonesia. (n.d.). Sejarah MUI. Diambil 20 November 2020 dari from <https://mui.or.id/sejarah-mui/>
- Oetomo, D. (2019). Reformasi's broken promises. Diambil 21 November 2020 dari halaman Inside Indonesia: [https://www.insideindonesia.org/index.php?option=com\\_content&view=artic le&id=3540:reformasi-s-broken-promises&catid=236&Itemid=129&tmp...](https://www.insideindonesia.org/index.php?option=com_content&view=article&id=3540:reformasi-s-broken-promises&catid=236&Itemid=129&tmp...)
- Sukardi. (2019). Kelompok crosshijaber hebohkan media sosial, psikolog: Tindakan kriminal! Diambil dari Okezone.zom pada 15 Agustus 2020 dari: <https://lifestyle.okezone.com/read/2019/10/13/196/2116309/kelompok-crosshijaber-hebohkan-media-sosial-psikolog-tindakan-kriminal>
- Tribunnews. (2017). Maling cantik ini curi dompet di musala khusus perempuan, ternyata dia seorang lelaki. Diambil dari Tribunnews.com pada 4 November 2020 dari <https://jateng.tribunnews.com/2017/02/23/maling-cantik-ini-curi-dompet-di-musala-khusus-perempuan-ternyata-dia-seorang-lelaki>

